

Rhea Dillon,
Gestural Poetics
13 April–1 June, 2024
Soft Opening at Paul Soto,
2271 West Washington
Blvd, Los Angeles

Whispered - at the top of my lungs

you rest on the lips of the
broken, smacked and smothered.

Air.

Wistful woes
or wisdom wonder

Heir.
Successor of The Work. New Wor(l)d.
More than that;
bestowed

perceived. -er.

E R

In emergence we find light for this dark room
Rimmed with saints who expire at the touch of the living's
breath, therefore,
no holy in this spirit
or, on being the pronounced dead.

Soft Opening,

piercing space and parting seas,

2024

Sapele mahogany,

oil stick and paper

95.2 × 125 × 23 cm

(37 1/2 × 49 1/4 × 9 1/4 in)

Prayer., 2024

Sapele mahogany,

oil stick and paper

95.2 × 125 × 23 cm

(37 1/2 × 49 1/4 × 9 1/4 in)

Less than that;, 2024

Sapele mahogany,

oil stick and paper

95.2 × 125 × 23 cm

(37 1/2 × 49 1/4 × 9 1/4 in)

There's so much air in the word

for wishes for, wishes of., 2024

Sapele mahogany,

oil stick and paper

95.2 × 125 × 23 cm

(37 1/2 × 49 1/4 × 9 1/4 in)

carried on the spirit air., 2024

Sapele mahogany,

oil stick and paper

95.2 × 125 × 23 cm

(37 1/2 × 49 1/4 × 9 1/4 in)

Rhea Dillon (b. 1996) is an artist, writer and poet based in London. Dillon's first institutional solo exhibition *An Alterable Terrain* was recently held at Tate Britain as part of the *Art Now* series. To accompany this major exhibition, a book of the same title was recently published by Tate Publishing. The artist will shortly be featured in a solo project curated by The Kitchen, New York in tandem with the group exhibition *Janus* at Palazzo Diedo, as part of the launch of the new Berggruen Arts & Culture exhibition space in Venice, Italy. Recent exhibitions include *Each now, is the time, the space* at Lismore Castle Arts, Lismore (2024); *The Black Fold* at Kevin Space, Vienna (2023); *We looked for eyes creased with concern, but saw only veils* at Sweetwater, Berlin (2023); *The Sombre Majesty (or, on being the pronounced dead)* at Soft Opening, London (2022); *Real Corporeal* at Gladstone Gallery, New York (2022); *Love* at Bold Tendencies, London (2022); an online screening at The Kitchen, New York (2022); *Drawing a Blank* curated by Ben Broome, London (2022); *Janus* at Soft Opening, London (2021); *Pressing* at Division of Labour, Salford (2021); *Dishwater and No Images* as part of *Distant Peak* at Peak Gallery, London (2020); *No Man is an Island* at Almine Rech, London (2020) and *Uchronia et Uchromia* online at External Pages (2020). Dillon was an artist in residence at Triangle - Astérides, Marseille and previously at V.O. Curations, London, which culminated in a solo exhibition, *Nonbody Nonthing No Thing* and the publishing of poetry chapbook, *Donald Dahmer* (both 2021). The artist presented *Catgut - The Opera* as part of Park Nights 2021 at the Serpentine Pavilion, a publication of the same title was recently published.