

Education:	09.2020–04.2025 Pasadena, CA	ArtCenter College of Design Bachelor of Fine Arts in Graphic Design with Distinction Provost's List
	01.2023–04.2023 Berlin & Gottingen, Germany	Study Abroad Program “The Presence of Absence” Explored the Berlin design scene through visits to studios, printers, and museums. Collaborated with a German-based printing studio, designing and producing publications using offset lithography. Exhibited an independent project at the Hoffmitz Milken Center for Typography (HMCT) in Pasadena.
Experience:	07.2023–01.2025 Pasadena, CA	Graphic Designer and Editor Source Material <i>Source Material</i> is a student-led publication supported by ArtCenter's Writing Center. Collaboratively organized, promoted, and designed publications, workshops, and release parties celebrating student and alumni work in a student-operated team through community-building series. Managed budget, schedule, recruitment, outreach, and concept design across four issues.
	09.2024–11.2024 New York City, NY	Digital Design Intern 2x4 Assisted the digital design team in ideating, designing, and executing designs for large-scale brand systems for clients in the software, business, and financial industries. Delivered brand assets and motion graphics for digital screens and installations.
	06.2024–09.2024 New York City, NY	Graphic Design Intern Base Design Assisted the design team with client projects by pitching, ideating, and delivering visual identity system designs for clients including cultural institutions, tech corporations, and department store chains. Worked with director Carlos Bocai to execute an independent publication presented and sponsored by the studio.
	01.2024–04.2024 Los Angeles, CA	Freelance Graphic Designer 10 Summers Records Collaborated with designers and art directors to build a new identity for the music label's rebrand. Delivered research, concept proposals, and logo designs for launch.
	01.2024–04.2024 Pasadena, CA	Teaching Assistant ArtCenter College of Design Assisted professor Gerardo Herrera with his Branding and Communication Design Class. Led in-class critiques and helped students by organizing work-study sessions.
	09.2023–12.2023, 09.2021–12.2021 Pasadena, CA	Teaching Assistant ArtCenter College of Design Assisted professor Pamela Olecki with her Foundational Typography Class. Contributed to in-class critiques of typography projects. Helped students by organizing work-study sessions and presentations.
	06.2023–08.2023 Los Angeles, CA	Brand Design Intern LA28 Olympic and Paralympic Games Assisted brand design team in delivering brand designs for game venues and further developed brand guidelines for the games. Collaborated with interns in other departments on an internal presentation.
Recognition:		
04.2025 Graphis, New Talent Silver Award Beyond Baroque (identity) Honorable Mention Live! From the Archive (identity) The Kitchen (identity) Town Square (identity and packaging)		
01.2024–04.2024 HMCT Gallery Ottimo (font design)		
2021–2024 ArtCenter Student Gallery The Kitchen (identity) Live! From the Archive (identity) Augmented World Expo (identity) Town Square (identity and packaging) <i>ACLU: For All</i> (publication design) Oh! Mija (identity and packaging)		
11.2023 Pentawards, Gold Award Town Square (identity and packaging)		
05.2023 HMCT Gallery On Time (multimedia installation)		
Scholarships:		
09.2020–04.2025 ArtCenter College of Design Entrance Scholarship		
09.2022 ArtCenter College of Design ArtCenter Berlin Scholarship		
Expertise:		
Strong working knowledge of: Acrobat, After Effects, Bridge, Figma, Glyphs, Illustrator, InDesign, Keynote, Media Encoder, Photoshop, PowerPoint, Premiere Pro, Procreate, Slack		
Familiar with: HTML/CSS, JavaScript, KeyShot, Lightroom, MadMapper, p5.js, Processing, SolidWorks		
Languages:		
English (native) Korean (conversational)		