



FEATURED LEFT:  
*I'm Filipino but I can't sing (2024)*  
101 x 152cm,  
Oil on stretched canvas

# HOME TELEVISION

Lance Zuniga  
07.03.24 -12.03.24

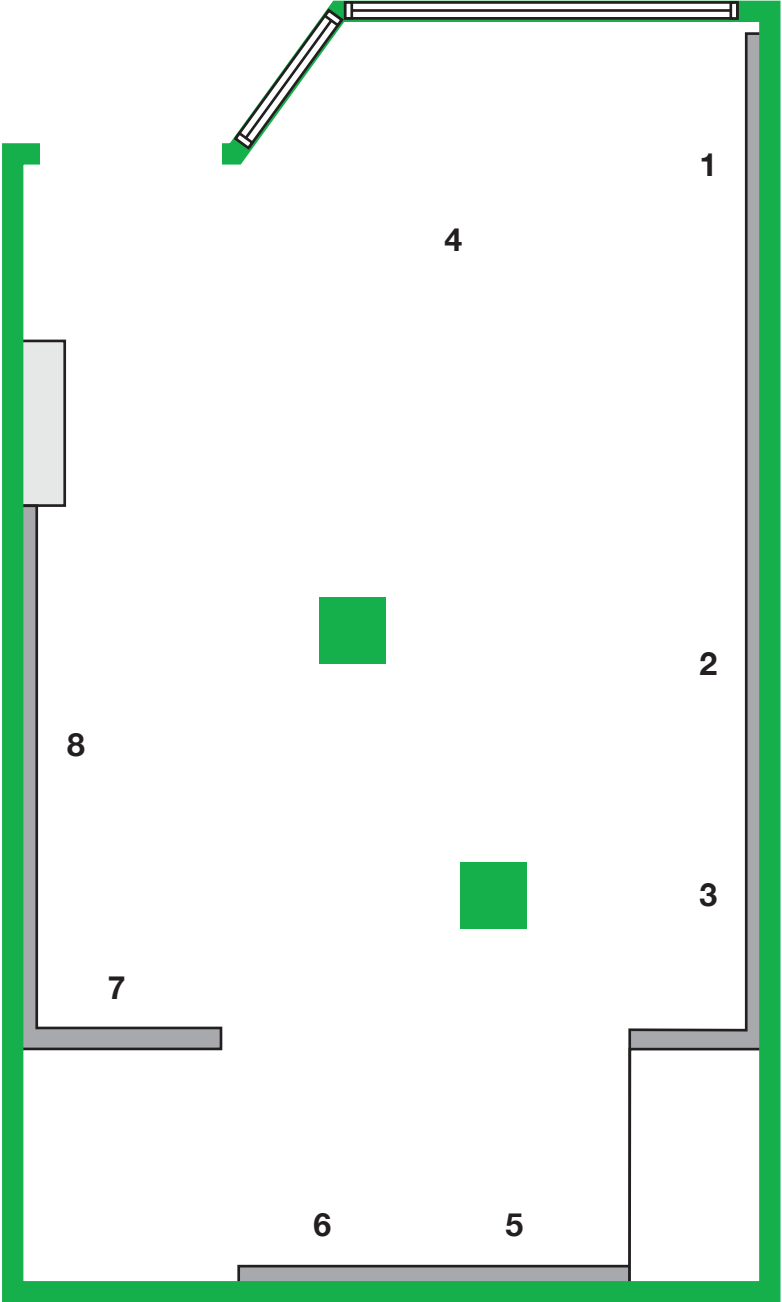
**'HOME TELEVISION'** delves into the interplay between tangibility and perceived memory. Visualised in the disembodied renders of found photographs, the immateriality of nostalgia is interrogated. Iconography follows the nuanced landscapes of diaspora, weaving a tapestry of cultural interconnectedness. These pop culture symbols, compounded into digital aesthetics – serve as channels; unveiling the multifaceted dimensions of collective identity and the alienation faced in displacement.

1. **Laugh Track**  
91.5 x 91.5cm  
Oil on stretched canvas  
\$650
2. **Fish Tank**  
61 x 152cm  
Oil on stretched canvas  
\$550
3. **I'm filipino but I can't sing**  
101 x 152cm,  
Oil on stretched canvas  
\$1050
4. **Sampay**  
72 x 37 x 87cm  
Oil canvas, plastic coated steel  
\$210
5. **Where did they get this shirt**  
51 x 76cm  
Oil on stretched canvas  
\$450
6. **Coron**  
51 x 76cm  
Oil on stretched canvas  
\$380
7. **I don't want to grow old if I'm not with you**  
Oil on stretched canvas, IKEA plastic stool,  
karaoke microphone.  
46 x 46 x 60 cm  
NFS
8. **Playground**  
91.5 x 91.5cm  
Oil on stretched canvas  
\$580



FEATURED ABOVE:  
*I don't want to grow old if I'm not with you*

**T-shirts on plinths**  
NFS





**Lance Zuniga** (2003) is a Filipino artist based in Naarm, currently undertaking his bachelor of fine arts at RMIT.

Lance works across painting and found object sculptures to produce bodies of work that often stretch and recontextualise images. Within his creative process, he often employs digital collage compositions to synthesise and expand narratives within his work.

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**Green Floor Gallery** recognise that we operate our business on the land of the Kulin Nations. We acknowledge the Wurundjeri people who are the Traditional Custodians of the land on which we work and live. We pay our deep respects to their Elders, past and present.

**Sovereignty was never ceded. It was, and always will be Aboriginal land.**

*Exhibitions at **Green Floor Gallery** are thoughtfully curated to showcase a diversity of artistic styles, mediums, and perspectives. We are committed to promoting emerging talent and underrepresented voices. Through special exhibitions, collaborations, and initiatives, we aim to shine a spotlight on artists whose work challenges conventions and enriches our collective cultural landscape.*

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