

The basis of my artistic work lies in the continuous exploration of the relationship between motif and material. From snapshots of everyday life to photographs of surface structures, it is always personally „found“ elements that serve as the basis for the motif. However, it is not about depicting these elements, but rather about opening up spaces for associations and revealing structures from which patterns emerge. Through the use of various materials and the play with rhythm, transitions, shading, and subtle nuances—elements that make a motif recognizable or cause it to blur—perceptual habits are questioned. The supporting material is always of great importance and becomes an essential part of the image. The use of various techniques such as screen printing, concrete casting, intaglio, or weaving serves as a foundation to continually question one's own work and view it from different perspectives. The expectation of the viewer is to be open-minded and to have no preconceived notions about overarching concepts or ideologies. It is about the pure engagement with what can be seen and felt: motif acts on material. Material acts on motif. Patterns come and go.

*Result of artistic research
as an artwork*

*Original artwork >
Silkscreen on paper
41,8 x 59 cm*



*Possible design of a beach towel
with the artwork Amalfi*



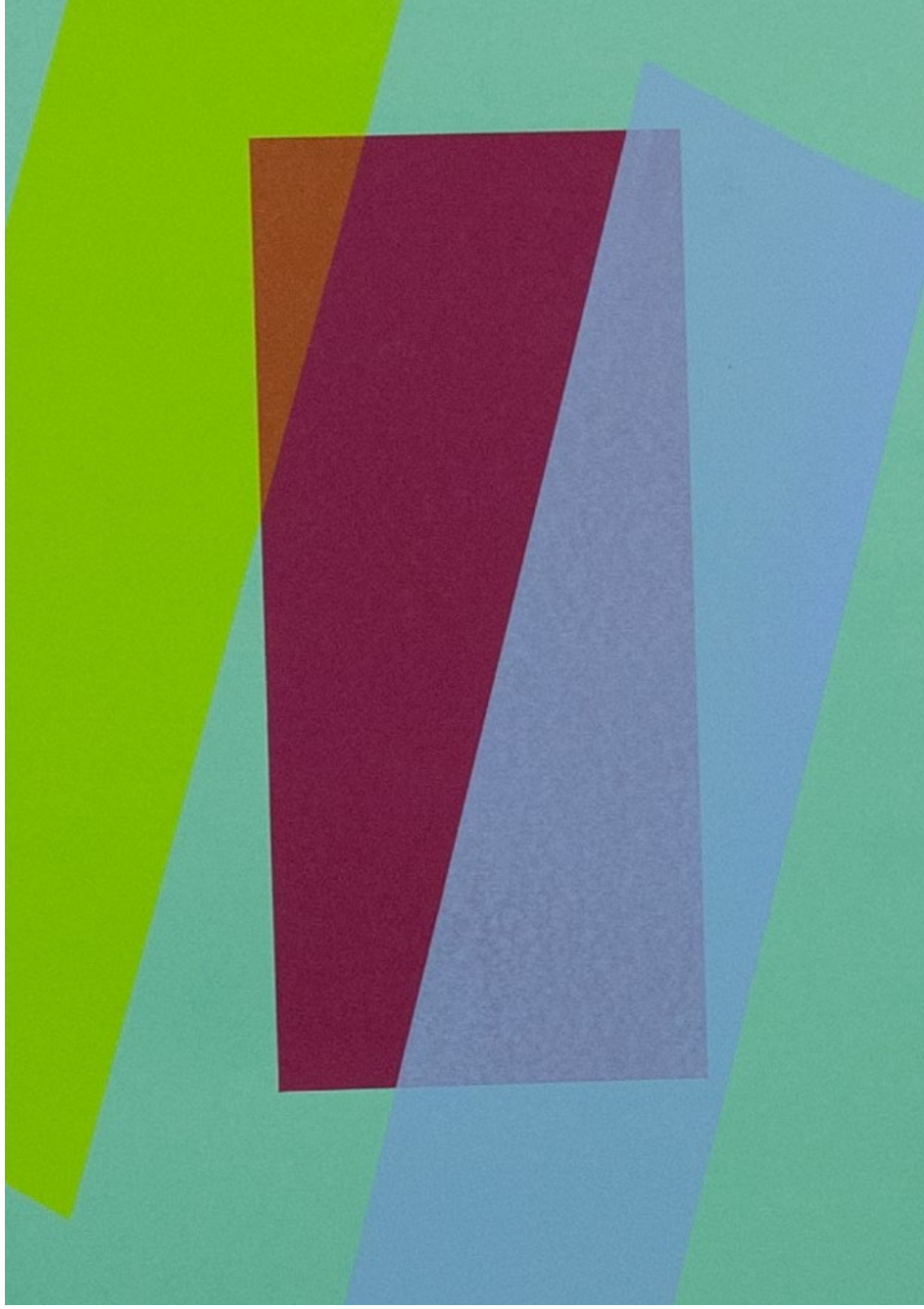
*Possible design of a blanket
with the artwork Amalfi*

MockUp

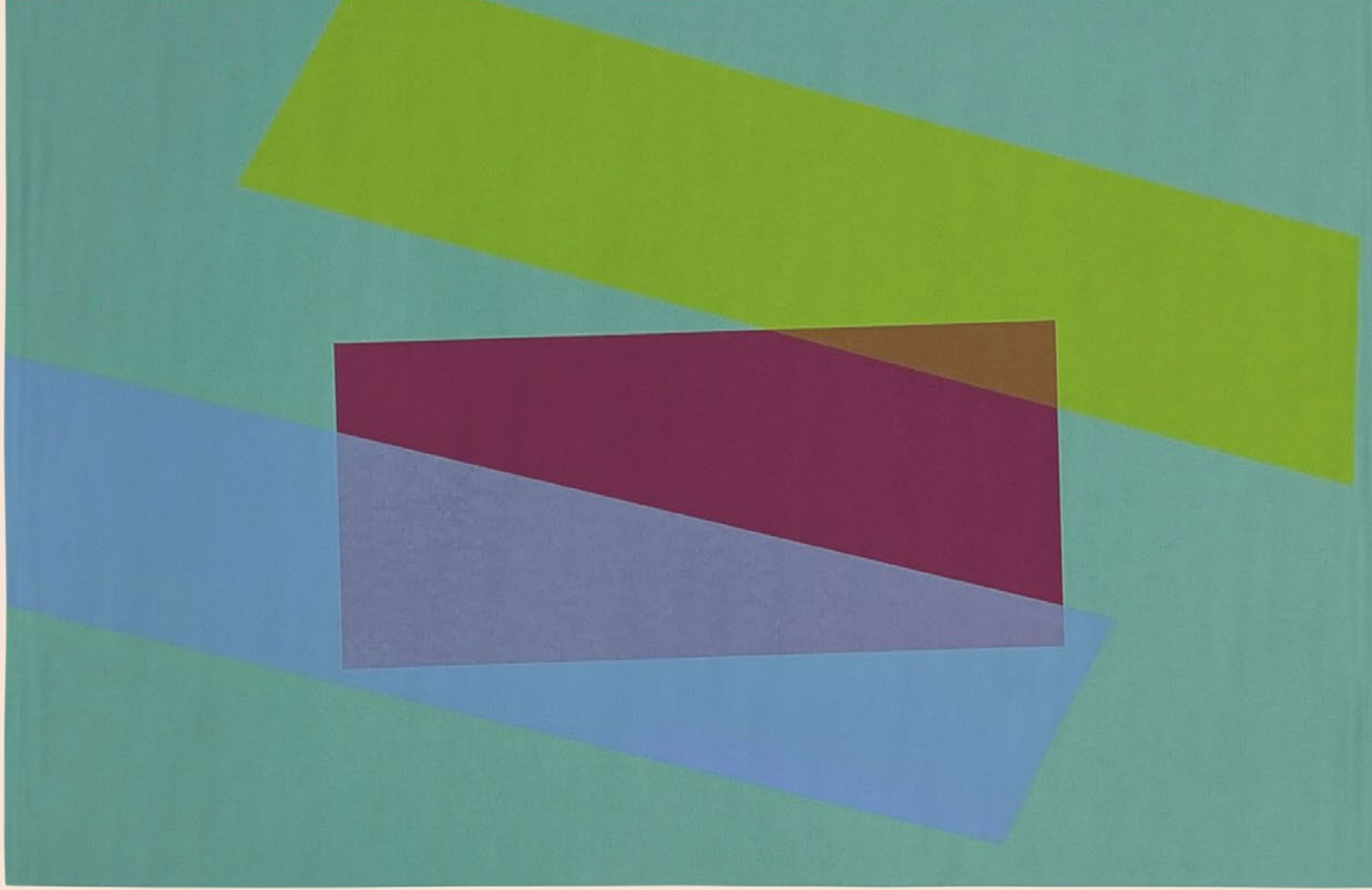


*Result of artistic research
as an artwork*

*Original artwork >
Silkscreen on paper
50 x 70 cm*

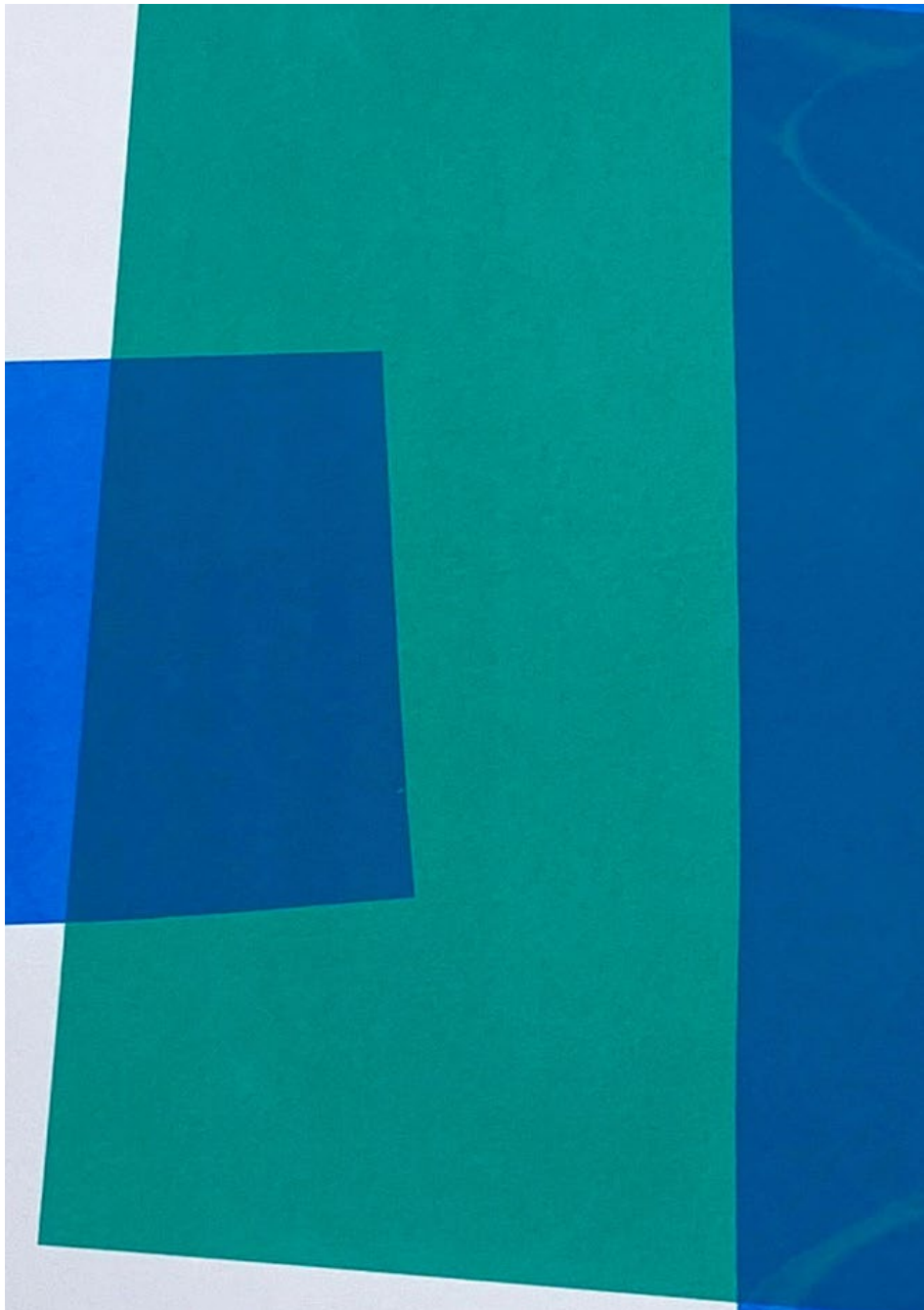


Possible design of a blanket
with the artwork Alessano

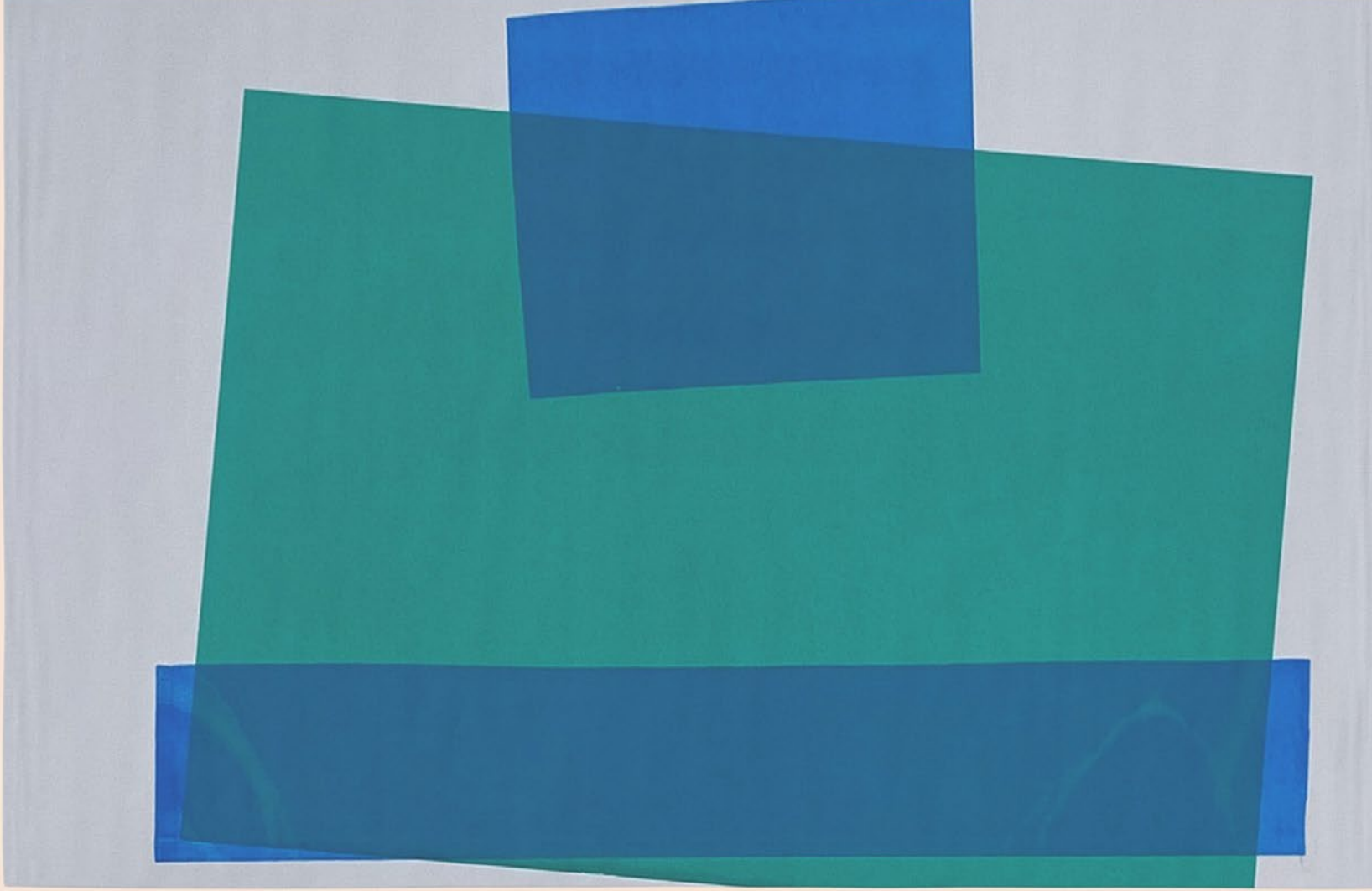


*Result of artistic research
as an artwork*

*Original artwork >
Silkscreen on paper
29,6 x 42 cm*



*Possible design of a blanket
with the artwork Pula*



MockUp

*Result of artistic research
as an artwork*

*Original artwork >
Silkscreen on paper
41,8 x 59 cm*



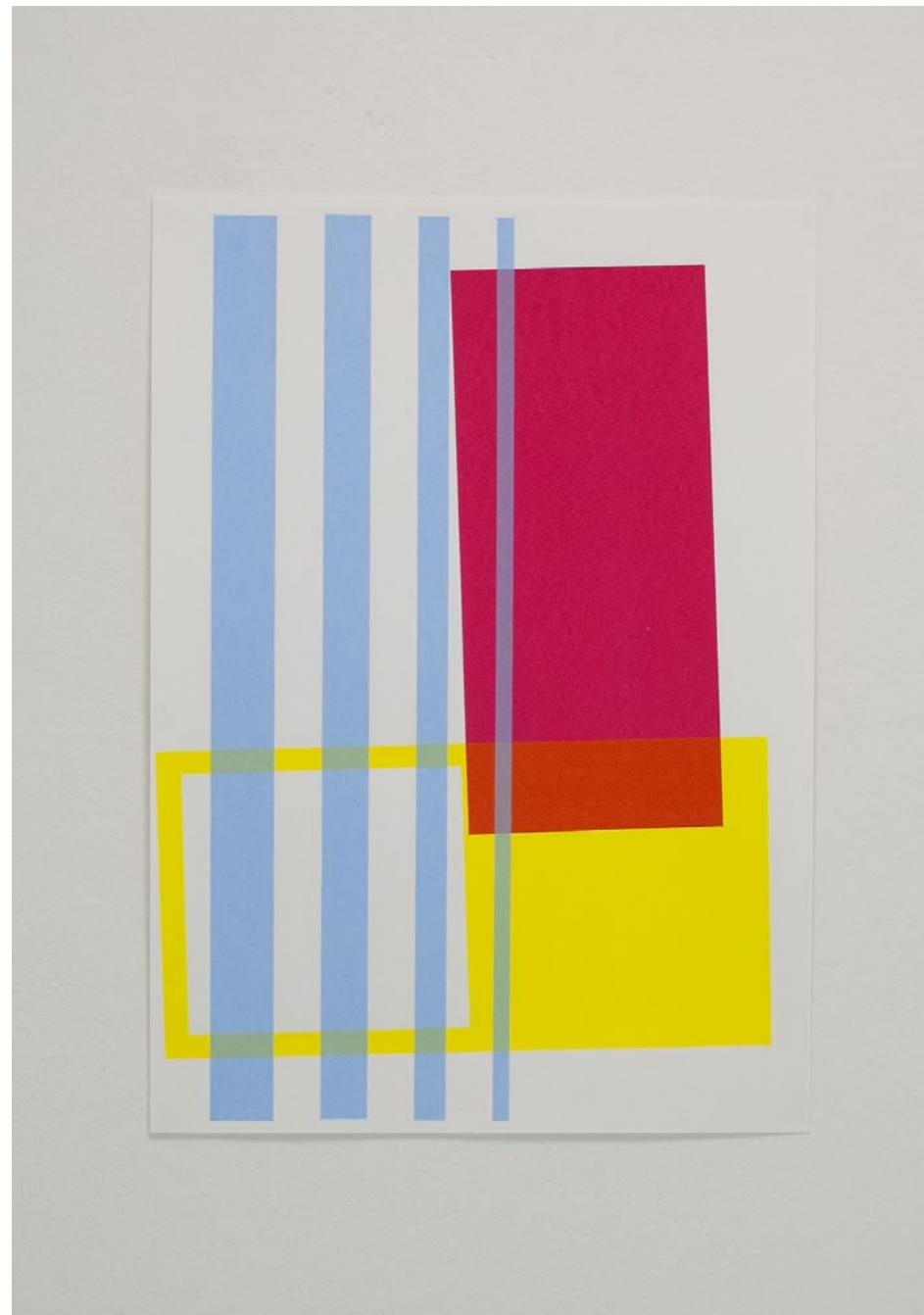
*Possible design of a blanket
with the artwork Napoli*



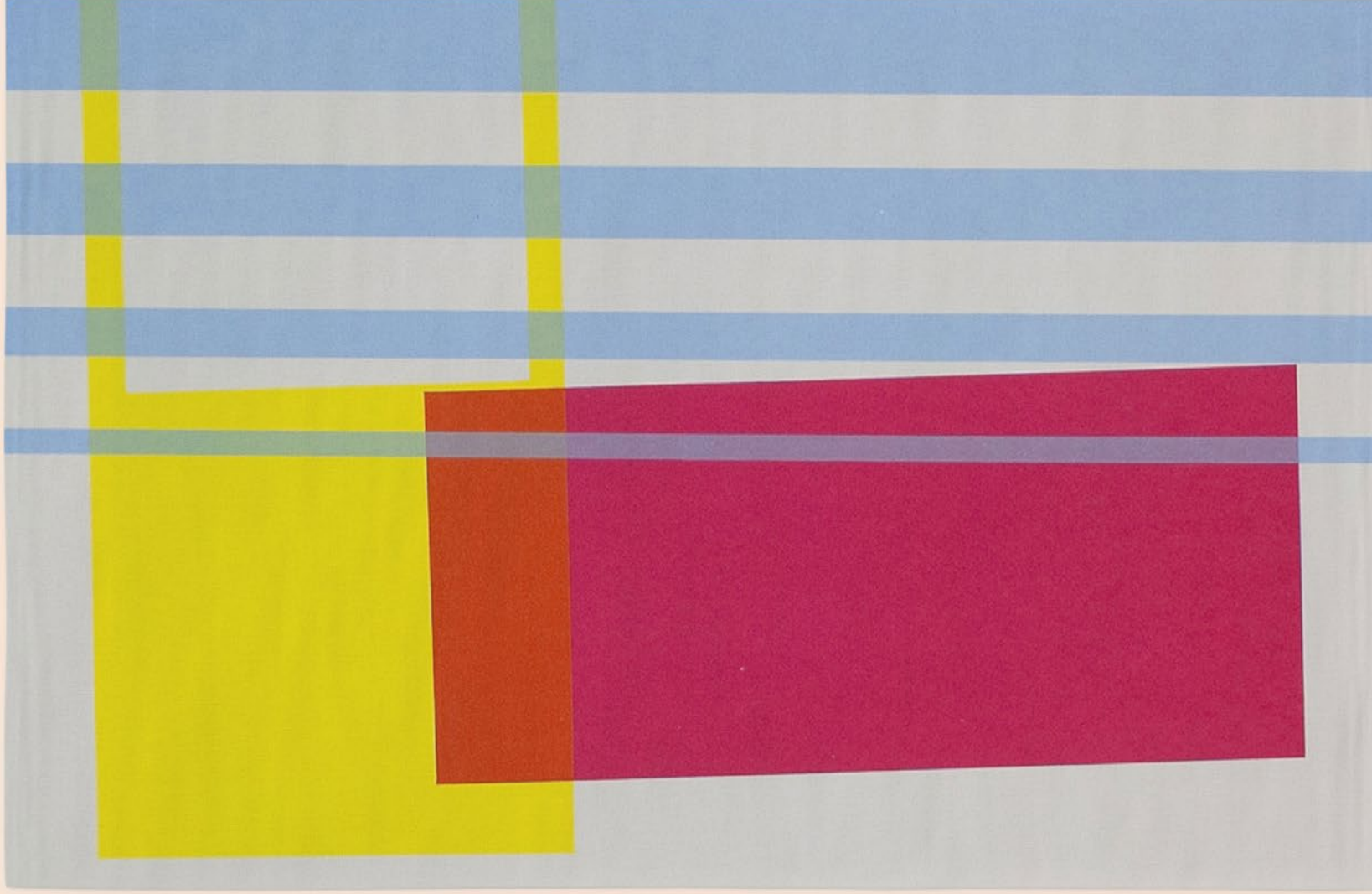
MockUp

*Result of artistic research
as an artwork*

*Original artwork >
Silkscreen on paper
41,8 x 59 cm*



*Possible design of a blanket
with the artwork Capri*



*Result of artistic research
as an artwork*

*Original artwork >
Silkscreen on paper
28 x 40cm*

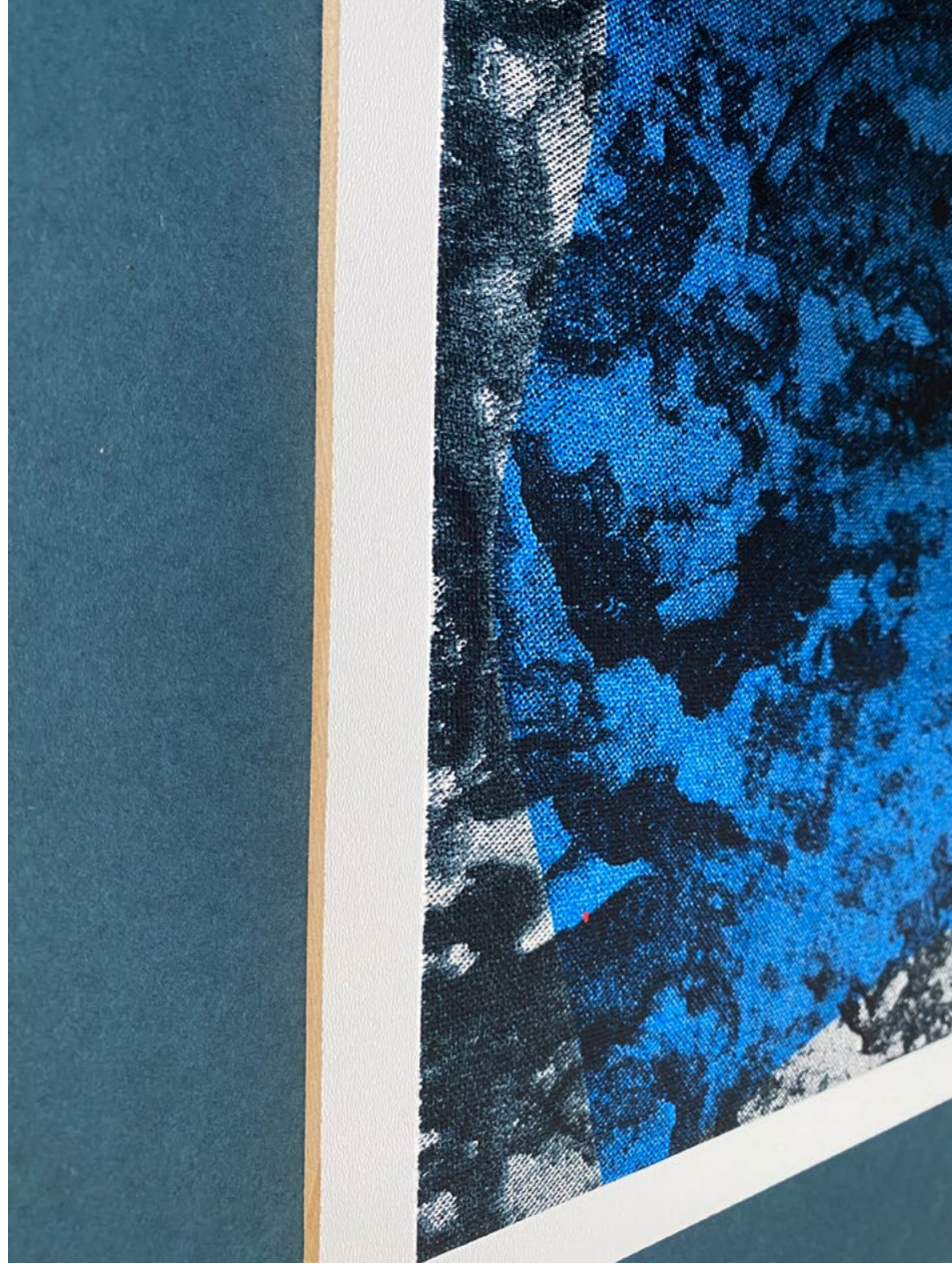


Possible design of a blanket
with the artwork MM_blaurot



*Result of artistic research
as an artwork*

*Original artwork >
Silkscreen on canvas
displayed on wood
28 x 40cm*



Possible design of a blanket
with the artwork MM_schwarzblau



Artwork

*Result of artistic research
as an artwork*

*Original artwork >
Silkscreen on nylon
32 x 32 cm*



MM_blaurosa

2024



Possible design of a blanket
with the artwork MM_blaurosa



MockUp

*Result of artistic research
as an artwork*

*Original artwork >
Risoprint on paper
297 x 420 mm*



*Possible design of a blanket
with the artwork TwoTone Pt.1*

MockUp



Küchenhandtuch/
Kitchentowel

*Handprinted kitchentowel
with two color screenprint*



schwarzrosa

2024



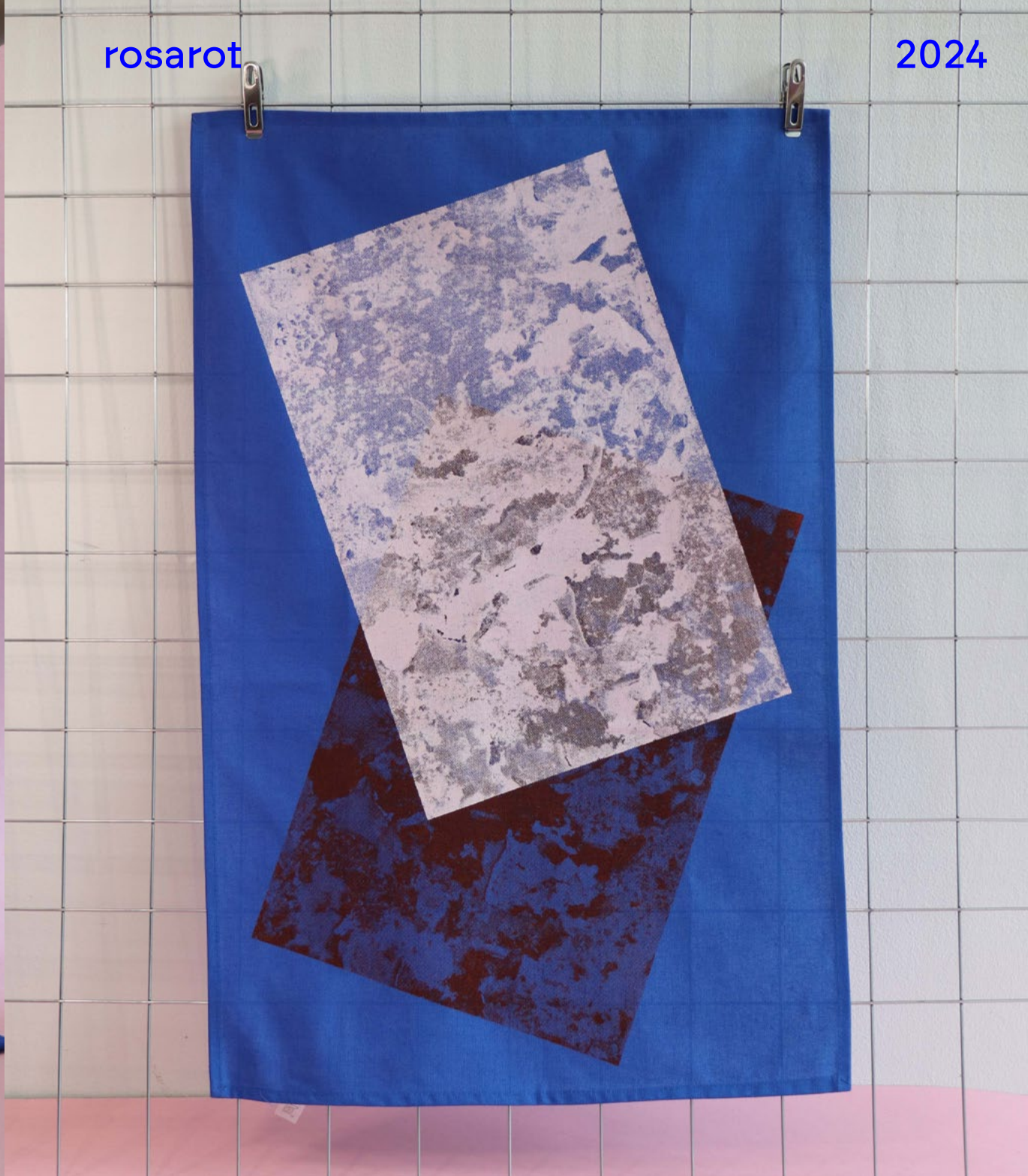
Küchenhandtuch/
Kitchentowel

*Handprinted kitchentowel
with two color screenprint*



rosarot

2024



2020 – now

Co-founder and shareholder
FEINKOST MU:LLER Cychy Kirstein GbR
Concept Store & Collective for textiles
and other design, Hamburg

2020

Graphic design „Generation Beziehungsunfähig“
D / PANTALEON Films GmbH
Production design_ Christiane Zingelman
Director_ Helena Hufnagel

2017 – jetzt

Art Direction
Kopf & Steine GmbH, Hamburg

2016 – 2017

Working student graphics
Kopf & Steine GmbH, Hamburg

2016 – 2018

Student assistant for Ulrike Wittern /
Screen printing workshop
Hochschule für Bildende Künste Hamburg

2015 – now

Freelance work as a Graphic designer

2016

Production design & graphic design „Aloha“,
D / Hamburg Media School / Filmwerkstatt
Director_Charlotte A. Rolfes

2015

Production design & graphic design „Samira“,
D / Hamburg Media School / Movie workshop
Director_Charlotte A. Rolfes

2015

Set design assistance „Gespräch mit dem Beter“
D / HFBK
Set design_Natascha Simons
Director_Hubert Schmelzer

2015

Set design assistance „Bewährung“,
D / Hamburg Media School / Filmwerkstatt
Set design_Frank Schönwald
Director_Thomas Eggel

2015 – 2013

Freelance
Agentur Rocky Beach Studio, Darmstadt

2015 – 2011

Freelance work asocial and media educator

2011

Social Worker
Child and youth development of the district of Darmstadt -
Dieburg, specialist centre for child and youth work & educational
youth protection

2019 – 2014

Degree: Bachelor of Fine Arts
Hochschule für Bildende Künste
Hamburg
Bachelor's degree programme
„Fine Arts“
Class of Prof. Wigger Bierma,
Focus on „Graphics | Typography“

2013 – 2011

Degree: Master of Arts
Düsseldorf University of Applied
Sciences
Master's programme
„Culture Aesthetics Media“

2009 – 2006

Degree: Diploma in Social Work
University of Applied Sciences
Frankfurt am Main
Study of Social Work (specialising in
culture and aesthetics, media educa-
tion)

02/2008 – 08/2007

Semester abroad
MHA - Malmö University, Schweden

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