

Chinenye Ozowalu

Artist, Curator, Researcher

Education

Rochester Institute of Technology (Exp. 2026)
School of Photographic Arts and Sciences
Visual Media Specialization
Concentration: Black Studies
GPA: 3.9

Skills

Adobe Creative Suite, Microsoft 365, Photo
Editing, Publication Research, Archiving, Artists
Books, Writing

Leadership

Freshman Representative
Organization of African Students (2022-2023)
Facilitated public programming that fostered
visibility of African culture.

Awards + Scholarships

Anderson Ranch Fellow (Summer 2024)
Jack Renfro Scholar (2024-2025)
National Gold Medalist, Scholastic Art (2022)
Dean's List Recipient (2022-2024)
Presidential Scholar (2022-2024)
H H Fund Scholarship Recipient (2022-2026)

Juried Exhibitions

Decolonizing Feminism Woman Made Gallery,
Chicago IL (Fall 2024)
Honors Showcase, Rochester NY (Spring 2024)

Experience

Curatorial Intern

Wadsworth Atheneum Museum of Art
(May 2024 - August 2024)

- Collaborated with the Curator of Contemporary Art to examine past MATRIX exhibitions
- Curated visuals for an upcoming retrospective
- Led research initiatives and streamlined results

Special Collections Intern

Visual Studies Workshop
(January 2024- May 2024)

- Digitized key elements of materials in archive
- Established a seamless digitization workflow while preserving the art objects' essence
- Lead a comprehensive research project on a historically significant publisher in the collection

Undergraduate Curator

RIT Photography Alumni Gallery
(November 2024 - Current)

- Curating a public display of distinguished alumni photographic work while diving into their creative process, themes and visual legacy
- Conducting oral history interviews, exhibition planning, art installation, archival research and project management.

