

JONTY RACE

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I use my cross disciplined creative tools to tell brand and personal stories linked to fashion and lifestyle. I approach publications, brand books, fashion features and photo and video work hollistically. I'm drawn to things which are lasting - timeless is too cliché and over used - things which are emotional and emotionally durable.

■ EXPERIENCE

EDITOR/FASHION RESEARCH SPECIALIST

TRUSS ARCHIVE Fashion Journalism. Production Assistance Web SEO. Representation at events. (September 2022 - Present)

FASHION & STYLING ASSISTANT

HERO/HEROINE Heroine Issue 21

DAVID HELLQVIST Orienteer Mapazine Issue 8 'React & Adapt'. Orienteer Mapazine Issue 9 'Circadian Rhythm'.

STUDIO ASSISTANT

TYRONE LEBON STUDIO Freelance studio assistant (2 days to date).

PHOTOGRAPHER

Art and Comercial still life object and fashion photography.

OTHER

Sales Assistant at County Clothes

CORE SKILLS

Fashion journalism $\&\, \mbox{creative writing.}$

 $Visual\,\&\,written\,research.$

Layout design.

Proficient in Adobe softwares, particularly Photoshop & Indesign. Proficient in Google & Microsoft services.

Communication & teamwork.

Experienced in analogue & digital photography.

EDUCATION

CENTRAL SAINT MARTINS UAL

BA (Hons) Fashion Communication: Journalism | September 2022 - July 2026

UNIVERSITY FOR THE CREATIVE ARTS

Diploma in Lens Based Media with Distinction* | September 2021 - July 2022

BARTON COURT GRAMMAR SCHOOL

A Levels in Photography, Film Studies, English Literature, Philosophy | September 2019 - July 2021

■ INTERESTS

Trip-Hop, Jiu-Jitsu & Strength Training, Cooking, Guitar, Cinema, Craftwork, Minimalism.