



30/11/2024

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To whom it may concern,

This letter outlines the recommendations for Neal Coghlan, director, artist and technical practitioner who has participated at an adaptable, knowledgeable and professional level in several key roles in collaboration with Marshmallow Laser Feast.

Particularly on:

- *Museum of the Future, 2017*
- *'DOVE' - an Innovate UK R&D Project, 2018*
- *'Dream' - a collaboration with MLF, The Royal Shakespeare Company, Philharmonia Orchestra & Epic Games, 2021*
- *'Midnight Marauders', 2023*
- *'Sweet Dreams', 2024*

As a key team member it became clear Neal was essential to our productions, working well within a highly skilled collaborative environment.

The multitasking roles taken on were complex and required unique specialisms Neal provided including

- *Realtime performance capture (Vicon, Xsens + custom)*
- *3D animation (Houdini)*
- *Unreal Engine -complex animation, sequencing*
- *Multimedia skills*

As a team leader and founder of Marshmallow Laser Feast, I would recommend Neal as a key member of any XR production, immersive or virtual production team.

Important notes - Neal is diligent, reliable, hard working and pays particular attention to detail.

Any further queries please contact: robin@marshmallowlaserfeast.com

Yours Sincerely,

Robin McNicholas