

Shane Minster

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SUMMARY

Berklee College of Music graduate ('23) with a degree in Music Production and Engineering. I work independently as a producer and audio engineer, specializing in recording, mixing, and mastering for freelance musicians. I'm also regularly commissioned to create visual assets — from posters and merch to promo videos. Studio experience has sharpened my ability to thrive in high-pressure, fast-paced environments where creative decisions happen fast.

WORK EXPERIENCE

Shane Minster

Sep. 2015 – Present

Freelance Music Producer & Audio Engineer

Brooklyn, NY

- Work with independent artists to produce, mix, and master music across genres including indie pop and alt rock
 - Clients include artists featured on Spotify, Apple Music, and YouTube with over 37 million streams
 - Contributed to projects featured on both editorial and independent playlists
- Known for a collaborative, feedback-driven process that puts the artist's vision first
- Build long-term relationships with artists through thoughtful communication and adaptability
- Work primarily in Pro Tools and Ableton Live, integrating analog gear in a hybrid workflow
- Design visual content to enhance client releases, including posters, concert visuals, and merch

One on One Recording

Aug. 2023 – Nov. 2023

Recording Studio Intern

Los Angeles, CA

- Supported engineers on high-profile tracking and mix sessions using Pro Tools and SSL 9080 J
 - Contributed to projects across multiple genres, maintaining professional audio standards
- Took lead on session setup and breakdown, continually optimizing my workflow
- Maintained and troubleshooted studio equipment and wiring infrastructure
- Cultivated a comfortable and creative environment for artists and guests
- Operated complex analog gear independently by the end of the internship

Coffee Bean & Tea Leaf

Apr. 2018 – Jun. 2019

Barista

Los Angeles, CA

- Prepared handcrafted coffee and tea beverages on both hot and cold bars during high-volume shifts
 - Memorized 40+ drink recipes and served 100+ customers daily with speed and accuracy
- Operated POS system and handled cash/card transactions while maintaining upbeat customer interactions
- Maintained store cleanliness and equipment sanitation during closing shifts
- Regularly recognized in customer surveys for consistency and positive energy

Green Zebra Music

Oct. 2017 – Aug. 2019

Live Sound Engineer & Recording Studio Intern

Los Angeles, CA

- Assisted lead engineer, Lior Goldenberg, with studio sessions for professional production and mix projects
 - Managed patch bay routing, instrument maintenance, and session logistics
- Engineered live sound for events throughout Los Angeles, adapting to various venues
- Supported in-studio creative work for a resident producer
- Fostered a calm, client-focused environment for artists and guests during sessions

SKILLS

Software: Pro Tools • Ableton Live • Reaper • Dolby Atmos Renderer • Logic Pro • Magix Sequoia • iZotope RX • Melodyne • Auto-Tune • Vocalign • Revoice • Finale • DaVinci Resolve • Photoshop

Consoles & Tape Machines: SSL Duality SE • Neve 88RS • API Legacy Plus • Avid S6 • Ampex ATR-102 • Studer A827 • Tascam 388 • Otari MTR-10

Technical Skills: Audio organization & delivery • Signal flow • Analog gear handling • Live sound reinforcement • Audio over IP (Ravenna, Dante) • Loudness standards • Soldering • Patch bay operation • Studio maintenance & repair • Vintage mic handling • Acoustic design • Microphone theory • Synthesis • Sound design • Music theory • Ear training

Soft Skills: Client communication • Time management • Professionalism under pressure • Problem-solving • Creative collaboration • Conflict resolution • Quick learning • Anticipating clients' needs

Other Skills: Film & digital photography • Videography • Website design • Content creation • Social media management • Djing • Touring experience

EDUCATION

Berklee College of Music

Sep. 2019 – May 2023

Bachelor of Music, Major in Music Production & Engineering

Boston, MA

- Summa cum laude (3.97 GPA)
- Recipient of The Recording Academy Award
- Engineered for Alan Silvestri during Berklee's Visiting Artist series
- Engineered for the Berklee Internet Radio Network
- Specialized training in orchestral recording techniques, immersive audio, and post-production