

# Zhuanxu Xu

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Pronouns: she/they

## PROFILE

My primary research areas are trans and queer studies, feminist philosophy, and social and political philosophy, with a particular emphasis on the intersection between them and their entanglement and imbrication with language, visual culture and socio-cultural transformation.

My artistic practices are rooted in the investigation and reflection on a heterogeneous class of phenomena apropos of deviant sex/gender/sexuality, through the prism of trans scholarship, utilising various media such as writing, photography, film, and performance to manifest the antagonistic position towards hegemonic societal discourse and knowledge production.

## AWARD

Bloomberg New Contemporaries 2021 – 2021

## EDUCATION

MPhil/PhD Culture, Communication and Media, University College London, United Kingdom – 2021-Present

MFA Fine Art, Goldsmiths, University of London (pass with distinction), United Kingdom – 2018-2020

## AREAS OF SPECIALIZATION

Feminist & Trans Philosophy; Political Philosophy; Critical Theory; Visual and Digital Culture; Affect Theory

## SELECTED EXHIBITIONS

2023

**FLOOR FIVE COLLECTIVE: FILM NIGHT**, Goldsmiths Centre for Contemporary Art, London, United Kingdom

2022

***Tour de Moon***, Leicester 13–16 May, Newcastle 27–30 May, and Southampton 10–13 June (all linked by a touring sustainable Tour de Moon Convoy, 11 May–16 June), United Kingdom

***Bloomberg New Contemporaries 2021***, South London Gallery, London, United Kingdom

2021

***Bloomberg New Contemporaries 2021***, Firstsite, Colchester, United Kingdom

2020

***Goldsmiths MFA Degree Show 2020***, Goldsmiths, University of London, London, United Kingdom

2019

***Imagined Communities***, Crypt Gallery, London, United Kingdom

***A Better Tomorrow***, The Artworks Creekside, London, United Kingdom

***Interim+***, MFA Fine Art Studios, Goldsmiths, University of London, London, United Kingdom

***Disidentification*** (solo exhibition), A/part, Kowloon, Hong Kong

## FILMOGRAPHY

2022

***The Lunar Month***

17min / Colour / Digital & 35 mm / United Kingdom / 2022

2020

***One Narrow and Flimsy Grasp***

23min / Colour / Digital / United Kingdom / 2020

## EDUCATIONAL PRACTICES

2024

*Teaching Assistant: Gender and Digital Media (Critical Studies)*, Digital Media: Critical Studies MA, University College London

2023

*Teaching Assistant: Digital Media Theory (Production)*, Digital Media: Production MA, University College London

2022

*Visual Culture and Transness Roundtable Discussion* (Feminist Gender Equality Network Conference: *Living Gender in Diverse Times*)

2019–2020

*Gender Politics in China* (Mandarin, Cantonese, English), 4-day reading group, A/part, Kowloon, Hong Kong

*Imaging Trans liberation and Its Practicability in China* (Mandarin, Cantonese, English), 5-day workshop, A/part, Kowloon, Hong Kong

*Gender Studies in China* (Mandarin), Online Teaching Programme (10 lectures)