#### JOHANNA ROBINSON Artist based in Brooklyn, NY

### EDUCATION

2018 Master of Fine Arts in Painting, Virginia Commonwealth University, Richmond, VA 2016 Turps Correspondence Course for Painters, London, UK 2007 Bachelor of Fine Arts, School of the Museum of Fine Arts at Tufts University, Boston, MA

# RESIDENCIES

2024 Mudhouse Residency, Crete, Greece 2022 MASS MoCA, North Adams, MA 2019 Leland Iron Works at Pacific Northwest College of Art, Portland, OR 2018 Radius Community Studios, Resident Printmaker, Portland, OR 2007 Vermont Studio Center, Artist's Grant & Residency, Johnson, VT

## SOLO EXHIBITIONS

2022 Wish Fulfillment, CRUSH Projects, New York, NY 2015 Identity Weavers, Albatross Gallery, Portland, OR 2013 Against Nature, The Hazel Room, Portland, OR

# GROUP EXHIBITIONS

2024 Into the Light, Peninsula Gallery, New York, NY

2024 Bon Voyage, 3A Gallery, New York, NY

2024 Paint Pour Pain Poor, curated by Jesus Benavente, The Elm Foundation, Brooklyn, NY

2023 Quaquaversal, Gaa Gallery, New York, NY

2023 Summer Escape: Part Two, Gaa Gallery, Provincetown, MA

2023 Carousel, Stephen Street Gallery, Ridgewood, NY

- 2023 I am American, Kutlesa Gallery, Arth, Switzerland
- 2022 Reduction to Satire (Reductio ad Satura), curated by Fatoş Üstek, NADA Curated Online
- 2022 Platform, Online presentation with Melanie Flood Gallery, Portland, OR
- 2021 AmphorasamorphA, curated by Sally Beauty, Flux Factory, Governor's Island, NY
- 2021 Welcome, Tomato Mouse, Brooklyn, NY
- 2021 The Symbolists: Les Fleurs du mal, curated by Nicole Kaack, Hesse Flatow, NYC
- 2021 Flat File Portfolio, Peep Space, Tarrytown, NY
- 2020 In Gratitude, Pacific Northwest College of Art, Portland, OR
- 2019 New American Paintings Pacific Coast Review, Zevitas Marcus, Los Angeles, CA
- 2019 Zeit-Geist-Zeit, Gaa Gallery, Wellfleet, MA
- 2019 Wildernesses, Peninsula Art Space, Brooklyn, NY
- 2019 Phone Home, curated by Wendy Vogel, Elizabeth Foundation for the Arts, NYC

### GROUP EXHIBITIONS (continued)

2019 Surreality, Crush Curatorial, New York, NY 2019 Against Forgetting, Gaa Gallery, Provincetown, MA 2018 Emerge, Page Bond Gallery, Richmond, VA 2018 MFA Thesis Exhibition, Anderson Gallery, Richmond, VA 2017 L'Heauxspitalitea, FAB Gallery, Richmond, VA 2016 Not One But The Other, Art Bermondsey Project Space, London, UK 2016 University Combine Juried Exhibition, Capital One Art Program, Richmond, VA 2016 Aural Fixation, FAB Gallery, Richmond, VA 2015 Drawing on the Internet, S1, Portland, OR 2014 Portland Open Studios, Civilian Studios, Portland, OR 2013 Crow Arts Manor, Milepost 5, Portland, OR 2012 Local Spotlight, Umpqua Bank, Portland, OR 2011 Featured Artist, Knack PDX, Portland, OR 2010 Facing Fear, Launch Pad Gallery, Portland, OR 2010 Portland Open Studios, Switchyard Studios, Portland, OR 2007 Student Annual Juried Exhibition, School of the Museum of Fine Arts, Boston, MA

#### **GRANTS & AWARDS**

2023 New Centre for Research and Practice, Scholarship for Certificate Program 2017 William R. Gaines Endowed Scholarship, Virginia Commonwealth University, Richmond, VA 2016 Graduate Teaching Assistantship, Virginia Commonwealth University, Richmond, VA 2015 Regional Arts and Culture Council Professional Development Grant, Portland, OR

#### PRESS & PUBLICATIONS

2023 The Provincetown Independent, "A Group Exhibition that Sizzles with Summertime Energy."

2022 Brooklyn Magazine, "10 Brooklyn artists with shows you need to see right now."

2021 The Brooklyn Rail, "The Symbolists: Les Fleurs du mal."

2021 Sammy's World, "The Symbolists."

2019 New American Paintings No. 139, Pacific Coast

2018 Painters on Paintings, "Johanna Robinson on Maria Lassnig."

2016 Artlyst, "Marcus Harvey's Turps Correspondence Course At Art Bermondsey Project Space."

2015 Willamette Week, "Best Portland Sights."