

Conductor's Score

"Theme of Laura"

Drums give "4-free clix" to bar 1 with Hi Hat (half open)

from *Silent Hill*

Akira Yamaoka
Arrangement by MeloettaMusic00

♩ = 100

Lead Guitar

Violin I (Optional)

Violin II (Optional)

Viola (Optional)

Cello (Optional)

String Bass (Optional)

CMaj7 D(add4) Em D

Support Guitar

Electric Bass

Hi Hat (half open)

Drums

Vibraphone (Optional)

Tambourine

"Theme of Laura", Conductor's Score, p.2

Lead Gtr.

Vln. I (Opt.)

Vln. II (Opt.)

Vla. (Opt.)

Cello (Opt.)

Str. Bass (Opt.)

Sup. Gtr.

E. Bass

Drums

Vibes. (Opt.)

Tamb.

(w/ Ride & Hi Hat Pedal)

CMaj7 D(add4)

2

5 6 7 8

"Theme of Laura", Conductor's Score, p.3

9

Lead Gtr.

Vln. I (Opt.) *mf*

Vln. II (Opt.) *mf*

Vla. (Opt.) *mf*

Cello (Opt.) *mf*

Str. Bass (Opt.) *mf*

Sup. Gtr. *f*

E. Bass *f*

Drums *f*

Vibes. (Opt.)

Tamb. *f*

Chord symbols: CMaj7, D(add4), Em7

Measure numbers: 9, 10, 11, 12

"Theme of Laura", Conductor's Score, p.4

Lead Gtr.

Vln. I (Opt.)

Vln. II (Opt.)

Vla. (Opt.)

Cello (Opt.)

Str. Bass (Opt.)

Sup. Gtr.

E. Bass

Drums

Vibes. (Opt.)

Tamb.

cresc.

cresc.

cresc.

cresc.

cresc.

CMaj7 D(add4) Em7 CMaj7 D(add4) CMaj7 D(add4)

CMaj7 D(add4) Em7 CMaj7 D(add4) CMaj7 D(add4)

Fill w/ Toms

13 14 15 16

"Theme of Laura", Conductor's Score, p.6

Lead Gtr.

Vln. I (Opt.)

Vln. II (Opt.)

Vla. (Opt.)

Cello (Opt.)

Str. Bass (Opt.)

Sup. Gtr.

E. Bass

Drums

Vibes. (Opt.)

Tamb.

21 22 23 24

mf

"Theme of Laura", Conductor's Score, p.7

25

Lead Gtr.

Vln. I (Opt.) *mf*

Vln. II (Opt.) *mf*

Vla. (Opt.) *mf*

Cello (Opt.) *mf*

Str. Bass (Opt.)

Sup. Gtr. *mf*
Am7 Am6 Comp w/ Arpeggio Em9 *sim.* Em

E. Bass *mf*
Am7 Am6 Em9 *sim.* Em

Drums *mf*

Vibes. (Opt.)

Tamb.

25 26 27 28

"Theme of Laura", Conductor's Score, p.8

Lead Gtr.

Vln. I (Opt.)

Vln. II (Opt.)

Vla. (Opt.)

Cello (Opt.)

Str. Bass (Opt.)

Sup. Gtr.

E. Bass

Drums

Vibes. (Opt.)

Tamb.

Am7 Am6 Em9 Em

Am7 Am6 Em9 Em

Fill

29 30 31 32

Detailed description: This is a conductor's score for the piece "Theme of Laura" on page 8. The score is arranged in a system with multiple staves. The top staff is for Lead Guitar, followed by Violin I and II (optional), Viola (optional), Cello (optional), and String Bass (optional). Below these are the guitar parts: Superior Guitar and Electric Bass. The drum part includes Drums and Vibes (optional), and a Tambourine. The score spans measures 29 to 32. The key signature is one sharp (F#). In measure 29, the guitar parts play Am7 and Am6 chords. In measure 30, they play Am6. In measure 31, they play Em9 and Em chords. In measure 32, they play Em. The string parts (Vln. I, Vln. II, Vla., Cello, Str. Bass) play a melodic line in measure 29 and a sustained chord in measure 30. In measure 31, the strings play a melodic line. In measure 32, the strings play a sustained chord. The drum part features a steady rhythm in measures 29-31 and a fill in measure 32. The Vibes part plays a melodic line in measure 29 and a sustained chord in measure 30. The Tambourine part plays a steady rhythm in measures 29-31 and a sustained chord in measure 32.

"Theme of Laura", Conductor's Score, p.9

33

Lead Gtr.

Vln. I (Opt.)

Vln. II (Opt.)

Vla. (Opt.)

Cello (Opt.)

Str. Bass (Opt.)

Sup. Gtr.

E. Bass

Drums

Vibes. (Opt.)

Tamb.

mf

mf

F/A C

Comp w/ Arpeggio

F/A C

F/A C

sim.

(w/ Ride)

light fill ----- *sim.*

33 34 35 36

"Theme of Laura", Conductor's Score, p.10

Lead Gtr. *cresc.*

Vln. I (Opt.) *cresc.*

Vln. II (Opt.) *cresc.*

Vla. (Opt.) *cresc.*

Cello (Opt.) *cresc.*

Str. Bass (Opt.) *cresc.*

Sup. Gtr. *cresc.*

E. Bass *cresc.*

Drums *cresc.* Fill

Vibes. (Opt.)

Tamb. *cresc.*

F/A C E

F/A C

sim.

37 38 39 40

"Theme of Laura", Conductor's Score, p.12

Lead Gtr.

Vln. I (Opt.)

Vln. II (Opt.)

Vla. (Opt.)

Cello (Opt.)

Str. Bass (Opt.)

Sup. Gtr.

E. Bass

Drums

Vibes. (Opt.)

Tamb.

Em D C B7 Em D C B7

Em D C B7 Em D C B7

45 46 47 48

Detailed description: This is a conductor's score for the piece "Theme of Laura" on page 12. The score is written for a 4-measure section, with measures numbered 45, 46, 47, and 48. The key signature is one sharp (F#). The instruments and their parts are: Lead Guitar (melodic line with a long note in measure 45), Violin I and II (opt.), Viola (opt.), Cello (opt.), and String Bass (opt.), all playing a harmonic accompaniment. The guitar accompaniment consists of chords: Em, D, C, B7 in measures 45 and 46, and Em, D, C, B7 in measures 47 and 48. The Supra Bass (Sup. Gtr.) and Electric Bass (E. Bass) parts are marked with diagonal slashes, indicating they are to be played but not written out. The Drums part is also marked with diagonal slashes. Vibes (opt.) and Tambourine (Tamb.) parts are present but have no notation in this section.

"Theme of Laura", Conductor's Score, p.13

Lead Gtr.

Vln. I (Opt.)

Vln. II (Opt.)

Vla. (Opt.)

Cello (Opt.)

Str. Bass (Opt.)

Sup. Gtr.

E. Bass

Drums

Vibes. (Opt.)

Tamb.

Em D C B7 Em D C B7

Em D C B7 Em D C B7

49 50 51 52

Detailed description: This is a conductor's score for the piece "Theme of Laura" on page 13. The score is arranged in a system with multiple staves. The instruments and their parts are: Lead Guitar (Lead Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), String Bass (Str. Bass), Supra Bass (Sup. Gtr.), Electric Bass (E. Bass), Drums, Vibraphone (Vibes.), and Tambourine (Tamb.). The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 49 to 52. The Lead Gtr. part features a melodic line with a long note in measure 51. The Violin I and II parts have similar melodic lines. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes. The Supra Bass and Electric Bass parts are marked with diagonal lines, indicating they are optional or to be played as indicated. The Drums part shows a rhythmic pattern in measures 49 and 50, followed by diagonal lines in measures 51 and 52. The Vibraphone and Tambourine parts are also marked with diagonal lines, indicating they are optional. Chord symbols (Em, D, C, B7) are provided below the String Bass and Supra Bass staves. The page number 13 is indicated at the top right.

"Theme of Laura", Conductor's Score, p.14

Lead Gtr.

Vln. I (Opt.)

Vln. II (Opt.)

Vla. (Opt.)

Cello (Opt.)

Str. Bass (Opt.)

Em D C B7 Em D C B7

Sup. Gtr.

Em D C B7 Em D C B7

E. Bass

Drums

Vibes. (Opt.)

Tamb.

53 54 55 56

"Theme of Laura", Conductor's Score, p.15

59 Lead Gtr. Solo!

CMaj7

D(add4)

Em7

Lead Gtr.

Vln. I (Opt.)

Vln. II (Opt.)

Vla. (Opt.)

Cello (Opt.)

Str. Bass (Opt.)

Sup. Gtr.

E. Bass

Drums

Vibes. (Opt.)

Tamb.

dim.

mf

mf

mf

mf

mf

C(add9)

CMaj7

D(add4)

Em7

CMaj7

D(add4)

Em7

Fill

8th feel

57

58

59

60

"Theme of Laura", Conductor's Score, p.16

CMaj7 D(add4) Em7 CMaj7 D(add4) Em7 CMaj7 D(add4)

Lead Gtr.

Vln. I (Opt.)

Vln. II (Opt.)

Vla. (Opt.)

Cello (Opt.)

Str. Bass (Opt.)

CMaj7 D(add4) Em7 CMaj7 D(add4) Em7 CMaj7 D(add4)

Sup. Gtr.

E. Bass

Drums

Vibes. (Opt.)

Tamb.

61 62 63 64 65

"Theme of Laura", Conductor's Score, p.17

C Maj7 D(add4) **67**
(solo end)

Lead Gtr.

Vln. I (Opt.)

Vln. II (Opt.)

Vla. (Opt.)

Cello (Opt.)

Str. Bass (Opt.)

C Maj7 D(add4) C Maj7 D(add4) Em7 C Maj7 D(add4)

Sup. Gtr.

C Maj7 D(add4) C Maj7 D(add4) Em7 C Maj7 D(add4)

E. Bass

Drums

Vibes. (Opt.)

Tamb.

66 *f* 67 68 69

"Theme of Laura", Conductor's Score, p.18

Lead Gtr. Vln. I (Opt.) Vln. II (Opt.) Vla. (Opt.) Cello (Opt.) Str. Bass (Opt.) Sup. Gtr. E. Bass Drums Vibes. (Opt.) Tamb.

Em7 CMaj7 D(add4) Em7 CMaj7 D(add4)

cresc.

70 71 72 73

Detailed description: This is a conductor's score for the piece "Theme of Laura" on page 18. The score is written for a variety of instruments. The Lead Guitar part features a melodic line in the key of D major. The string section (Violins I and II, Viola, Cello, and String Bass) provides harmonic support with sustained notes, and a crescendo is indicated for the strings starting in measure 72. The Superguitar and Electric Bass parts are marked with diagonal lines, indicating they are to play a consistent rhythmic pattern. The Drums part also features a consistent rhythmic pattern. The Vibes (optional) part has a few notes in measures 70, 71, and 72. The Tambourine part has a consistent rhythmic pattern. The chord progression for the guitar parts is Em7, CMaj7, D(add4), Em7, CMaj7, D(add4). The score is divided into measures 70, 71, 72, and 73.

"Theme of Laura", Conductor's Score, p.19

75

Lead Gtr.

Vln. I (Opt.)

Vln. II (Opt.)

Vla. (Opt.)

Cello (Opt.)

Str. Bass (Opt.)

Sup. Gtr.

E. Bass

Drums

Vibes. (Opt.)

Tamb.

CMAj7 D(add4) Em

Fill w/ Toms

74 75 76

f

Detailed description: This is a conductor's score for the piece "Theme of Laura". The score is for page 19, specifically measures 74 through 76. The key signature is one sharp (F#). The instruments listed are Lead Guitar, Violin I (Optional), Violin II (Optional), Viola (Optional), Cello (Optional), String Bass (Optional), Supra Bass Guitar, Electric Bass, Drums, Vibraphone (Optional), and Tambourine. The score shows the following: Lead Gtr. has a melodic line starting in measure 75. Violin I and II, Viola, and Cello have a similar melodic line, with dynamics ranging from *fp* to *f*. String Bass has a rhythmic accompaniment of eighth notes. Supra Bass Guitar has a melodic line starting in measure 75. Electric Bass has a rhythmic accompaniment of eighth notes. Drums have a fill with toms in measure 74 and a rhythmic pattern in measures 75 and 76. Vibraphone and Tambourine are marked as optional and have rests. The score includes dynamic markings such as *f*, *fp*, and *fz*. Chord symbols CMAj7, D(add4), and Em are provided for the guitar parts. Measure numbers 74, 75, and 76 are indicated at the bottom of the score.

"Theme of Laura", Conductor's Score, p.20

Lead Gtr. 2 2

Vln. I (Opt.) 2 2 *fp* *f*

Vln. II (Opt.) 2 2 *fp* *f*

Vla. (Opt.) 2 2 *fp* *f*

Cello (Opt.) 2 2 *f*

Str. Bass (Opt.) 2 2 *f*

Sup. Gtr. 2 2 Em9

E. Bass 2 2 Em9

Drums 2 2 Fill

Vibes. (Opt.)

Tamb. 2 2

77 78 79 80 81 82