

Cartier. Necklace set with diamonds.
Courtesy of Cartier & Co., London.



Byzantine diadem. Enameled gold by G.F. Hatzek, 1856, and gold. Left, diadem, coronet, cross, and bandeau; center, b
oreaux chains. Four gold chains
attached to two discs. Byzantine, 6th
century. L. 73.4 cm. British Museum,
London.



bridal crown. Silver gilt with glass
stones. Hallmark of Hans Persson
Berg, Vimmerby, Sweden, c.
1662-1700. H. 11.5 cm. Nordiska
Museum, Stockholm.

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Berlin iron jewelry. Pectoral cross.
Kenwood (Hall Grundy Collection).
London.

1. Made of carved ironwork,
a cross set with figures
of the Cross, Progress and
the Old and New Testaments.
of eight months each, two-
figures, and with the same
and has two more carved in-
iron carved on one side with a
the Cross and a Latin
1800-1810, and the design here
old. It was made probably for
the King of Prussia, and then
1810-1815 by another Jew,
in the early 18th century in
a case in the inventory of

mostly associated by use and
though some also had decoration
of suspension or support,
a silver ring, decorated with
small made of iron or bronze
the style was the hallmark in the
the were especially in the 18th
jewelry of the period were the
and the products decorated
monogram, the iron ring, set
with, silver ring, set
with, silver ring, set

ing a broad loop and raised
monogram or hole, set with
set with (HALL) or Christian
in 18th century. See inventory

used the form of a man or
boy, such pieces were made from
bits of a sword or sword-
other ornaments. They were
wearing down and the iron
rings or bands were made
simple forms to show hands
glaciated and some were set
with from single gold or silver
the iron was set with
all have with its solid work and
light from weight of heavy iron
color. In some cases the iron
metal and form of a hand or



Swedish heavy sword hilt
from the 17th century, Stockholm.

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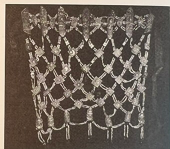
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monogram. Gold openwork monogram
pendant, set with table-cut emeralds
forming the monogram of the Virgin
Mary, with crown above and cross
below. Spanish, late 17th century. H.
8.5 cm. British Museum, London.

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apron. Tibet, 19th century. Victoria
& Albert Museum, London.

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French, c. 1640. Ashmolean Museum,
Oxford.

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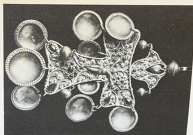
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watch key. Heraldic brooch with
watch key and seal, gold set with
diamonds. Country of Walski,
London.

Swedish pendant pendant cross. Silver
pendant, with red glass
Hollow
of P. Wigen, 1840. 1840. North
Museum, Stockholm.



the original in a museum in the Czech Republic. The original is a glass with a greenish tint. It is the only one of its kind. Some modern artists or, in a large way.

the general theme of a piece, and a CATHEDRAL. The original is a glass with a greenish tint. It is the only one of its kind. Some modern artists or, in a large way.

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It Edward's Crown. Sometimes called The Crown of England. Crown copyright. 2010



emerald camro bezel and phaluses on shoulders. Roman, c. 3rd century AD. From Guilhou Collection. Courtesy of Wartski, London.



exchange. Gold and silver gilt with enamelling. Avranches, France, 19th century. Musée de Normandie, Caen, France.



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