



# JUANMA TRUJILLO

Since moving to New York in 2014 from his native Venezuela, Juanma Trujillo has been an active member of the jazz and improvised music scene playing in groups with artists such as Francisco Mela, Ras Moshe, William Parker, Billy Martin, Mimi Jones, Guillermo Gregorio and Arturo O’Farrill among others. Trujillo has developed a personal playing style that embraces many musical lineages from jazz, rock and latin american music to improvised music and noise, he continually strives to innovate amongst his contemporaries while also incorporating the mastery of his predecessors into his forward-leaning artistic explorations.

Juanma’s activity in multiple musical ensembles has enabled him to perform in various venues all over the world, including Los Angeles, New York, Paris, Venezuela, Austria and Slovenia.

***“Juanma Trujillo is the complete musician. His palette of skills, genres and aesthetics is encyclopedic and all of his music comes from a deep place of generosity and honesty”*** - Arturo O’Farrill

***“Occasionally heavy, but with a calculated deftness, the Venezuelan player is equal parts Sonny Sharrock and David Pajo in his daring guitar lines...The guitarist’s playing is totally novel and utterly batshit, yet effortless in its majesty”*** - Cal Cashin, The Quietist

***“...Trujillo’s evocative versatility gives this set a calm center even when the music gets stormy”*** - Jerome Wilson, All About Jazz

***“Trujillo honors the memory of his late grandfathers with his new album, Ímpetu, a mesmerizing suite of original music”*** - Matt Micucci, Jazziz