

Karma

Takeshi Abe
transcribed by Nifrigel

The sheet music consists of eight staves of musical notation. The top two staves are for the upper voice, the bottom two are for the lower voice, and the bottom two are for the piano. The tempo is indicated as $\text{♩} = 80$ for the first section. Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note patterns. Measure 5 begins a new section with a different rhythmic pattern. Measures 9-12 continue this pattern. Measure 13 marks a change in tempo to $\text{♩} = 70$, followed by $\text{♩} = 80$ in measure 14. Measures 15-16 show eighth-note patterns. Measure 17 begins a section with sixteenth-note patterns. Measures 18-19 continue this pattern. Measure 20 concludes the piece with a final dynamic.

2

21

This musical score page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 21 starts with a dotted half note followed by eighth-note pairs. Measure 22 begins with a sixteenth-note pattern, followed by a measure with a fermata over the first note and a three-beat count. The tempo is indicated as $\text{♩} = 60$.

25

This page continues the musical score. Measure 25 shows a series of eighth-note chords. Measure 26 begins with a sixteenth-note pattern. The tempo is indicated as $\text{♩} = 80$.

29

This page continues the musical score. Measure 29 shows a series of eighth-note chords. Measure 30 begins with a sixteenth-note pattern. The tempo is indicated as $\text{♩} = 70$ and $\text{♩} = 60$.

33

This page continues the musical score. Measure 33 shows a series of eighth-note chords. Measure 34 begins with a sixteenth-note pattern. The tempo is indicated as $\text{♩} = 80$. A bracket labeled "3" is placed under the first three measures of this section.

38

This page continues the musical score. Measure 38 shows a series of eighth-note chords. Measure 39 begins with a sixteenth-note pattern. The tempo is indicated as $\text{♩} = 70$ and $\text{♩} = 60$.