

Since 2008, Benoît Maire started writing a manual of aesthetics where images, objects and writing are combined to bring forth some of contemporary aesthetics' main issues. Starting from the differend (insurmountable conflict) between saying and seeing, Maire works in an in-between territory where art and philosophy merge into a practical use, allowing forms to spread out and surpass one another. Neither philosophy nor art, Maire's practice looks to corrupt classical formats with the experimental use of theory.

At Kiria Koula, Maire's research is mostly focused on his interest in the concept of "decision." He is particularly interested in how this notion historicized the concept of subject in the modern era, and he proposes an investigation that confronts the decision-making process of mathematical calculations with the one made by individual subjects who jump into decisions despite a lack of knowledge. For this, Maire presents his own visual and written materials, as well as existing and new contributions by philosophers, writers, art historians, and artists. Some of the contributors include Anne-Françoise Schmid, François Laruelle, Daniel Barber, and Liam Gillick, among others.

Benoît Maire  
(b.1978, Pessac, France) lives and works in Paris. He has shown in museums and non-for-profit institutions around the world such as Tate Modern in London, the Centre Pompidou in Paris, Palais de Tokyo in Paris, LUMA Foundation in Arles, Western Front in Vancouver, and David Roberts Art Foundation in London, among others.

Recent publications include *History of Geometry*, published by Archive Books, *The Object of Criticism* published by Roma Publication, and *Benoît Maire* published by Drawing Room Confessions.

Maire received a BFA from Villa Arson in Nice and a Master in Philosophy from the Sorbonne in Paris. He did a post-diplôme at the Palais de Tokyo in Paris.

This is his first solo show in the United States.

Books by Benoît Maire

Badiou, Alain. *Deleuze: The Clamor of Being*, transl. Louise Burchill, (Minneapolis: University of Minnesota Press, 1999)

Badiou, Alain., *The Rational Kermel of the Hegelian Dialectic*, transl. Tzuchien Tho (Victoria, Australia: re.press, 2011)

Barber, Daniel Colucciello. *On Diaspora: Christianity, Religion, and Secularity* (Eugene, OR: Wipf & Stock Pub, 2011)

Barber, Daniel Colucciello. *Deleuze and the Naming of God: Post-Secularism and the Future of Immanence* (Edinburgh: Edinburgh University Press, 2015)

Butler, Judith. *Subjects of Desire* (New York: Columbia University Press, 1999)

Derrida, Jacques. *The Truth in Painting*, transl. Geoffrey Bennington and Ian McLeod (Chicago: University of Chicago Press, 1987)

Laruelle, François. *Philosophies of Difference: A Critical Introduction to Non-philosophy*, transl. Rocco Gangle (London: Bloomsbury Academic, 2011)

Lyotard, Jean-François. *Differend: Phrases in Dispute*, (Minneapolis: Univeristy of Minnesota Press, 1989)

Malabou, Catherine. *The Future of Hegel: Plasticity, Temporality and Dialectic* (London and New York: Routledge, 2004)

Schrödinger, Erwin. *Mind and Matter* (Cambridge: Cambridge University Press, 1959)