## How does Hyperpop translate today's Online Generation into Music and Visuals?

**Practical Project Document** 

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## Lady Gaga - MAYHEM: album cover reimaginig

WHY: Sometimes, an artist I love releases something

that doesn't live up to their potential, and that's what I felt with this. In my GARP, I explored how hyperpop was born to push pop music to its extreme, unlocking its unused potential. With the same spirit I try to reimagine

Lady Gaga's latest album cover.

**HOW:** I used a mix of custom 3d graphics and digital painting, in order to try and recreate the artist's duality, which is one of the main themes of the album.

**WHAT:** Initially, the project was meant to solely reimagine the album cover, but it developped into a gatefold vinyl with two different disks.





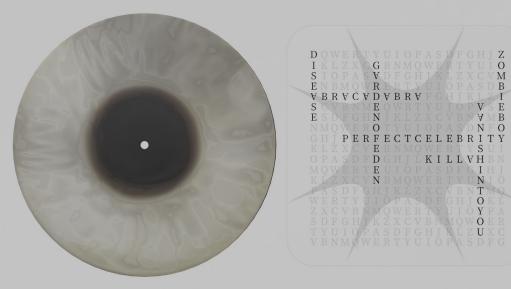


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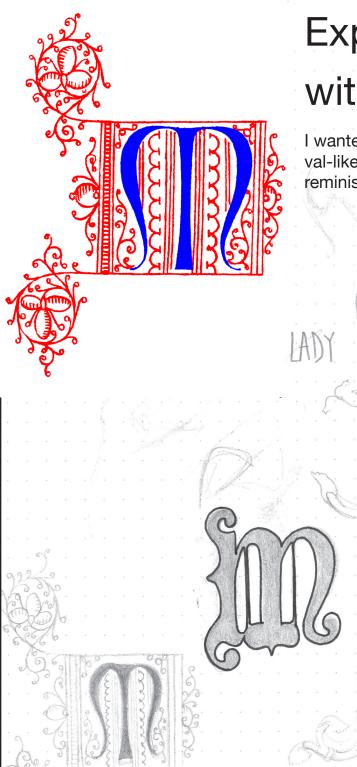


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"The Garden of earthly delights" by Bosch served as a huge inspiration for how communicative the colors are, expressing a contrast reminiscing of the internal battle of the self.



## Experimenting with type:

I wanted to create a mish-mash of medieval-like type and trendy spiky, chrome type, reminiscing of the past and present self.

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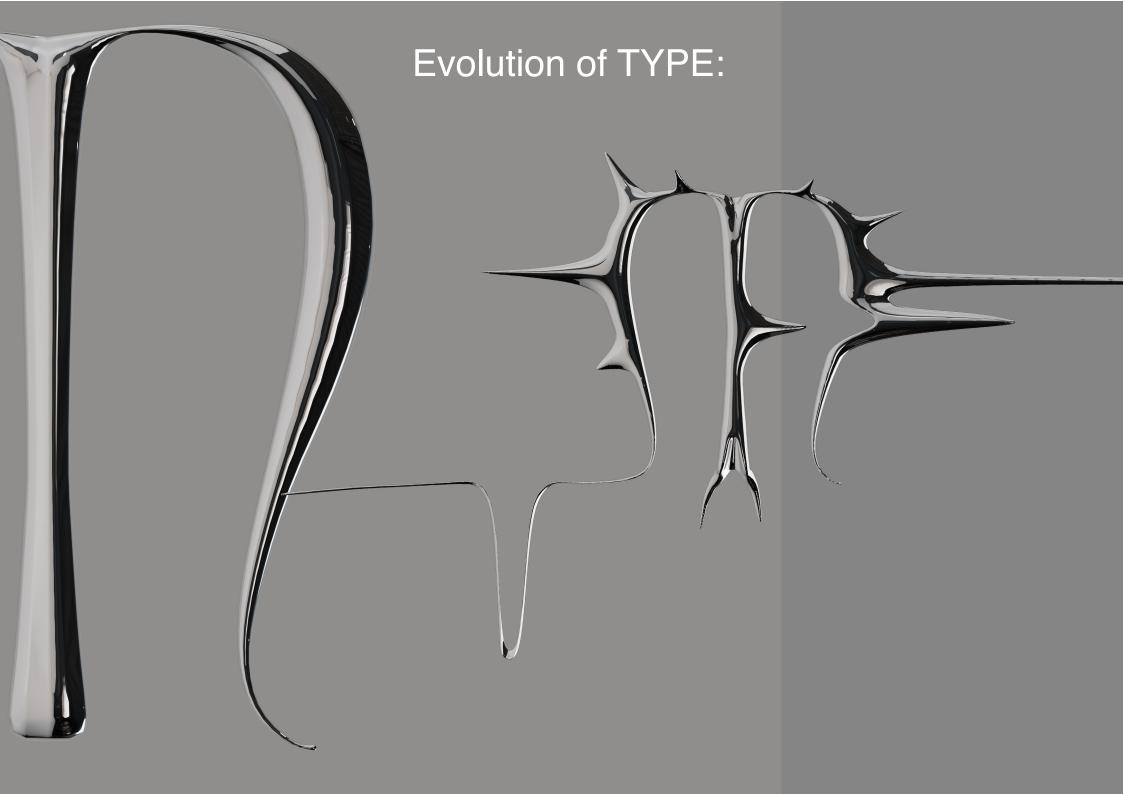
GAGA



## Mood:

reknown as a controversial artist, revealed the name of the album, chaos we have within ourselves, i immediately GOLDEN AGE OF GROTESQUE Manson, because in it he explores themes of chaos within our be transversally be used as a way of reading the chaos within ourselves that made us who can be.







Lady Gaga got famously injured in 2011 during the "Born This Way Ball Tour", hurting her hip. Ever since then, it has been recognized as a symbol of rebirth amongst the fandom. The mermaid represents the duality of her, before and after the injure that, in a way, changed the trajectory of her career.







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PRINTS

