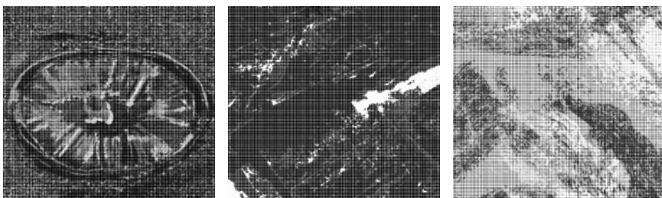


Site 002. △

2024. 05. 17. — 05. 18.

Soeun Bae 배소은
Seoyoung Kim 김서영
Soo Park 박연수



Site is pleased to present **Site 002.△**, a three-person exhibition featuring sculpture, installation, animation, and in-progress pieces by Soeun Bae, Seoyoung Kim, and Soo Park.

The artists first formed their artistic connection in 2021 in a basement studio in Seoul, Korea. They reconvene in Brooklyn, drawing from their first collective exhibition three years prior. They present a renewed sense of materiality, movement, time, system and language to form re-solidified framings through their passage in transition and growth. Exploring tangents of existence in their twenty-something creative bodies, the artists transform the white cube space of Studio 104 at Brooklyn Fire Proof under the umbrella of creative works in progress.

Curated by Seoyoung Kim

May 17 - 18, 2024
Studio 104 at Brooklyn Fire Proof
Ground FL 119 Ingraham St
Brooklyn NY 11237

Opening Reception
May 17 Friday 6 - 8PM

Birthing from a mind-map newsprint sheet in her studio (Return, Center, Growing from 2024), **Soeun Bae's** works share discourse around supplementary, looping, emitting, and generating relations that happen within bodies. Parts of her installations for △ are recreations of her current studio space in Sunset Park, Brooklyn, transferring the way they live and mirroring the growing potential and ever-changing nature of practices.

Seoyoung Kim brings anonymous modular structures that act as an invitation to alter and converse with the exhibiting room. Her structures present an experience of engagement, activating portals and disruptions that compel viewers to alter their pace, alongside the two other artists' presentations at △.

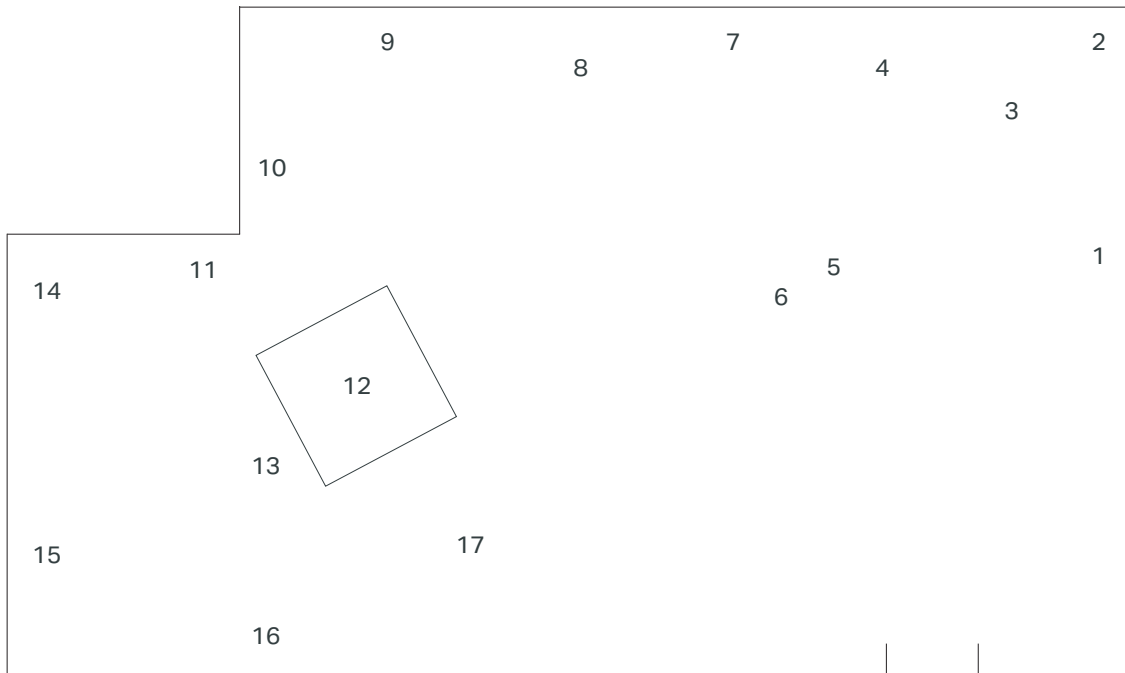
Soo Park spans through digital and physical spaces with her presentation, challenging conventional perceptions of reflecting upon childhood innocence. The artist's narratives on and off the screen transports viewers to a specific time and recenters one back into present times with nostalgia. Soo's monstrous creatures join the viewers in the room, building playful connections.

From an understanding of the contradictions coming from their individual experiences, differences and extensions, the three artists assemble the momentum of their presence to celebrate their current musings, finding balance within themselves and with each other. Like the exhibition's titular triangle, the artists recognize their connection and separateness in centering with one another's' practices.

Opening Reception sponsored, in part, by:

LUNAR

Site



Soeun Bae 배소은

1 [Return, Center](#)
2024, #2 Pencil on Paper
24 x 36 in.

4 [Untitled 2 \(Provider\)](#)
2024, Steel Hook, Silicone,
Tubing, Plastic, Ceramic,
Cast Glass, Image of
Sunscreen on a Bus Seat
Dimensions variable

5 [5-Channel Liquid
Dispenser \(Object from
Transfusion Loop\)](#)
2023, Resin, Silicone
Dimensions variable

9 [Fluid in the Belly](#)
2024, Viscous Fluid, 5 Channel
Liquid Dispenser, Silicone,
Steel
28 x 20 x 96 in.

12 [Untitled \(Provider 1\)](#)
2024, Air Pump, Silicone
Tube, Consumable Liquid,
Silicone Skin, Glass, Fabric,
Cast Aluminum, Digital Print
Dimensions variable

10 [Sac Light Emitter](#)
2024, Silicone, Steel, Light Bulb
Epoxy, Latex Tubing
18 x 5 x 26 in.

16 [Partial Reconnection](#)
2023, Acrylic, Epoxy, Silicone
Dimensions variable

17 [Untitled 3 \(Provider\)](#)
2024, Sanitization Curtains,
Microscopic Image of Bath
Water, Latex Tubing, Pearls,
Silicone, Hooks, Ceramics
Dimensions variable

Seoyoung Kim 김서영

2 [2024-06](#)
2024, Oil and Graphite on
Stretched Surface
Dimensions variable

3 [2024-10](#)
2024, Oil and Graphite on
Steel
Dimensions variable

6 [2024-11](#)
2024, Oil and Graphite on
Wood
48 x 48 x 6 in.

8 [2024-14](#)
2024, Oil and Graphite on
Steel and Wood Blocks
Dimensions variable

11 [2024-16](#)
2024, Oil and Graphite on Wood
Dimensions variable

Soo Park 박연수

7 [Metamorphosis](#)
2024, Bronze, Wood
11 x 12 in.

13 [Let's Go Home](#)
2024, Clay, Plastic, Wool, Wax
12 x 12 x 12 in.

15 [Weldy's Crêperie](#)
2024, Paper, Metal Welding,
Blender 3D
01:49"

17 [UFO](#)
2024, TV, Clay, Sand,
Latex Paint
01:40"

14 [Dog House Fire House
Dog](#)
2024, Bronze, PLA, Wood
Stain
Free Standing