

## Tomás Urquieta\_

Tomás Urquieta, born in Chile and based in NYC, creates a unique blend of bass music and techno. His style is powerful with a big punch and rarely rounded, yet tremendously danceable. He has established himself as one of the most interesting and innovative artists in the current electronic music scene, especially through his involvement with the record label founded by the guys from Modeselektor, "Seilscheibenpfeiler" (Berlin).

His latest EP, "Calatea," released under the Seilscheibenpfeiler label, has taken his music to another level, solidifying it as a unique clubbing experience. The most impressive thing is that all the tracks were created in a hospital. Despite the sterile environment, the four tracks on "Calatea" sound lively, with thunderous bass, frenzied percussion, and most importantly, a great ability to ignite the dance floor.

The mix of British, industrial, and Latin American rhythmic influences is up-to-date, and the result is a masterpiece that stands out for its uniqueness and strength. The way Urquieta blends different genres and styles is exceptional and makes each of his songs a unique and unforgettable experience.

"32 Balas," released on the TRATRATRAX record label, is a tough and steel-like material that hits hard and fast. The title refers to the 32 bullets contained in the EP, which already gives you an idea of what to expect.

The main song is pulsating techno reinforced with layers of metal, a sharp arpeggio, and a bright melody that adds a fresh and almost mentholated quality.

The other original cut, "32 Balas," is much stranger, starting as an innocent instrumental and evolving into a frenzied rhythm with a confusing vocal sample. The drums come in and out, creating pure and joyful chaos. Samples and sounds splash everything like a 3D painting by Jackson Pollock. There's something exciting and almost dangerous about the way it rushes, completing another solid package from one of the leading record labels in the current underground dance music scene.

In summary, Tomás Urquieta is a talented and passionate musician who has managed to create his own brand in the music scene. His music is a unique blend of genres and styles that is both exciting and surprising. Over the years, he has taken his music to another level, establishing himself as one of the most interesting and innovative artists in the current electronic music scene.



## Links\_

RESIDENT ADVISOR <https://www.residentadvisor.net/news/42130>

XLR8R <https://xlr8r.com/news/infinite-machine-announces-debut-album-from-tomas-urquieta/>

DJ MAG [djmag\\_me\\_rehuso\\_a\\_pensar](#)

MIXMAG <http://mixmag.net/read/tomas-urquieta-premieres>

DUMMY <http://www.dummymag.com/new-music/listen-tomas-urquieta-anatomia-m.e.s.h.-remix>

## Sets and Podcast.

DEKMANTEL [Dekmantel Podcast 380 - Tomás Urquieta](#)

CRACK MAGAZINE [Crack Mix 366: Tomás Urquieta](#)

NTS [Tomás Urquieta - CDMX TAPES X NTS Radio \(14.10.21\)](#)

XLR8R PODCAST [XLR8R Podcast 569: Tomás Urquieta](#)

RINSE FM [RESIDENT](#)

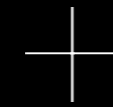
PURE G SHANGHAI [PURE Guest.003 Tomás Urquieta](#)

## Official Remixes

Tzusing - Digital Properties (Tomás Urquieta Remix) [æ 01](#)

DAEMON - In-App Purchases (Tomás Urquieta Remix) [æ 02](#)

M.E.S.H. - Mimic (Tomás Urquieta Remix) [æ 03](#)



## Albums & EPs\_

Tomás Urquieta - La Muerte De Todo Lo Nuevo - September 30, 2016 [æ 75w1253456123456](#)

Tomás Urquieta - Dueños de Nada - September 28, 2018 [æ hjgdstyua675as657](#)

Tomás Urquieta - Síntesis de Fricción - March 30, 2020 [æ 7777777777](#)

Tomás Urquieta - El David Muerte - November 19, 2021 [æ ytd8612f612c](#)

Tomás Urquieta - 32 Balas - February 17, 2023 [æ 23234243t3rfqews](#)

Tomás Urquieta - Calatea - March 8, 2023 [æ bgdsjdhjg67512375612375](#)

Tomás Urquieta - Ai Ferri Corti - UNRELEASED / HERRENSAUNA [æ bgdsjdhjg67512375612375](#)

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