

THE TRIBECA TRIB

Luis Frangella and David Wojnarowicz
at Hal Bromm Gallery



"Untitled" by David Wojnarowicz

Through Dec. 21, Luis Frangella and David Wojnarowicz, gay artists and leading figures in the 1980s East Village art scene, are the subjects of a joint exhibition, "Desde New York: Luis Frangella / David Wojnarowicz" at Hal Bromm Gallery.

The show examines the synergy of these two artists and their circle of friends who influenced the 1980s contemporary art world. As artistic collaborators and close friends, Frangella and Wojnarowicz shared a unique relationship as mentor and protege. Both artists died of AIDS in the early nineties, leaving behind rich bodies of their work, a reminder of the creative forces whose lives were extinguished by the AIDS crisis.

At right: "Untitled (Hand)" by Luis Frangella, ca. 1984

Upcoming film and panel discussion about the artists:

Monday, Sept. 17, 6 pm

Screening of Marion Scemama's "Rushes from Death." Photographer and filmmaker Scemama, a close friend of Wojnarowicz, documented the artist's views on art, activism, life and death.

Monday, Oct. 29, 6 pm

Panel discussion: John Reed, author, and associate teaching professor at The New School, Hugh Ryan, writer, curator and speaker Sur Rodney Sur, writer, artist, archivist and activist, in conversation with Doneley Meris, founder of HIV Arts Network, on the impact of HIV/AIDS on Luis Frangella and David Wojnarowicz and how their legacy impacts the continuing AIDS crisis today.



The gallery is at 90 West Broadway. Gallery hours: Tue - Fri 12-5.

The show closes on December 21.