

Dr. Cornelia Lauf

b. 1961, Freiburg, Germany
Via Alcide de Gasperi, 35, 00165 Rome, Italy
Tel. +39 3356748611
Cornelia.lauf@aol.com

Education

Ph.D. Columbia University, New York City. 1992. Art History. *Joseph Beuys: The Pedagogue as Persona*.
M.A. Columbia University, 1985. *Joseph Furttentbach and the German Mannerist Garden*.
B.A. Oberlin College, 1983. Major: Art History.

Employment

Visiting Professor. Department of Art History, John Cabot University. 2003-2008; 20017-present. Lecturer on the interface between art and artisanry; contemporary art, historic preservation; professional experience and career advising.

Lecturer. MA Program in Visual Arts, NABA, Rome, Fall 2023-Spring 2024.

Curator. Masseria Pernice, Monreale, Sicily. 2019-present. Founded contemporary artist residency program; historical brand repositioning of an ancient agricultural structure and hospitality business.

Artistic Director. Agricola Due Leoni, Sabina, Lazio, 2012-present. Co-founder and curator of an organic olive oil and wine business commissioning artists to create limited editions.

Curatorial Consultant. Leslie Foundation, Leslie Castle, Ireland; Abbey of St. Sebastian, Alatri, 2022-2023. Cultural positioning of historic property.

Curator. Villa Anson Silj, Prima Porta, Rome. 2019-2023. Historical brand positioning and corporate strategy for hospitality structure; cultural positioning of historic property and contemporary artist residencies.

Guest Professor. *Photo-Rome*, Photo workshop directed by Rhode Island School of Design Professor, Henry Horenstein, with Chen Tienquao, Rome, June 2019.

Visiting Professor. Rome Business School, 2017. Course in practice-based cultural management.

Special Collections Curator. Scott C. Mueller Family Textiles and Carpets Collection, Cleveland, Ohio, 2016-2017.

Guest Curator. Museum of Contemporary Art, Cleveland. 2015-17. Curated textile exhibition; guest and panel lectures; studio critiques.

Scientific Director. *European Glass Experience*. European Union Culture Program, Brussels, and City of Venice. 2013-15. Artisanal glass revalorization; served as Scientific Coordinator managing 78 artists and European- and UK-wide network of national glass museums.

Visiting Professor; Fondazione di Venezia Visiting Professor; IUAV, Venice. 2005-2015. Laboratory in Exhibition Practice.

Co-founder and Artistic Director. GoldenRuler, Rome. 2013-2017. Founder and Curator of a bespoke artisanry and contemporary art agency.

Editor and Founding Partner. Two Star Books; Three Star Books, Paris, 2005-2015. Co-founder and Editor of luxury artist's book publishing house.

Adjunct Professor. Department of Political Philosophy, LUISS University, Rome. 2003-2008.

Art Editor, *FQP*, Department of Political Philosophy, LUISS University, Rome, 2003-2008.

Curator. American Academy in Rome. 2002-2003. Curated and commissioned art exhibitions including Joan Jonas, Elisabetta Benassi, Robert Smithson, Toshiko Mori, Verde Visconti, as well as photography, and Middle Eastern archaeological exhibitions.

Curator. Santa Maria della Scala, Siena. 1998-2000. Exhibitions Curator for City of Siena, in network of regional agricultural contexts.

Artistic Director. Camera Oscura, San Casciano dei Bagni, 1995-2002. Founder of rural agriculture, craft, and art non-profit space.

Visiting Professor. Department of Art History. Duke University, Durham, North Carolina, 1996.

Adjunct Professor. Distance Learning Online Course. The New School for Social Research, New York City, 1994-1995.

Editor-in-Chief. Imschoot Uitgevers, Ghent. 1991-1998. Artist's book publishing house, directed editorial program and distribution/marketing

in early years of Distributed Art Publishers, New York. Established artists' books in key trade fairs, such as Frankfurt Book Fair, Paris Photo.

Studio Director. Joseph Kosuth, New York, Ghent, San Casciano, Rome. 1987-2001. Managed, hired, strategized, homemaking, for globally-working American artist.

Curatorial Assistant, Guggenheim Museum, New York City. 1985-6.

Gallery Assistant. Galerie Durand-Dessert, Paris, 1981.

Gallery Assistant. Salvatore Ala, New York City, 1980-1.

Conservation Intern in family restoration business. Ludwig Rieger & Nachfahren, Lautenbach, Germany. 1979.

Honorary

Acanthus, ets, scientific research group, Rome, 2024-present.

Senior Publications Advisor, International Advisory Council, Center for Book Arts, New York, 2019-present.

Board Member. *Sztuka i Dokumentacja*, Gdansk and Łódź, Poland, 2017-present.

Advisor, Museo Casa Verga, Catania, 2008-present.

Board of Advisors. Global Fine Art Awards, New York City, 2019-2022.

Vice-President. Columbia Alumni Association Italy, 2019-2020.

Founding Member, Fondo Ambiente Italiano FAI Gruppo della Sabina, 2017-2023.

Board of Advisors. Emily Harvey Foundation, New York, 2017-2000.

Mentor and Academic Advisor. Fulbright Fellowship Program, Rome, Italy.

Juror: Prince Pierre Foundation, Monaco; JFondazione Bevilacqua La Masa, Venice; Ministry of Culture, Italy;

Premio Furla, Milan; City of Rome; World Food Program; Tiffany Foundation, New York; ArtPace, Atlanta; Getty Center, Los Angeles;

IUAV University, Venice; Thesis Advisor, Sapienza University, Rome.

Lectures

(1987-present, in chronological order)

Art Gallery of Toronto, Ontario; New School for Social Research, New York; Dia Center for the Arts, New York; Museum van Hedendaagse Kunst, Ghent; Kunstakademie Stuttgart, Germany; Northwestern University, Chicago; Royal Academy of Art, Copenhagen; CAA, New York; Cairo Biennial, Egypt; Jagiellonian University, Krakow; Ujazdowski Castle, Warsaw; Palazzo delle Papesse, Siena; Biblioteca Leonardiana, Vinci; Palazzo Querini Stampalia, Venice; ARCO, Madrid; Kunsthalle Tirol, Innsbruck; Harvard University, Cambridge; Temple University, Rome; Rhode Island School of Design, Rome; Goldsmith's, London; Tate Modern, London; Cittadellarte, Biella; Brown University, Providence; New York University, New York; Parson's/The New School, New York; Institut Culturel Français, Torino; Peggy Guggenheim Foundation, Venice; Quadriennale; Rome; artemodernacontemporanea; Rome; Museum of Modern Art, New York; Contemporary Art Festival, Faenza; Badischer Kunstverein, Karlsruhe; Palazzo delle Esposizioni, Rome; University of Ulster, United Kingdom; Palazzo Grassi/ Punto della Dogana; Venice; Venice Biennale, Venice; IUAV, Venice; St. Stephen's, Rome; SALT, Istanbul; University Internacional Menendez Pelayo, Santander; A+A; MACRO, Rome; MAXXI, Rome; SALT Beyoglu, Istanbul; Palazzo Altemps, Rome; Palazzo Grassi, Venice; Swiss Institute, Rome, RISD, Rome; Museum of Contemporary Art, Cleveland; Royal Dutch Institute of Art, Rome; International Azerbaijani Carpet Symposium, Baku; Rhode Island School of Design, Honors Program, Rome; Palazzo Mocenigo, Venice; Temple University, Rome; Centre Georges Pompidou, Paris; Fondazione Baruchello, Rome; Rhode Island School of Design, Honors Program, Rome; VES Carpenter Center, Harvard University; Bruno, Venice (book presentation); Photo-Rome course (Henry Horenstein); FAI Gruppo Sabina; University of Virginia, Charlottesville; University of Pennsylvania; Maryland Institute of Art, Maryland; Smithsonian Museum, Washington DC (online); Art & Science Node, Botanical Garden, Rome; John Cabot University Future and Innovations Department, Rome.

Publications

Essay, "A Farewell to Farms," *Financial Times*, 27 January, 2024.

Review, "Gabriele Basilico," *Artforum*, February 2024.

Essay, "German and Italian Art since 1970," ed. Ludovico Pratesi, Rome: Casa di Goethe, 2023.

Editor/Author, *Alexandra Kehayoglou*, Cologne: Verlag der Buchhandlung Walther König, 2024.

Editor and Author, *Universal Gardens, Sztuka i Dokumentacja* Gdansk: Academy of Fine Arts, vol. 26, 2023.

Essay, *Ruben Aubrecht*, catalogue essay, Berlin: 2023.

Articles, *Financial Times: How to Spend it*, October (Christian Jankowski) and November (Paolo Canevari) 2022.

Essay, Graham Durward, gallery publication, New York City, 2022.

Essay, *Joseph Kosuth & Olgastrasse*, Begleitbüro Stuttgart, 2022.

Essay, *Nicolas Boulard*, Paris: Specific Cheeses, 2022.

Essay, *Carpets by Artists*, in ed. Marti Guixé, Inga Knölke, Intertwinged, Rome: Galleria Nazionale d'Arte Moderna, Edizioni Corraini, 2022.

Essay, *Museum in Progress Vienna*, Cologne: Verlag der Buchhandlung Walther König, 2022.

Essay, Gian Maria Tosatti, *Diario Comune*, Foligno, ed. Andrea Fogli, 2021. [Gian Maria Tosatti](#)

Essay, *Untitled*, for Manuel Gorkiewicz, Agricola Due Leoni, www.manuelgorkiewicz.net, November, 2021.

Essayist, *Lampoon*, Milan 2019-2020, including interview with Stefano Boeri and Hans Ulrich Obrist.

Editor and Author, [Bronze Age Now](#), Rome: John Cabot University, self-published, 2020.

Essay, *Textile Art*, essay in *Sztuka i Dokumentacja*, Fall 2019.

Essay, "Artists' Books," *ACinque*, Palermo: 2015.
 Essay, Carmelo Nicotra, gallery text, Catania: Galleria Massimo Ligreggi, 2019.
 Editor and Author, *Thomas Frontini*, Ghent: Mer Paper Kunsthalle, 2019.
 Author, *Manuel Gorkiewicz*, urban public art project, Vienna: City of Vienna/Kör, 2019.
 Concept and Author, research by M. Giovanna Virga, *Emilio Prini: A Visual Bibliography*, Rome: NERO, 2018.
 Essay and Book Concept, "On Neon." in *Neon in Contextual Play*, Plerpaolo Calzolari, Joseph Kosuth, Mario Merz, Emilio Prini, Mazzoleni Turin, NERO: Rome, 2017.
 Essay and Book Concept, *Color in Contextual Play*, Enrico Castellani, Lucio Fontana, Yves Klein, Joseph Kosuth, Piero Manzoni, NERO: Rome, 2017.
 Essay, "Democracy," in *Sztuka / Dokumentacja*, Krakow, Poland, 2016.
 Essay, "Alan Belcher: JPEG," In *PDF*, ed. David Tomas, Université de Montréal, Autumn 2016.
 Author and Concept Editor, *Wall to Wall: Carpets by Artists*, Cleveland and Cologne: Museum of Contemporary Art and Verlag der Buchhandlung Walther König, 2016.
 Essay, "William Kentridge," *Hyperallergic*, September 2016.
 Author and Concept Editor, *Carlo and Fabio Ingrassia*, London: The Everyday Press, 2016.
 Author and Concept Editor, *European Glass Experience*, (General Editor). Venice: Musei Civici di Venezia, 2015.
 Editor, *Not so Ephemeral*. 30 years of invitation cards designed by artists, online blog project, 2014.
 Essay, "Homage to Emilio Prini" in Luk Lambrecht, *Arte Povera A-Z*, Museum Cultuur Strombeek Gent, Belgium, 2014.
 Author and Concept, *Emilio Prini: A Bibliography*, Rome: GoldenRuler, 2013.
 Author, *A Very Light Art*, Milan: Kaleidoscope, 2013.
 Essay, "Alison Knowles, Emilio Prini, and Art's Logic," in *Mathematics and Art*, Vienna: Springer Verlag, 2012.
 Essay, "Fluxus Boxes," in John C. Welchman, ed., *Sculpture and the Vitrine*, London: Henry Moore Institute and Lund Humphries, 2012.
 Author and Editor, with Susan Hapgood, *In Deed: Certificates of Authenticity in Art*, Amsterdam and Middelburg: Roma Publications, 2011.
 Editor, *27 Simon Starling*, Paris: Three Star Books, 2011.
 Essay, in Kaat Debo, ed., *Walter van Beirendonck*, Antwerp: MoMU, 2011.
 Essay, *Mariella Simoni*, Athens/Thessaloniki: Macedonian Museum of Contemporary Art, 2011.
 Essay, in Ludovico Pratesi, *Viaggio in Italia*, Pistoia: Galleria Civica, 2011.
 Essay, "On Language and the Public Art of Lothar Baumgarten", *Afterall*, London, 2009.
 Essay, in Christa Maria Lerm-Hayes, *Beuysian Legacies in Ireland and Beyond: Art, Culture and Politics*, Dublin: Goethe Institute, 2011.
 Editor, Alison Knowles/Rirkrit Tiravanija, *Men and Women Commonly Dress Alike*, Paris: Three Star Books, 2011.
 Editor, Matt Mullican, *88 Maps*, Paris: Three Star Books, 2010.
 Editor, Haim Steinbach, *Object*, Paris: Three Star Books, 2009.
 Essay, ed. Charlotte Laubard, *Insiders, Practices, Customs, Know-how*, Bordeaux: CAPC, 2009.
Gabi Dziuba/Christian Phillip Mueller, Modena: Galleria Civica, 2009.
 Essay, *Luca Vitone*, Rome: Nomads Foundation, 2009.
 Editor, Editor, Tobias Rehberger, *Holy Silence*, Paris: Three Star Books, 2008.
 Editor, Maurizio Cattelan, *Cattelan*, Paris: Three Star Books, 2008. Vols. 1-3.
 Essay, in *Mimmo Jodice*, Milan: Johan & Levi, 2008.
 Editorial Concept, Author, *Heimo Zobernig*, Modena: Galleria Civica, 2008.
 Essay and catalogue concept, *Twenty-Six Gasoline Stations*, University of Catania, Carte d'Arte, 2008.
 Essay, *Selfridge's*, London: Robert Violette Editions, 2007.
 Editor, Ken Lum, *Ultimo Bagaglio*, Paris: Three Star Books, 2008.
 Editor, Heimo Zobernig, *Fetish*, Paris: Three Star Books, 2007.
 Editor, Liam Gillick, *M/M*, Paris: Two Star Books, 2006.
 Editor, *Christian Philip Müller, Carte D'Arte Internazionale*, Messina: Carte D'Arte, 2005.
Camera Oscura, Frankfurt: Revolver, 2004.
 Co-editor, *Georgina Masson*, Rome: American Academy in Rome, 2003.
 Co-author, *Katharina Sieverding*, Milan: Charta, 2001.
 Co-author, *Goethe/Grcic: Quotidian Objects*, Milan: Charta, 2000.
 Co-author, *Artist/Author: Contemporary Artists' Books*, New York: Distributed Art Publishers and American Federation of Arts, 1998.
 Author and Editor, *Leo Castelli: Collected Interviews*: New York, unpublished, 1998.
 Editor, Walter Van Beirendonck, *Mutilate*, Ghent: Imschoot uitgevers, 1997.
 Editor, *Patrick Hoet, Satisfashion*, Ghent: Imschoot uitgevers, 1997.
 Editor, *Jasper Morrison, A Book of Spoons*, Ghent: Imschoot uitgevers, 1997.
 Editor, *Wim Delvoye, Angèle*, Ghent: Imschoot uitgevers, 1997.
 Editor, *Glenn O'Brien, Soapbox*, Ghent: Imschoot uitgevers, 1997.
 Editor, *Hirsch Perlman, Stills From a Complete Conversation*, Ghent: Imschoot uitgevers, 1996.
 Editor, *Diana Thater, Electric Mind*, Ghent: Imschoot uitgevers, 1996.
 Editor, *Eran Schaerf, Folding Public Plans*, Ghent: Imschoot uitgevers, 1996.
 Editor, *Sarah Seager, Excuse My Dust*, Ghent: Imschoot uitgevers, 1994.
 Editor and Author, *The Wealth of Nations*, Ghent: Imschoot uitgevers, 1993.
 Editor, *Ken Lum, Speculations*, Ghent: Imschoot uitgevers, 1993.
 Editor, with Susan Hapgood, *FluxAttitudes*, New York/Ghent: The New Museum and Imschoot, 1991.
 Author and curator, *Natura Naturata (An Argument for Still Life)*, New York: Josh Baer Gallery, 1989.

Essays and Articles

(alphabetical) *AD*, *Afterartnews*; *Afterall*; *Aperture*; *ARCO Magazine*, Madrid; *Art and Text*, Melbourne; *Artforum*; *Art in America*; *Arts*; *Artscribe*; *Beople*, Antwerp; Museo Bergamo; Bergdorf Goodman; Biennale di Venezia; Boymans van Beuningen, Rotterdam; *Carte d'Arte*, Messina; Daimler Chrysler Collection, Stuttgart; *Der Standard*, Vienna; Dia Center for the Arts; Dubrovnik Museum; *Durch*, Vienna; *Flashart*; *Financial Times*, *How to Spend It*, *FQP*, Milan; *Hiawatha*, *House & Garden*; *Hyperallergic*; *Icon*; *Il Sole/24 Ore*; Independent Curators Incorporated; *Herald Tribune*; Isabella Stewart Gardner Museum, Boston; Kunsthaus Meran; *Lampoon*; *La Repubblica*; Ludwig Museum, Aachen; www.msnbc.com; Musée d'Art Moderne, Paris; Neiman Marcus; *Nero*; *Nest*; *New Observations*; *Obieg*, Warsaw; Palazzo delle Papesse, Siena; r360, Rome; Patek Philippe; *PDF*, Quadriennale di Roma; Solomon R. Guggenheim Museum; SOMA, San Francisco; *TG 24/Sky*; *Sztuka i Dokumentacja*, Krakow and Gdansk, Poland; Uzadowski Castle, Warsaw; *Vogue Brazil*; *Vytvarne Umeni*, Prague; Zimbabwe National Gallery Journal.

Exhibitions and Projects

Documented in exhibition on Joseph Kosuth and Studio/Home, Vandenhoove Art Center, University of Ghent, Belgium, Spring 2024, curated by Gertjan Oskar and Wouter Davidts.

Concept and Curator, *Universal Gardens*. Environmental, public/private, multi-disciplinary and multi-institutional project, team-produced. Rome, 2019-present. Villa of Livia, Prima Porta, Ministry of Culture, Rome, Italy. Publication: Gdansk, Poland: Academy of Fine Arts, *Sztuka i Dokumentacja*. Summer 2022.

Curator, Unique textile work by artist KAWS, with co-curator Paris Murray Celant, production by Christopher Farr, London and Los Angeles, weaving and dying in India and Afghanistan, 2016-2021.

Guest Curator, *Collections Handbook*, with illustrations by Iulia Ghita, text by Radu Aldulescu; National Museum of Peasant Art, Bucharest, Romania. 2020-2022.

Curator, *Masseria Pernice*, Sicily, created and direct artist's residency program, 2019-ongoing. (see [Artribune](#))

Curator, *Agricola Due Leoni*, organic olive oil farm, artist editions and events with Ryan Gander, Guillaume Bijl, Heimo Zobernig, Joseph Kosuth, Jonathan Monk, Jeremy Deller, et al. Artist residencies with Lionel Estève, Edison Pashkaj, Filippo Rizzonelli, Luca Marignoni, Maria Giovanna Zanella, Manuel Gorkiewicz, Andrea Polichetti, Edoardo Piermattei et al.

Curator, *Bronze Age Now*, John Cabot University, with Sapienza Rome, Temple University Rome, 2019-2020.

Curator, Villa Silj, Prima Porta, Rome. Create and direct artist's residencies. 2020- ongoing. Sabine Delafon, Francesco Ciavaglioli, Edoardo Piermattei.

Guest curator, Spazio Scenico Srl, Rome. Created and direct artist's residency with Francesco Ciavaglioli. 2020.

Curator, with Dr. Stephen Bury (Andrew W. Mellon Frick Librarian, Frick Museum), *33 Artist's Books*, privately published, 2020.

Curatorial Advisory, Stig Brøgger Archive, Copenhagen, 2020.

Carmelo Nicotra, Massimo Ligreggi Gallery, Catania, Summer to October 2019.

Curator, *Art and Astronomy*, Fondo Ambiente Italiano, Monte San Giovanni/Sabina, 2019.

Guest Curator, *Embroidery in Contemporary Art*, Venice: Musei Civici Veneziani, Palazzo Mocenigo, Seminar and display day, April 2018.

Curator, *Color in Contextual Play*; *Enrico Castellani*, *Lucio Fontana*, *Yves Klein*, *Joseph Kosuth*, *Piero Manzoni*. Mazzoleni Gallery, London, June 2017 to October 2017, traveling to Mazzoleni Turin, October 2017 to January 2018.

Curator, *Culture of Olive Oil*, Frieze Masters VIP, October 2016. With Domitilla Calamai and Anna Federici, at Giorgio Locatelli.

Curator, *Wall to Wall: Carpets by Artists*, Cleveland: Museum of Contemporary Art, September, 2016.

Curator, *Carlo and Fabio Ingrassia*, Rome: MACRO, 2016.

Scientific Director, *European Glass Experience*, Brussels and Venice: European Union/Creative Europe and City of Venice, 2013-2015.

Curator, Equator Productions, New York, Curated ten carpets by Alan Belcher, Liam Gillick, Joseph Kosuth, Ilya and Emilia Kabakov, Ken Lum, Jonathan Monk, Emilio Prini, Juilao Sarmiento, Heimo Zobernig, 2013-2016.

Curator, *Manuel Gorkiewicz*, special project, Urban Glass, New York and MAK, Vienna, presentation, 2014.

Curator, *Emilio Prini*. Brussels: Museum Cultuur Strombeek, October 2014.

Curator, Concept, and Editor, for collective *Golden Ruler*:

Joseph Kosuth (Murano, Venice), 2010-2014.

Mario Airò (necklace co-production with Buccellati)

Nathaniel Mellors (video production)

Ryts Monet (video production)Diego Tonus (exhibition production)Jonathan Monk (sculpture production project)

Daniel Meier-Reimer (in collaboration with Hertziana, Florence)

Fernando and Umberto Campana (private commission in New York/Gstaad)

Max Peiffer Watenphul (exhibition project)

Curator, *A Very Light Art*, Venice: Ca' Rezzonico and Musei Civici (MUVE), 2013. Stefano Arienti, Mario Airò, Cerith Wyn Evans, Flavio Favelli, Luigi Ontani, Heimo Zobernig.

Curator, with Susan Hapgood, *Indeed: Certificates of Authenticity in Art*, co-curator with Susan Hapgood, traveling exhibition (Vleeshal, Middelburg; Bevilacqua La Masa, Venice; KHOJ, New Delhi; Mumbai Art Room; Nero HQ; School of the Art Institute, Chicago; The Drawing Center, New York; CCA, Vilnius), 2011-2012.

Dennis Balk, [advisor to Valeria Romagnini Sulfato and Michela Bortolozzi], Book Fair, Venice, 2011.

Curator, *Church of Scansorosciate and University Gregoriana Rome, Project, with Dr. Yvonne Dohna (organizer)* 2011.

Curator, *Gabi Dziuba/Christian Phillip Müller*, Modena: Galleria Civica, 2009.

Guest Curator, *Manifesta*, in section of director Adam Budak, with artists: *airswap*, *Rifiuto con Affetto*, and *Aspramente*, 2008.

Curator, with Angela Vettese, *IUAV al MAXXI*, Rome: MAXXI, 2008.

Curator, *Heimo Zobernig*, Galleria Civica di Modena, 2008.

Curator, *Tristano di Robilant*, Ministry of Culture Italy and Museo Boncompagni Ludovisi, Rome, 2007.

Curator, *Vladimir Radunsky*, John Cabot University, Rome, 2006.

Curator, *Robert Smithson*, American Academy in Rome, 2003.

Curator, *Joan Jonas and Elisabetta Benassi*, American Academy in Rome, 2003.

Curator, *Toshiko Mori and Verde Visconti*, American Academy in Rome, 2002.

Curator, *D.J. Spooky*, American Academy in Rome, 2003.

Curator, *Dale Haven Loy*. US Embassy, Rome, and Palazzo Firenze, Rome, 2002.

Curator, *Mesopotamia: Gino de Dominicis, Alighiero Boetti, and Near Eastern Archaeological Photographs*, American Academy in Rome, 2002.

Curator, *Fellowship: Photos from the Photographic Archive*, American Academy in Rome, 2002.

Curator, with Ludovico Pratesi, *Katharina Sieverding*, Casa di Goethe, Rome, 2001. Traveling to Weimar (Stiftung Weimarer Klassik).

Curator, with Ludovico Pratesi, *Konstantin Grcic*, Casa di Goethe, Rome, 2000. With Ludovico Pratesi. Traveling to Weimar (Nationalmuseum Stiftung Weimarer Klassik), and Harvard, Busch Reisinger Museum, Cambridge, Massachusetts.

Curator, *Artisti Collezionisti*, Palazzo delle Papesse, Siena, November-January 2001. Co-curator, Pieranna Cavalchini.

Curator, *Jewelry by Artists*, Edizioni Elena Levi, Rome, December 2000.

Curator, *Artist/Author, NY: DAP*, 1998. MOCA, Chicago and New Museum, NY. Co-curator with Clive Philpot.

Curator, *Ken Lum, Sarah Charlesworth, Michel Zumpf, Clegg & Guttmann, David Byrne, Heimo Zobernig*. Santa Maria della Scala, Siena, 1997-1999.

Director and Curator, *Camera Oscura*, San Casciano dei Bagni, Italy, 1995-1999. Conceived center and ideated over seventy exhibitions involving art, craft, and agriculture in a rural agrarian community in Tuscany.

Curator, *Melissa McGill and Sandra Hastenteufel*, Incontri Internazionali, Venice, 1993.

Curator, *Marc Goethals*, Galerie des Singes, Château de Courances, France, 1992.

Curator, *Wealth of Nations*. Center for Contemporary Art, Warsaw, Poland, 1992.

Curator, *Jan Dibbets/Joseph Kosuth: Homage to Adolfo Boni*, S. Casciano Bagni, 1991.

Curator, with Susan Hagood, *FluxAttitudes*, New Museum of Contemporary Art, and Hallwalls, Buffalo, 1991-1993.

Co-Curator, *Arte Domani*, Spoleto, Italy, 1990. Coordinated by Pieranna Cavalchini, for Incontri Interazionali, Rome. With Felix Gonzalez-Torres, Chris Williams, Jessica Diamond, and Lincoln Tobier.

Curator, *Natura Naturata*, New York: Josh Baer Gallery, 1989. Group exhibition including contributions by Roy Lichtenstein, Claes Oldenburg, Haim Steinbach, Sarah Charlesworth, et al.

Co-Curator, with Dr. Rainer Crone and Columbia University students, *Similia Dissimilia*. New York and Düsseldorf: Leo Castelli Gallery and Kunsthalle Düsseldorf, 1987. Catalogue by Rizzoli.

Coordinator. *Non-Objectivity and Realism: Twentieth Century Painting from the Solomon R. Guggenheim Museum*, Guggenheim Museum, New York and Colgate University, Hamilton, New York, 1986.

Coordinator. *A Quiet Revolution: American Abstract Art from the Solomon R. Guggenheim Museum*, Guggenheim, N.Y. and Columbia Art Museum, S.C., 1986.

Awards and Press

Kress Fellowship; American Association of University Women Fellowship; Oberlin College Alumni Fellowship; Columbia University Presidents' Fellowship; Columbia University Fellowship; Wolfgang Stechow Memorial Prize; Oberlin College.

Profiles: Architectural Digest, Vanity Fair, Knack, Frankfurter Allgemeine, The New York Times, Il Sole-24 Ore, Herald Tribune, La Repubblica, VilleGiardini, Die Welt am Sonntag, Falstaff, John Cabot University News, Financial Times/HTSI

Olive oil awards for Agricola Due Leoni, (platinum, gold, silver, and bronze for Design), at NYIOOC, LIOOC.

Languages

German, English, Italian, French (native or fluent); Dutch and Spanish (reading), some Latin.