

Massimiliano Rossetto

Selected works

Portfolio

2024 - 2020

Massimiliano Rossetto (b. 1993) is a Swiss-Italian artist. In 2024, Rossetto graduated from the Master of Fine Arts program at ZHdK - Zurich University of the Arts (Switzerland). He holds a BA in Fine Arts and Contemporary Photography from BLOO in Lyon (France). In 2020, he was awarded first prize in the 24th vfg Swiss Young Talent Award for Photography. Rossetto's work has been exhibited at La Regionale (ACXSI), ETH (Klimarunde), Fabienne Levy Gallery, Huaguang Photography Art Museum, On-curating Project Space, FOTO WIEN Festival, Noorderlicht International Fotofestival, m.a.x. museo (Spazio Officina), Mois Européen de la Photographie Luxembourg, IPFO Haus der Fotografie, Imago Lisboa, photoSCHWEIZ, and Verzasca Foto Festival. He lives and works between Zurich and Berlin.

Rossetto's artistic practice explores the complexities of human interaction with the environment and the notion of landscape through the exploration of photography and sculptural mediums. In his work he is particularly interested by landscape memories and the notion of belonging, particularly in regions impacted by human and natural influences. His focus is on spaces and objects shaped by human activity, whether constructed, destroyed, or altered. Through his work, Rossetto highlights his relationship with the environment, emphasizing the profound interconnectedness with nature.

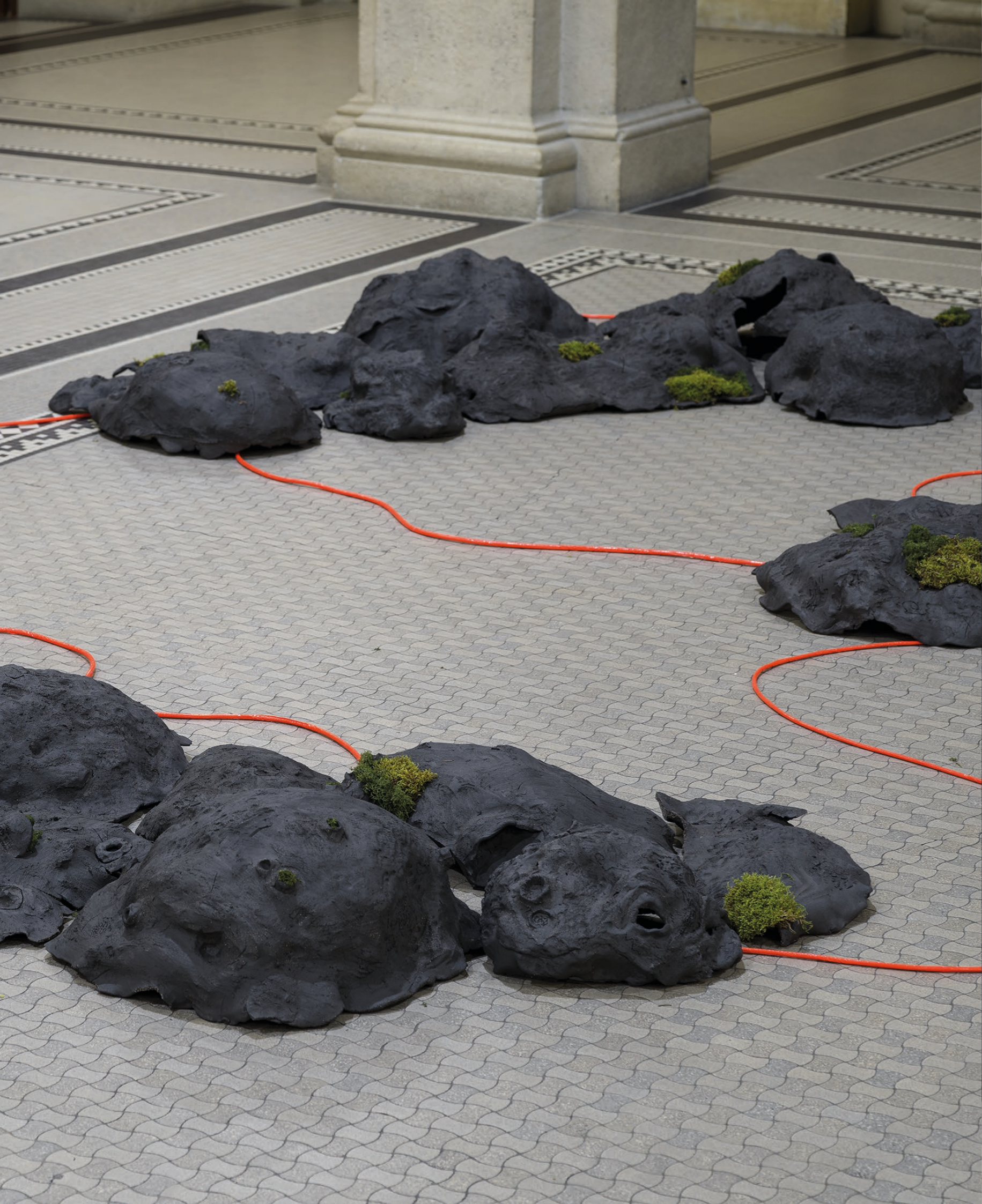


Installation view of "We used to be a river" (2024) - Inkjet print, charred wood, concrete, soil, cardboard, metal, coal, 180 x 230 x 10 cm





Installation view of "fuzz fuzz" (2023) in collaboration with Francisca Patrocínio - Stoneware, Moss, Tape, Audio system, 2-channel audio, looped, Dimensions variable



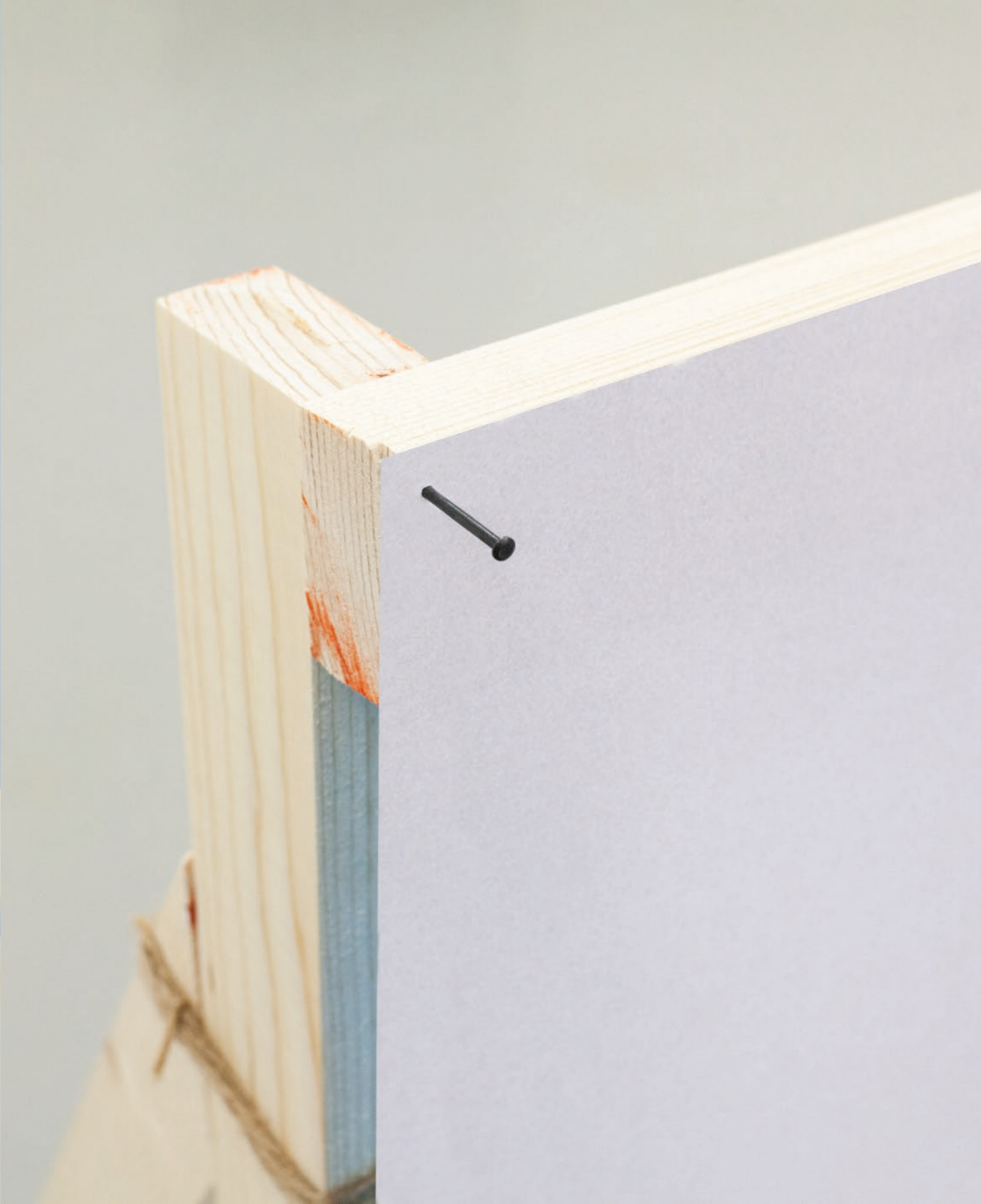


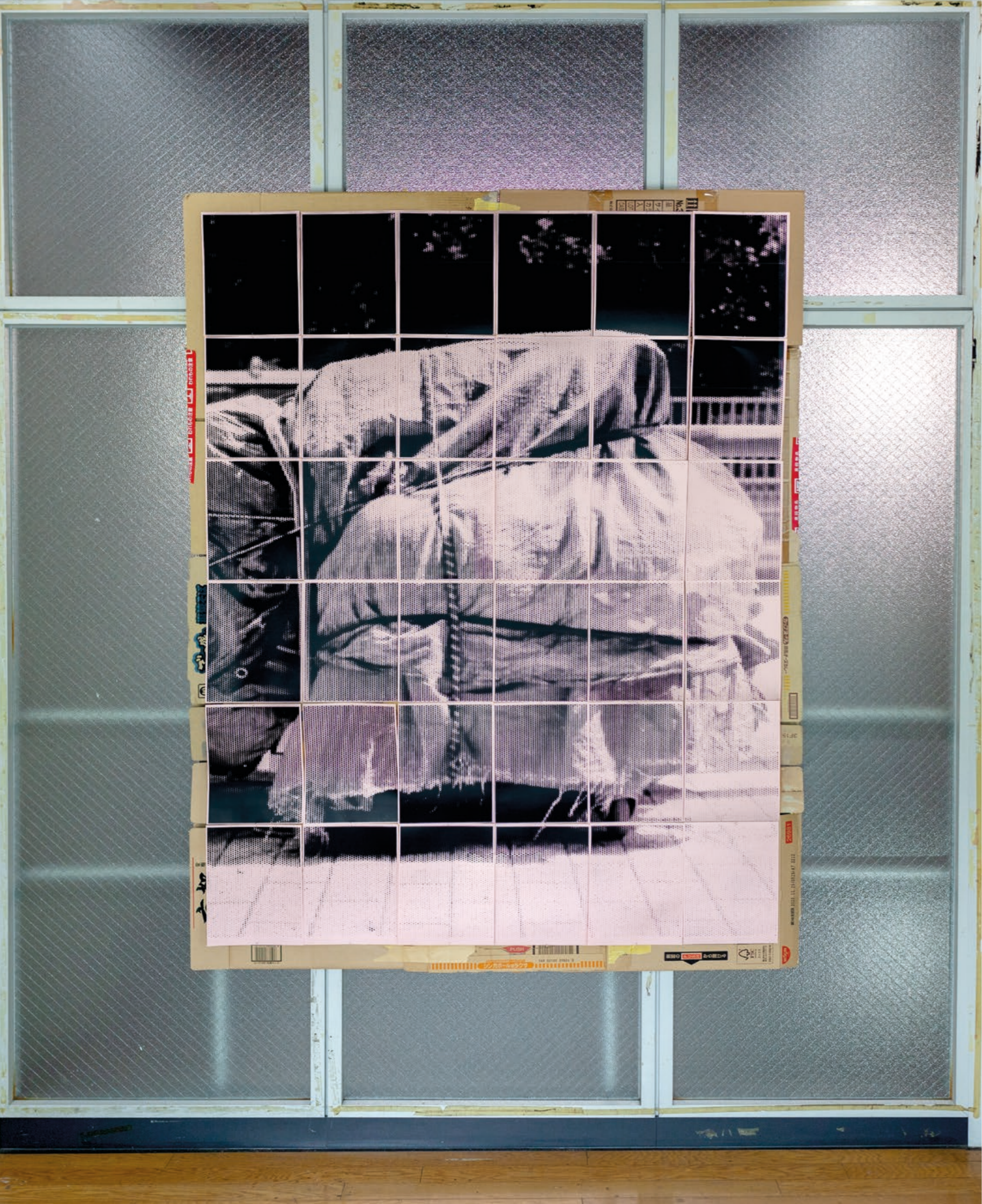
Installation view of "Jannis' river" (2023) - Inkjet print, Lavender paper mounted on canvas, Wood, Staples, 180 x 250 x 5 cm





Installation view of "Mousetrap" (2023) - Inkjet Paper, Wood, Rope, Nails, 110 x 138 x 50 cm





Installation view of "UENO PARK" (2023)
Paper, Cardboard, Tape, Nails
191 x 135 x 5 cm



Installation view of "Crepacci" (2023) - Clay, Paper, Dimensions variable



Installation view of "I was floating on the surface, looking between spaces" (2023)
Glazed Stoneware, Water
In collaboration with Francisca Patrocínio





Two mountains (2022)
Inkjet Print, Baryté Paper, Wood, Glass
100 x 75 cm



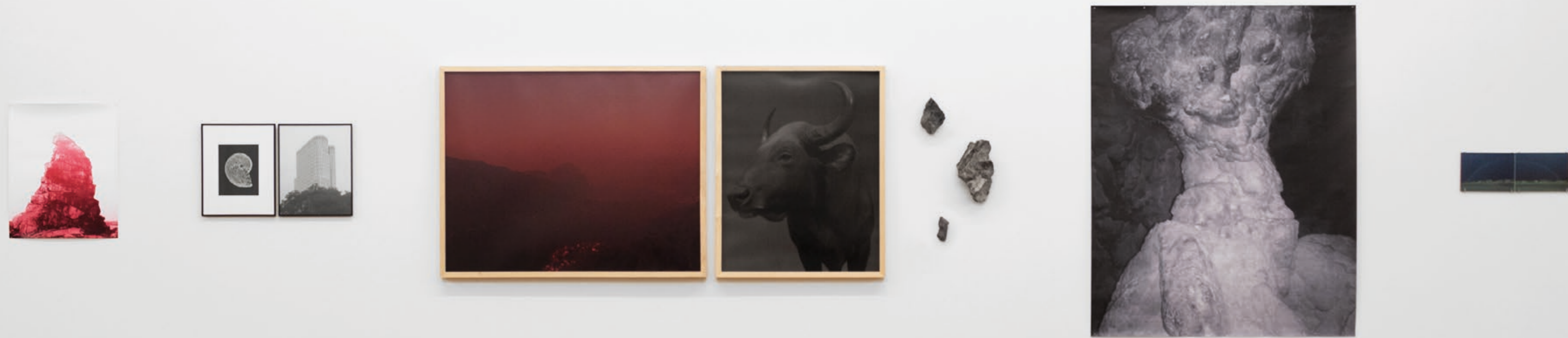
Installation view of "Rock studies" VII (2022) - Inkjet Print, Baryté Paper, Wood, 162 x 130 cm



Alba (2021)
Print Inkjet, Paper Baryta, Wood frame
130 x 162 cm



Untitled (2021)
Print Inkjet, Paper Baryta, Wood
130 x 162 cm



Installation view of "Naturalia" (2020) - Inkjet Print, Baryta Paper, Wood, Glass, Rocks, Dimensions variable





Massimiliano Rossetto (b.1993) is a Swiss-Italian artist.
He lives and works between Zurich and Berlin.

Information

Website: www.massimilianorossetto.com

E-mail: info@massimilianorossetto.com

Instagram: @massin

Selected group exhibitions

2024 / Space Invasion III - Fabienne Levy Gallery (Lausanne, Switzerland)
2024 / Making space, finding forms (Diploma Exhibition MFA) - Toni Areal ZHdK (Zurich, Switzerland)
2023 / La Regionale (ACXSI) - Villa Ciani (Lugano, Switzerland)
2023 / Of Each Absence - Klimarunde, ETH curated by Judith Welter (Zurich, Switzerland)
2023 / GIFT, Toni Areal (Zurich, Switzerland)
2023 / Restless in the 1960s - Shared Campus Summer School (Tokyo, Japan)
2023 / BreggiArte - Associazione Percorsi Culturali (Bruzella, Switzerland)
2023 / Playing with the trouble - [SIC] Space for International Cooperation (Athens, Greece)
2023 / Playing with the trouble - Shared Campus Summer School (Aspropyrgos, Greece)
2023 / 2nd Quanzhou International Image Biannual - Huaguang Photography Art Museum (Quanzhou, China)
2023 / Off grid - Material (Zurich, Switzerland)
2023 / Stories of water, Chapter IV - Oncurating project space (Zurich, Switzerland)
2023 / 10th edition - La nuit de la photo, Musée des beaux-arts (La Chaux-de-Fonds, Switzerland)
2023 / OFF GRID - Material, curated by Elisa Pezza (Zurich, Switzerland)
2023 / Chapter II: shapes of water - Oncurating project space (Zurich, Switzerland)
2022 / Winter Auction Fine Arts - Fondation ZHdK (Zurich, Switzerland)
2022 / Rethinking Nature - Festival Center FOTO WIEN, European Month of Photography (Vienna, Austria)
2022 / Genesi creativa - m.a.x. museo, Spazio Officina (Chiasso, Switzerland)
2022 / .YOUNG - Kromya Art Gallery (Lugano, Switzerland)
2022 / Le stanze dell'arte - Palazzo Civico (Bellinzona, Switzerland)
2021 / Wunderkummer - Atelier Viandanti curated by Maria Ares, Francesco Maria Gamba (Lugano, Switzerland)
2021 / 25th vfg Swiss Young Talent Award for Photography - IPFO Haus der Fotografie (Olten, Switzerland)
2021 / Rethinking Nature - Imago Lisboa, European Month of Photography (Lisbon, Portugal)
2021 / C'era una volta la Pangea - Offspace +41, curated by Nicolò Latini, Chiara Ottavi (La Saceba, Switzerland)
2021 / HOT MESS II - Neuezeit Ost, curated by Yolandé Gouws (Berlin, Germany)
2021 / Rethinking Nature - Mois européen de la photographie Luxembourg (Luxembourg)
2021 / photoSCHWEIZ - Halle 550, curated by Daniel Bollinger (Zurich, Switzerland)
2021 / 24th vfg Swiss Young Talent Award for Photography - Kammgarn West (Schaffhausen, Switzerland)
2021 / S(P)LACES - Centrale Festival, curated by Laura Davì (Fano, Italy)
2020 / HOT MESS - Prince Charles, curated by Yolandé Gouws (Berlin, Germany)
2020 / 24th vfg Swiss Young Talent Award for Photography - Oslo 8 (Basel, Switzerland)
2020 / 24th vfg Swiss Young Talent Award for Photography - Photobastei (Zurich, Switzerland)
2020 / Generation Z - Noorderlicht International Fotofestival, curated by Robert Jan Verhagen (Groningen, Netherlands)
2020 / SPC Photo Awards - Photobastei (Zurich, Switzerland)
2019 / Environment Documenta - LoosenArt gallery (Rome, Italy)
2019 / Rala: Feast of the Peasant - RETA (Zurich, Switzerland)
2018 / Les nouveaux sauvages - Le Faubourg (Lyon, France)
2018 / The inner forest - Verzasca Foto Festival (Sonogno, Switzerland)
2017 / Vicini di casa - Spazio 1b (Lugano, Switzerland)
2016 / Sê plural como universo! - LaRada, curated by Carolina Sanchez, Riccardo Lisi (Locarno, Switzerland)
2016 / Exhibition École BLOO - Loft 4-40 (Lyon, France)
2016 / Vita di lago - Brissago Islands (Locarno, Switzerland)
2016 / Low Cost - BLOO gallery (Lyon, France)
2015 / Art Tonic - Port Tonic Art Center (St. Tropez, France)
2012 / Identità - Ego gallery, (Lugano, Switzerland)

Curriculum Vitae

Education

2022-2024 / ZHdK Zurich University of the Arts - MA in Fine Arts (Zurich, Switzerland)

2014-2016 / BLOO - BA in Fine Arts & Contemporary Photography (Lyon, France)

Awards

2024 / Finalist, KSW Kantonsspital Winterthur Kunstpreis (Winterthur, Switzerland)

2023 / Shortlist, H&B Real Estate AG Kunstpreis (Zurich, Switzerland)

2020 / Winner, 24th vfg Swiss Young Talent Award for Photography (Zurich, Switzerland)

2016 / Finalist, Vita di lago - Verzasca Foto Festival (Brissago, Switzerland)

Residences

2023 / Shared Campus Summer School (Tokyo, Japan)

2023 / Shared Campus Summer School (Athens, Greece)

Publications

FISHEYE PHOTO REVIEW 2021.22 / ENTKUNSTUNG / ANTIHERO PRESS / PHLEARN / FISHEYE MAGAZINE
ARTRIBUNE / YET MAGAZINE / OZON / C-HEADS / DARK BEAUTY MAGAZINE / DIGITAL CAMERA MAGAZI-
NE / PF - FOTOGRAFIE MAGAZINE / COOPERAZIONE

Self-published publications

2024 Book, FEROCÉ (Respiro Cosmico)

2024 Book, Mineralien und Gesteine

Scholarships

2023-2024 Fondation Felix Leemann (Lugano, Switzerland)

2023-2024 Zangger Weber Scholarship (Zurich, Switzerland)

Other projects

2024 / LOVE BOOK - Supported by ZHdK MA Fine Arts Department

2018 / Member of near. - Swiss association for contemporary photography

2018 / Photobook: RESET by "Self Publish, Be Happy", EMOP Opening Days, hosted by C/O Berlin

2012 / Reflexions Masterclass founded by Giorgia Fiorio and Gabriel Bauret

2012 / Co-founder of YET MAGAZINE