

SLIPPY MANE:



8.11.24-12.11.24

FRONT GALLERY, GREEN FLOOR GALLERY

You Can't Hangout Forever by **Slippy Mane** reflects on the cycle of partying, where moments of fun and excitement eventually fade into feelings of melancholy. While some pieces capture the thrill of the party, the focus is on the quieter aftermath—the sense of isolation and reflection that comes after the excitement ends. Featuring vibrant, 90s-inspired cartoon imagery in acrylic paint and soft pastel, Slippy Mane contrasts bright, playful visuals with subtle themes of alcohol, drug use, and the emotional ebb that follows, offering a thoughtful take on the experience of excess and self-indulgence.

FRONT GALLERY

Left wall

- 1. 'How it Feels to Chew 5 Gum'**
56cm x 71cm
Acrylic on canvas
\$700
- 2. 'Make a Wish'**
50cm x 76cm
Acrylic on canvas
\$700
- 3. 'A Southward-Facing Compass'**
56cm x 71cm
Acrylic and Soft pastel on canvas -
\$700
- 4. 'Streetsmart/ Bookdumb'**
23cm x 30cm
Acrylic paint marker on canvas
\$250
- 5. 'Must Come Down'**
23cm x 30cm
Acrylic paint marker on canvas
\$200

Left wall continued

6. 'U Comin Wit Me'

23cm x 30cm

Acrylic paint marker on canvas

\$200

7. 'Illegal Graffiti'

30cm x 30cm

Acrylic paint marker and airbrush on canvas

\$350

Back wall

8. 'You Can't Hangout Forever'

91cm x 122cm

Acrylic and Soft pastel on canvas

\$1000

Right wall

9. 'Setting Myself on Fire Just to Put Myself Out'

61cm x 76cm

Acrylic and Soft pastel on canvas

\$500

10. 'Where the Heart is'

40cm x 40cm

Acrylic and Soft pastel on canvas

\$300

Slippy Mane is a visual artist and musician whose work bridges the vibrant nostalgia of 90s cartoons and video games with deeper, melancholic themes. Born in Santiago, Chile, and raised in Melbourne/Naarm, Slippy Mane draws from the colorful aesthetics of childhood to create visually stunning pieces, often filled with bright hues and playful motifs like clouds. However, beneath these whimsical surfaces lies a sad or dark undertone, evoking a sense of contrast and complexity.

Having been immersed in both the music and visual art worlds for some time, Slippy Mane's creative expression embodies a unique balance of sound and imagery. Inspired by graffiti, retro animation, and video game culture, his art captivates with its bright energy while inviting introspection. Whether through music or visual work, Slippy Mane continues to explore the dynamic between joy and sorrow, creating a deeply emotional and visually striking body of work.

Green Floor Gallery recognise that we operate our business on the land of the Kulin Nations. We acknowledge the Wurundjeri people who are the Traditional Custodians of the land on which we work and live. We pay our deep respects to their Elders, past and present.

Sovereignty was never ceded.

It was, and always will be Aboriginal land.

*Exhibitions at **Green Floor Gallery** are thoughtfully curated to showcase a diversity of artistic styles, mediums, and perspectives. Green Floor Gallery is committed to promoting emerging talent and underrepresented voices. Through special exhibitions, collaborations, and initiatives, we aim to shine a spotlight on artists whose work challenges conventions and enriches our collective cultural landscape.*

*info@greenfloor.gallery
@greenfloorgallery
greenfloor.gallery*