

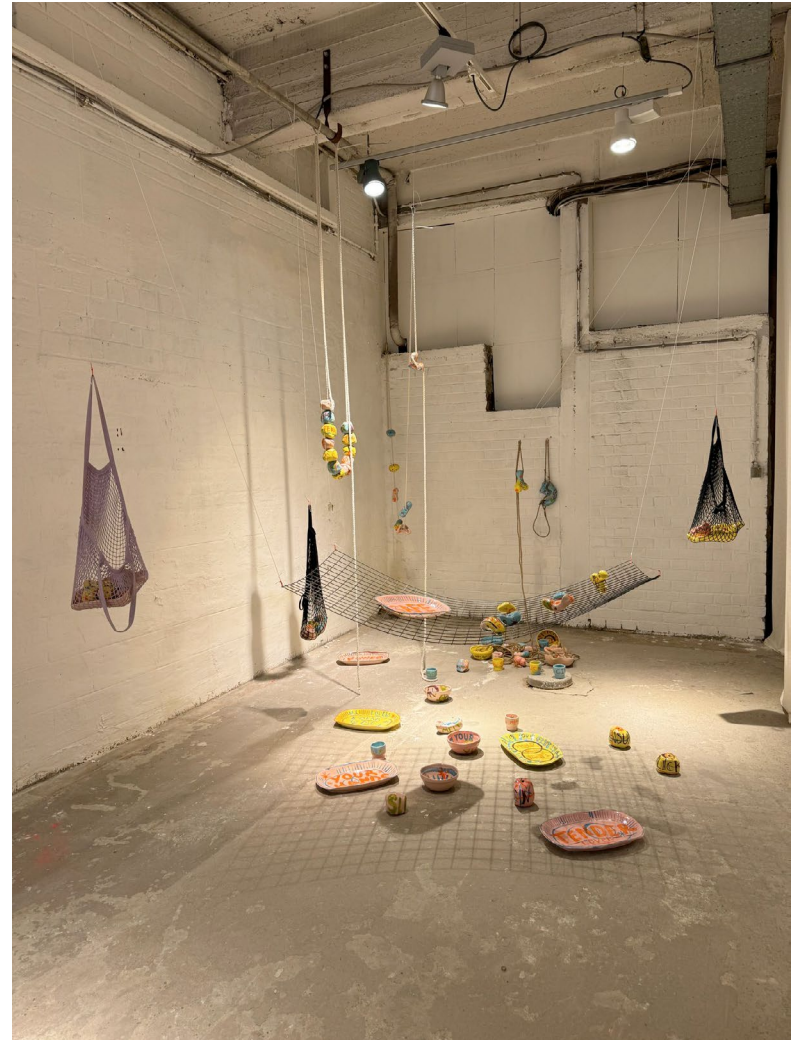
# AA Y LIPAROTO

| Portfolio & CV | 2025





Power Play (Brunch at the Orgy) Ceramic Installation, 2024





When was the first time someone gave you butterflies? Film 5 mins, CON10UR, Mechelen (BE)



**Small Acts Of Violence**, Cinematic Virtual Reality Installation, 2023, 25 mins, Colour, English spoken, Dutch subtitles,  
Produced by [ARGOS Centre for Audio Visual Arts & CON10UR](#)

Small Acts of Violence is a dreamlike cinematic 360 experience about the entanglement of love and non-consensual physical violence and self-harm in intimate/family relationships. You become a temporary member of a fictional family, placed at the center of an intimate web. You are tenderly guided through the experience by the voice of Love, who whispers in your ears, inviting you to recall your first kiss. Creating an environment to provoke embodied reactions, triggering your sense of body autonomy and need for safety, this experience challenges you to actively engage your boundaries.

Teaser 2023 : <https://vimeo.com/874730122>





Behind the scenes: *Small Acts of Violence*, 2022



**Small Acts of Violence**, Cinematic Virtual Reality Installation, ceramics, plexi and glass works, 2023

Exhibition solo Show September 6th - Dec 20th, 2023 at [ARGOS Centre for Audio Visual Arts](#)

CON10UR and Argos present Small Acts of Violence. You are invited to walk through a low landscape of broken ceramics vases, mouldy collages and brick walls. Take a seat in the seating area, and wait for a caring guide to welcome you into a fabric cocoon to and experience artist Aay Liparoto's immersive Cinematic Virtual Reality work at the heart of this exhibition.





Small Acts of Violence, Ceramics, plexi and glass works, meditation and questionnaire, 2023





Small Acts of Violence, VR installation with mediator Right: European Media Art Festival, Osnabruck. 38 & Left: Open City Docs, London 2024



Home sweet Home, Glass and brick Installation, 2023





I promised you it would not scar. Digital collage plexi series, 2023



**Fictional Ceramics for Failed Relationships**

Antwerp Art Weekend, Morpho 15 vases & 6 watercolours 2023

Drawing from classical forms, Liparoto's ceramics become performative storytelling objects, vessels to contain potential for love without violence but also to acknowledge our own failings.







**Not Proud Yet Part I-III | 'Together' @ M HKA, Antwerp, Aug 7th - September 6, 2020**

These appealingly grotesque mouldy remains of tea form a fragmented story of Section 28: An act which made it illegal for local governments in the United Kingdom to 'promote homosexuality'. It was incited in 1987 and only fully abolished in 2005. This was the first anti-gay law created in the UK in 100 years, galvanised out of moral panic that effected a whole generations access to education and support. What is the embodied experience of state sanctioned homophobia? What are the new fears of moral corruption and new acts of political silencing?

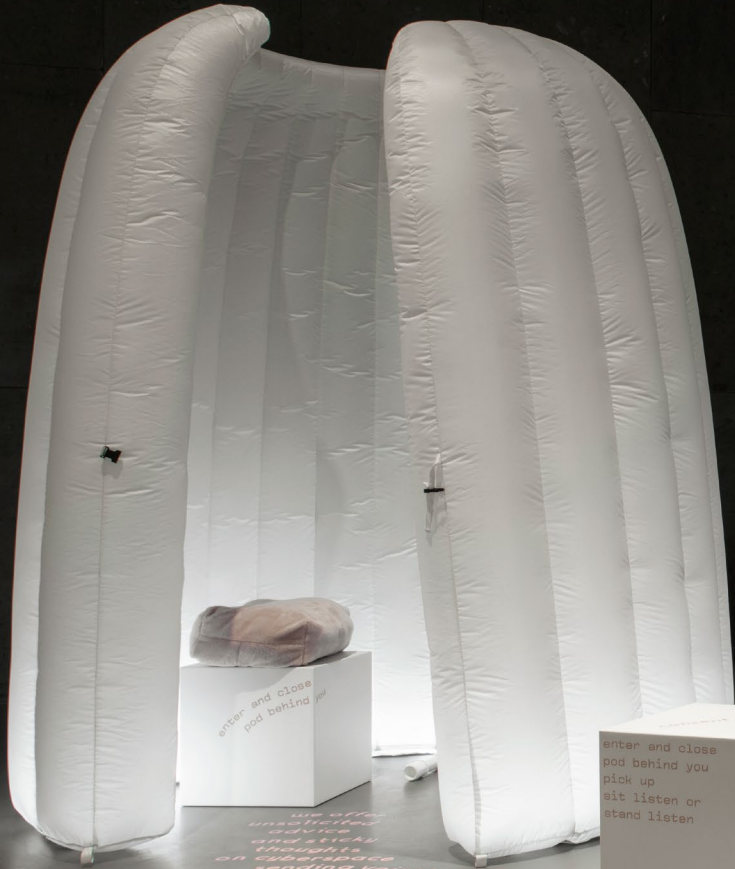




**no bodies welcome all bodies welcome**

**Aay Liparoto with HOT BODIES –CHOIR, E2E, Transmediale, 28th Jan - 1st March 2020**

In their work, Aay Liparoto acknowledges our interdependence with technology for information, work, sex, entertainment, socializing, health care, and everything in between. What does this mean for queer feminist bodies, which rely on DIY information exchange? Housed in a “void pod,” this speculative choir piece is created through workshops with HOT BODIES – CHOIR, a queer, LGBTQIA+, and feminist choir based in Brussels. Cocooned in light and sound, the singers’ voices invite us to reflect upon the power and politics of online spaces. The artwork is informed by Liparoto’s research and Not Found On—a nonpublic wiki cocreated through workshops with, by, and for feminist queer bodies to record and exchange knowledge. The accompanying publication chronicles the collective thinking behind the project.



enter and close  
pod behind you

enter and close  
pod behind you  
pick up  
sit listen or  
stand listen



economist of likes

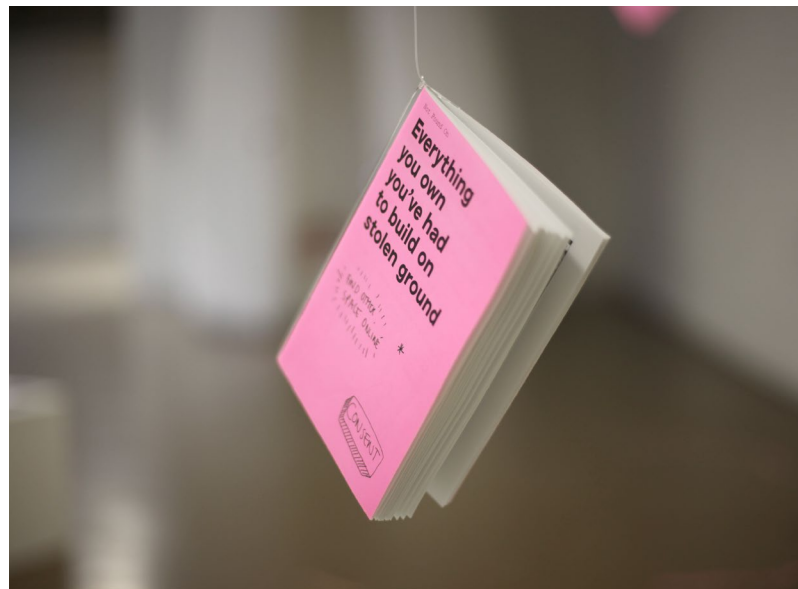
do you  
together

we offer  
unadorned  
and sleek  
thoughts  
on cyberspace  
sending voices  
into your  
ear canals  
we want our  
vibration  
to travel through  
your nervous systems  
through your fingertips  
and into your  
devices

the world is  
a place of  
constant  
change

write someone

everything you own you've had  
to build on stolen ground



**Not Found On workshops and Publication**

Galerie Turm berlin, Hosted with Coven Berlin, January, 2020, FACT Liverpool, Oct, 2019, Artcontest Brussels September 2020