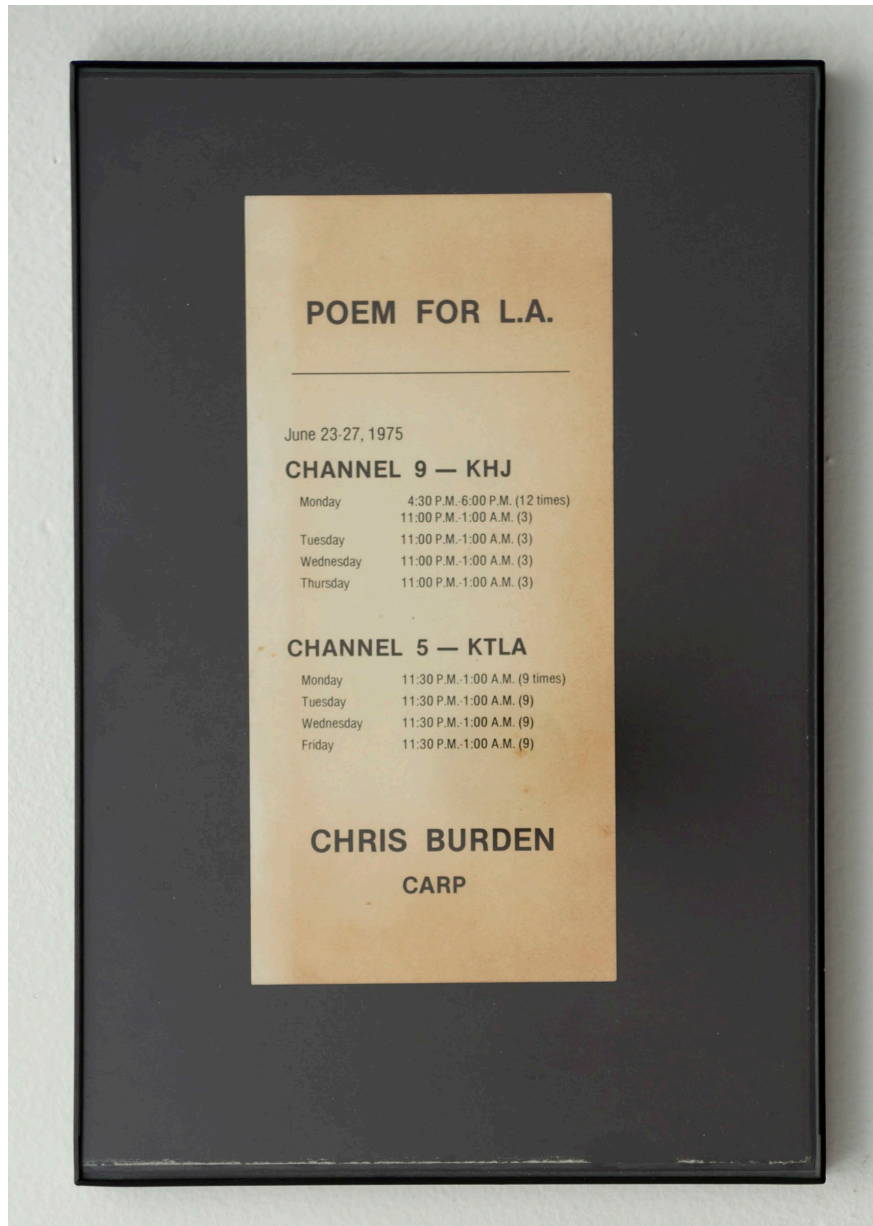




Chris Burden
Check 254 to Charles Christopher Burden, 1973
Pen on paper.
9 3/4 x 12 3/4 in.

\$9,500

One of two checks not included in Chris Burden's piece "Full Financial Disclosure" (1977). This check was given to Charles Hill but was misnamed. The other check not included in that piece was addressed to New York gallerist Ron Feldman for a similar amount.



Chris Burden
Poem for L.A., 1975
Printed flyer.
12 1/8 x 8 1/8 in.



Chris Burden
If You Drive, If You Fly, 1973
2 lithographs on paper.
30 5/8 x 22 5/8 in.

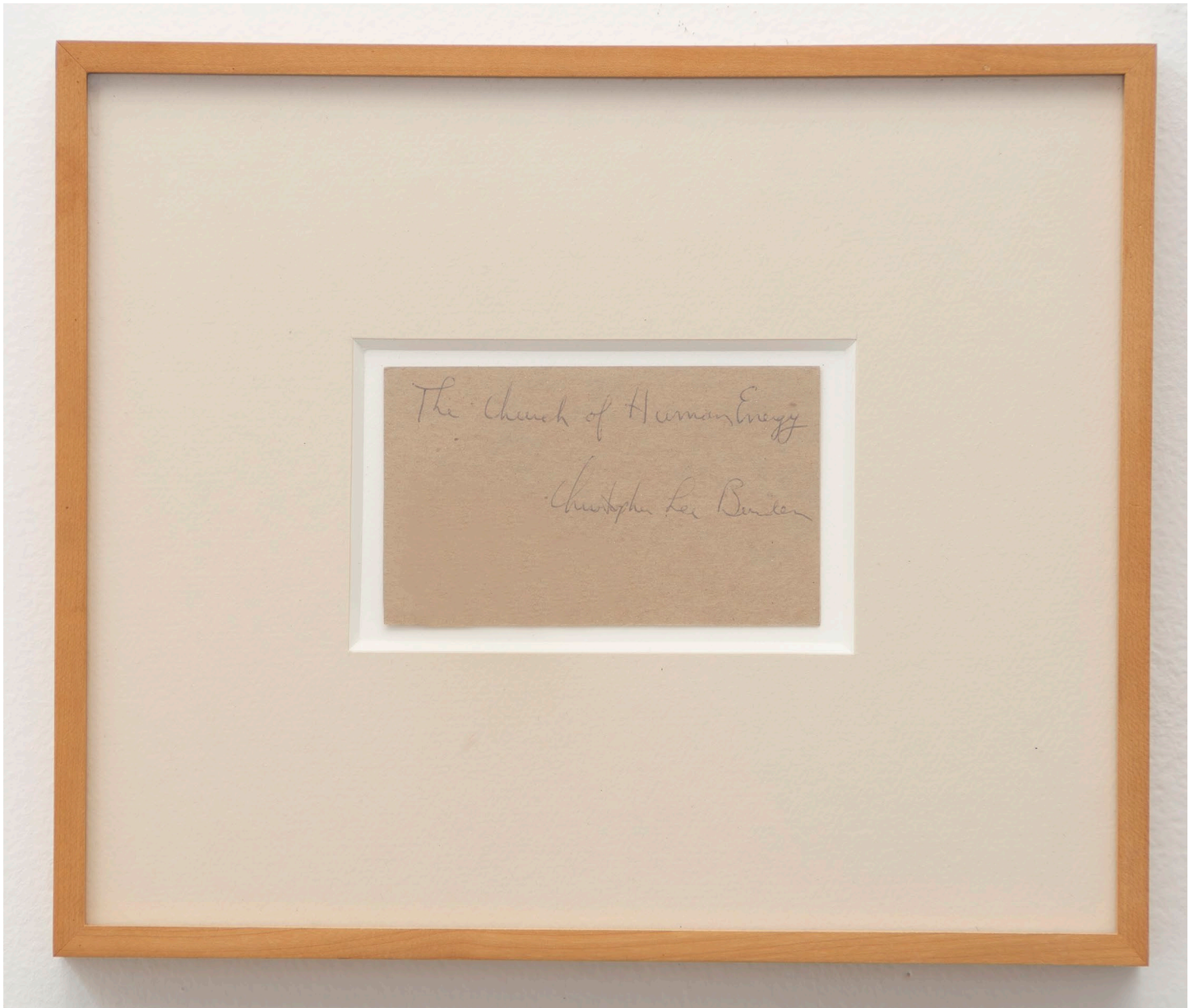
\$12,500 / Pair



Chris Burden
Spyderman, 1970
Rope, metal, cable.
Adjustable, 4 in. - 6 ft. dia.

\$170,000

A work originally made at Pomona College before he attended University of California at Irvine. It was one of a series of early artworks that attempted to transform a participant-actor into art. It was exhibited once at a MOMA-organized exhibition, titled "Toys By Artists", at The Clock Tower in New York City in January, 1975. A gift from the artist to Robert Wilhite.



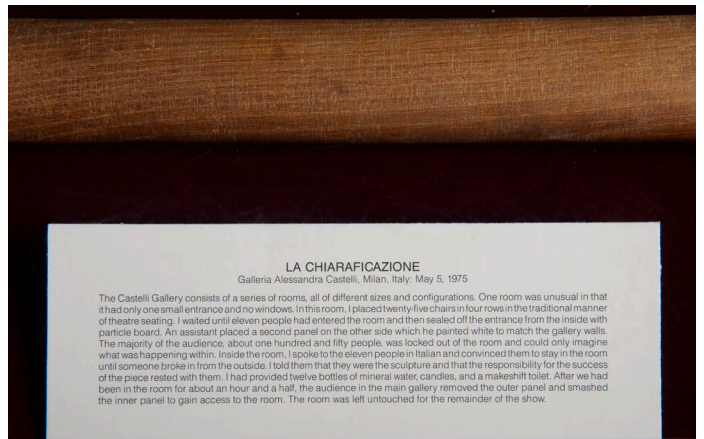
Chris Burden
The Church of Human Energy, 1973
Pen on card.
10 1/2 x 12 1/2 in.

\$4,300

Given to his friend, artist Charles Hill, during a discussion about the nature of Chris Burden's studio.

Chris Burden
Some B-1s Bombers That Weren't Built, 1979
Collage and pencil on paper.
32 7/8 x 40 3/4 in.

NFS



LA CHIARAFICAZIONE

Galleria Alessandra Castelli, Milan, Italy, May 5, 1975

The Castelli Gallery consists of a series of rooms, all of different sizes and configurations. One room was unusual in that it had only one small entrance and no windows. In this room, I placed twenty-five chairs in four rows in the traditional manner of theatre seating. I waited until eleven people had entered the room and then sealed off the entrance from the inside with particle board. An assistant placed a second panel on the other side which he painted white to match the gallery walls. The majority of the audience, about one hundred and fifty people, was locked out of the room and could only imagine what was happening within. Inside the room, I spoke to the eleven people in Italian and convinced them to stay in the room until someone broke in from the outside. I told them that they were the sculpture and that the responsibility for the success of the piece rested with them. I had provided twelve bottles of mineral water, candles, and a makeshift toilet. After we had been in the room for about an hour and a half, the audience in the main gallery removed the outer panel and smashed the inner panel to gain access to the room. The room was left untouched for the remainder of the show.

Chris Burden

Relic from "La Chairaficazione", 1975

Metal hammer, in lacquered display case with accompanying descriptive card from gallery Alexandra Calstelli.

17 1/4 x 4 3/4 x 1 3/4 in.

\$125,000



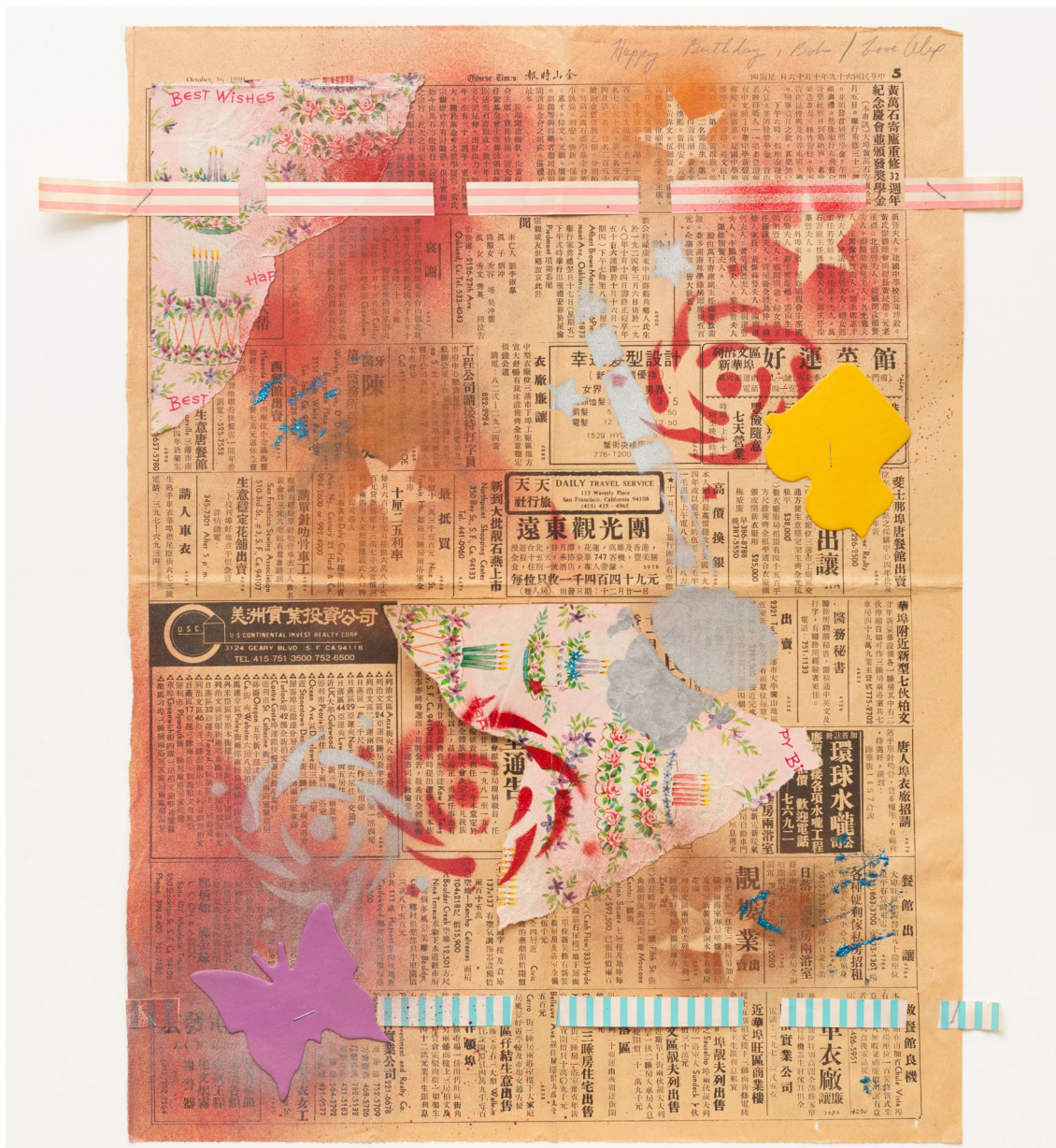
Alexis Smith
Gold Card, from the extended series "Cost of Living", 2012
Mixed media.
13 1/3 x 14 3/8 in.

\$8,000



Alexis Smith
Straw Abstraction, from the extended series "Cost of Living", 2012
Mixed media.
10 3/8 x 12 3/4 in.

\$8,000



Alexis Smith
Best Wishes, 1980
Mixed media.
28 3/4 x 20 in.

\$14,000



George Herms
Metronome, 1999
Mixed media.
23 x 16 1/4 x 4 in.

\$12,000



George Herms
The Catch, 1964
Mixed media.
36 1/2 x 20 3/4 in.

\$8,000



George Herms
The Fools Cool, 2007
Mixed media.
22 3/4 x 15 1/4 x 6 in.

\$12,000



John Baldessari
Bubble Gum Repair Cup, 1970
Plastic cup, bubblegum.
3 x 3 x 3 in.

\$10,000



Raymond Saunders
Glenngarry Glen Ross, 1983
Offset print, paint, and collage on panel.
57 x 38 1/2 in.

\$25,000

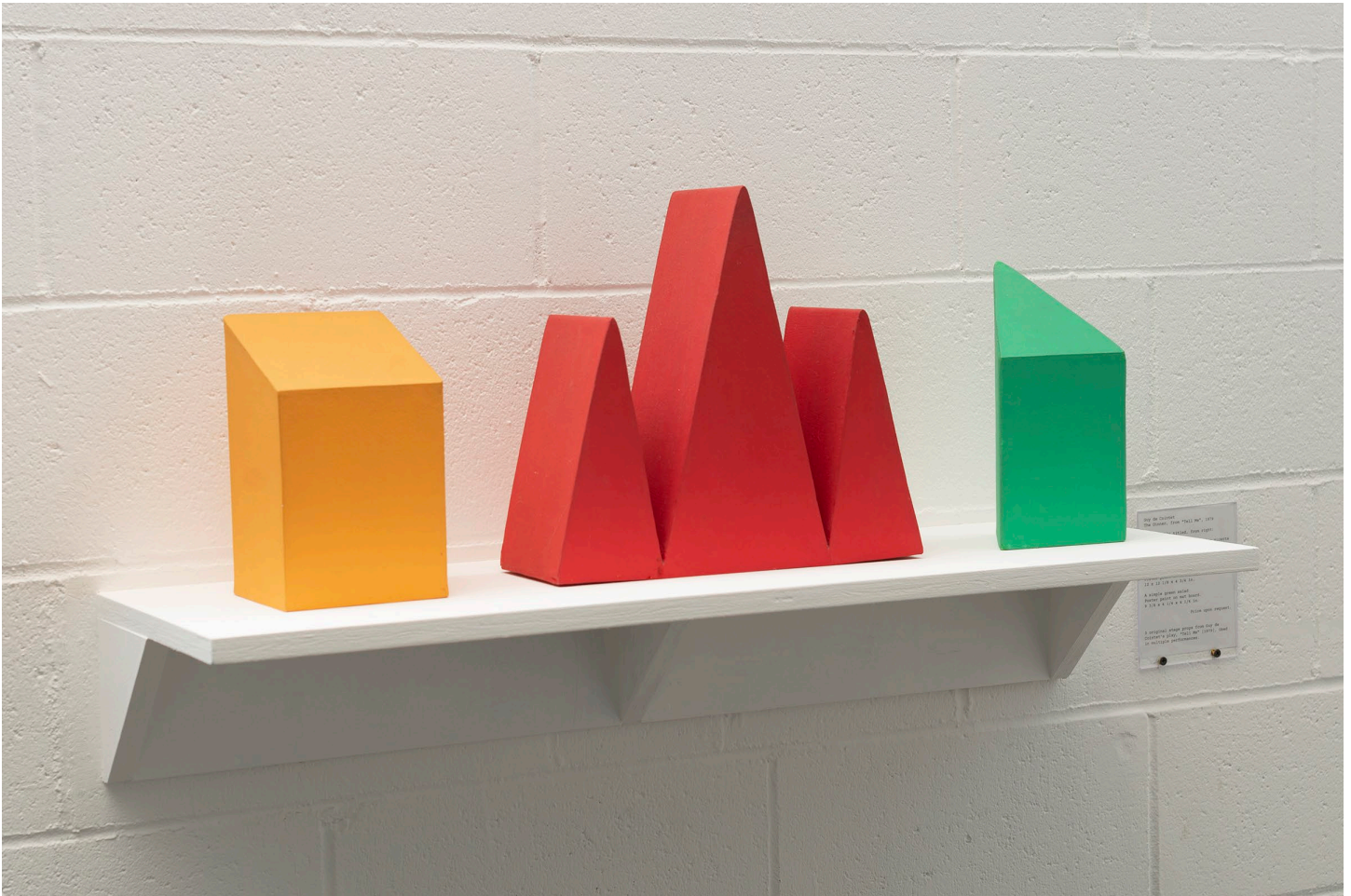
Original cover for the print publication of David Mamet's acclaimed stage play.



Guy de Cointet
Map to King Solomon's Mines,
from "Tell Me", 1979
Poster paint on mat board.
24 x 24 in.

\$34,000

An original prop from Guy de Cointet's play, "Tell Me" (1979). Used in multiple performances.



Guy de Cointet
The Dinner, from "Tell Me", 1979
Poster paint on mat board.
Various sizes.

\$70,000

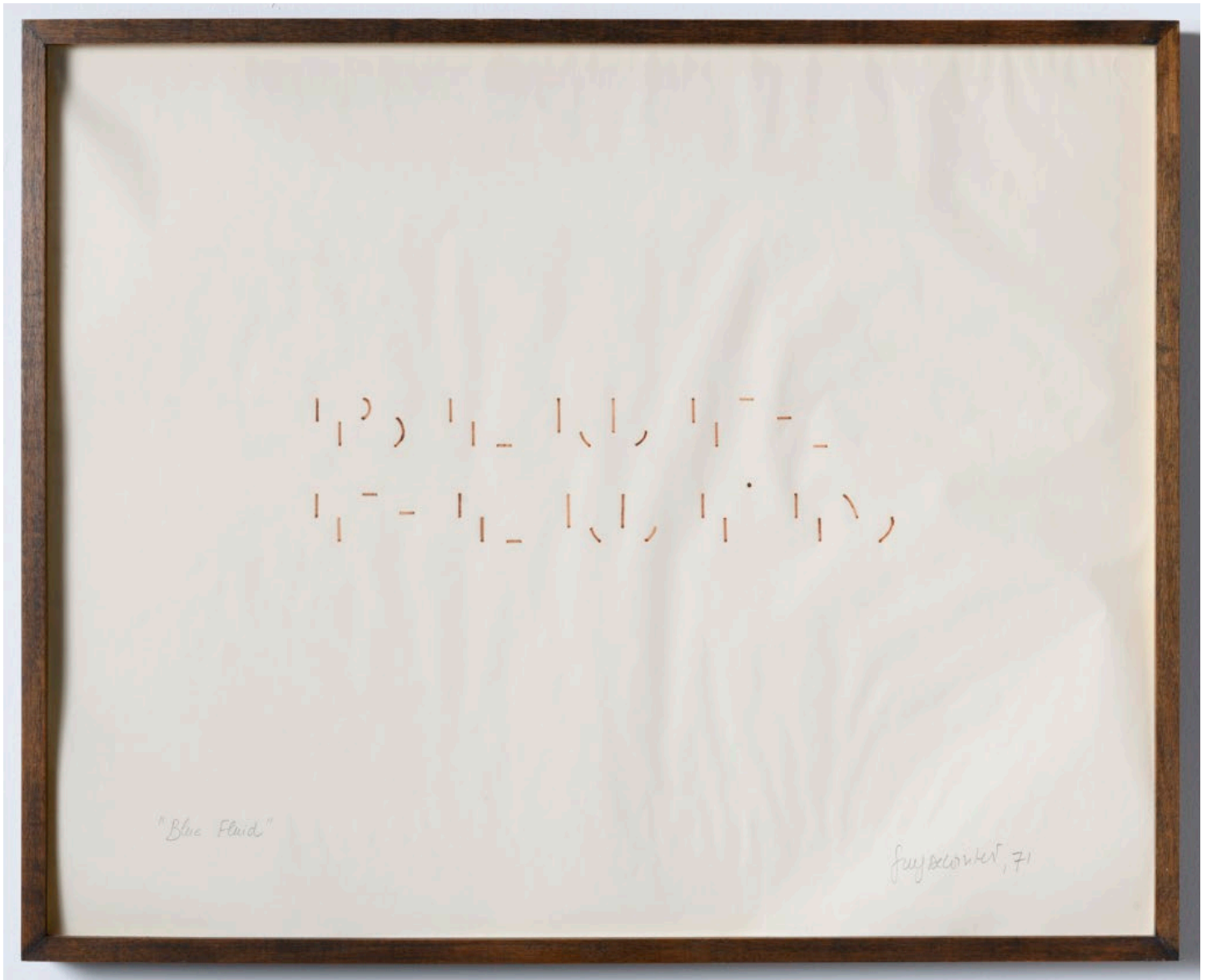
3 original stage props from Guy de Cointet's play, "Tell Me" (1979). Used in multiple performances.

Individually titled, from right:

Soup: caldo de tomate con salsa picante
8 1/4 x 5 x 5 in.

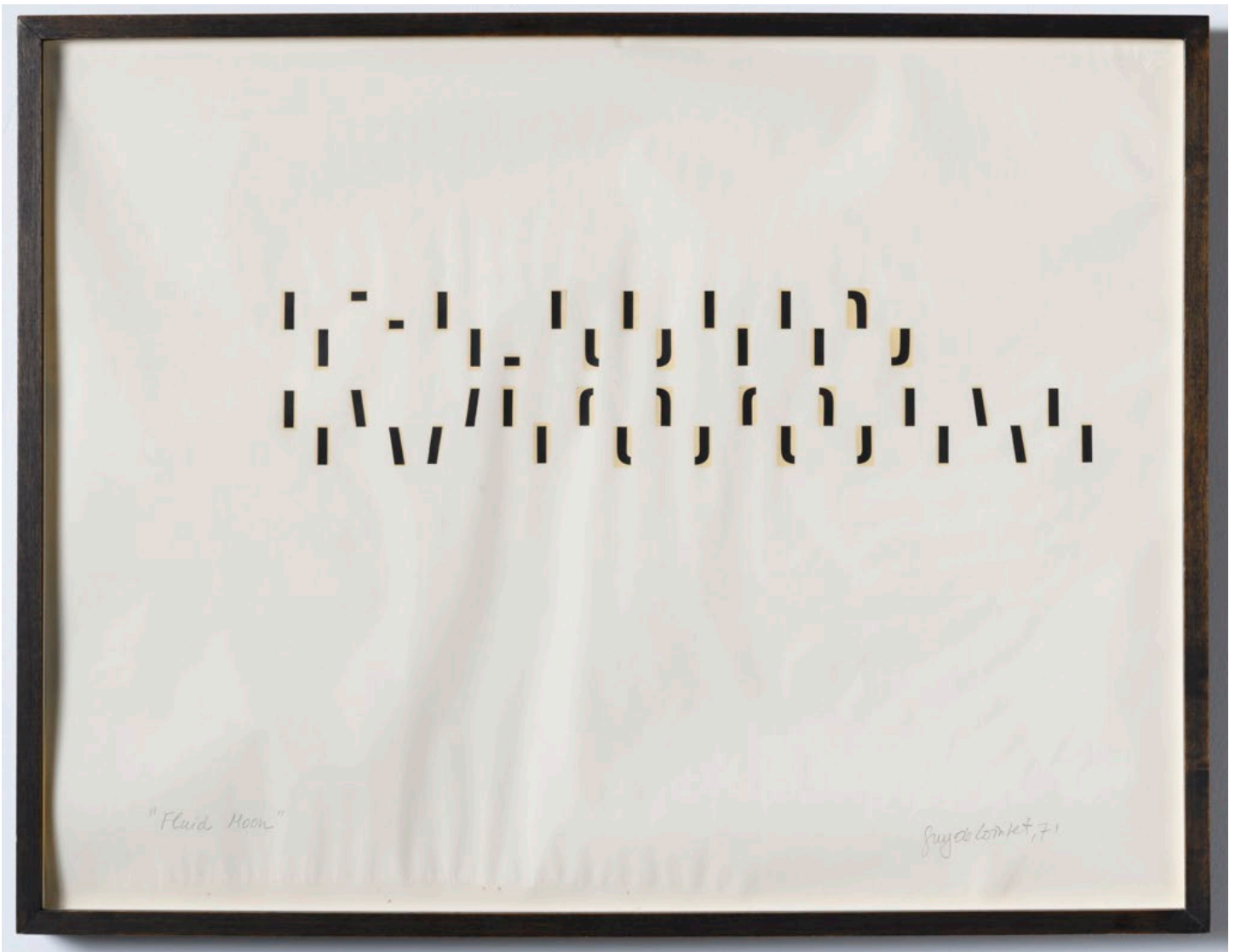
Small cakes covered in strawberry jelly
12 x 12 1/8 x 4 3/4 in.

A simple green salad
9 3/8 x 4 1/4 x 4 1/4 in.



Guy de Cointet
Blue Fluid, 1971
Ink on paper.
18 5/8 x 23 5/8 in.

\$6,000



Guy de Cointet
Fluid Moon, 1971
Ink on paper.
18 5/8 x 23 5/8 in.

\$6,000



Ed Moses
N. 36, 2007
Paint and ink on paper.
19 5/16 x 25 5/16 in.

\$6,500



Ed Moses
Hed What?, 2012
Acrylic on canvas.
48 x 60 in.

\$42,000



Huguet Caland
Le Ed, 1994
Watercolor on paper.
8 3/4 x 15 1/2 in.

NFS

A work that was made in response to her friend Ed Moses's Rorschach-inspired watercolors. As an indication of their friendship, this piece sat on display in her bedroom next to a similar watercolor by Moses.



Bruce Conner
Mandala, 1971
Lithograph on paper.
29 1/2 x 29 1/2 in.

\$3,500



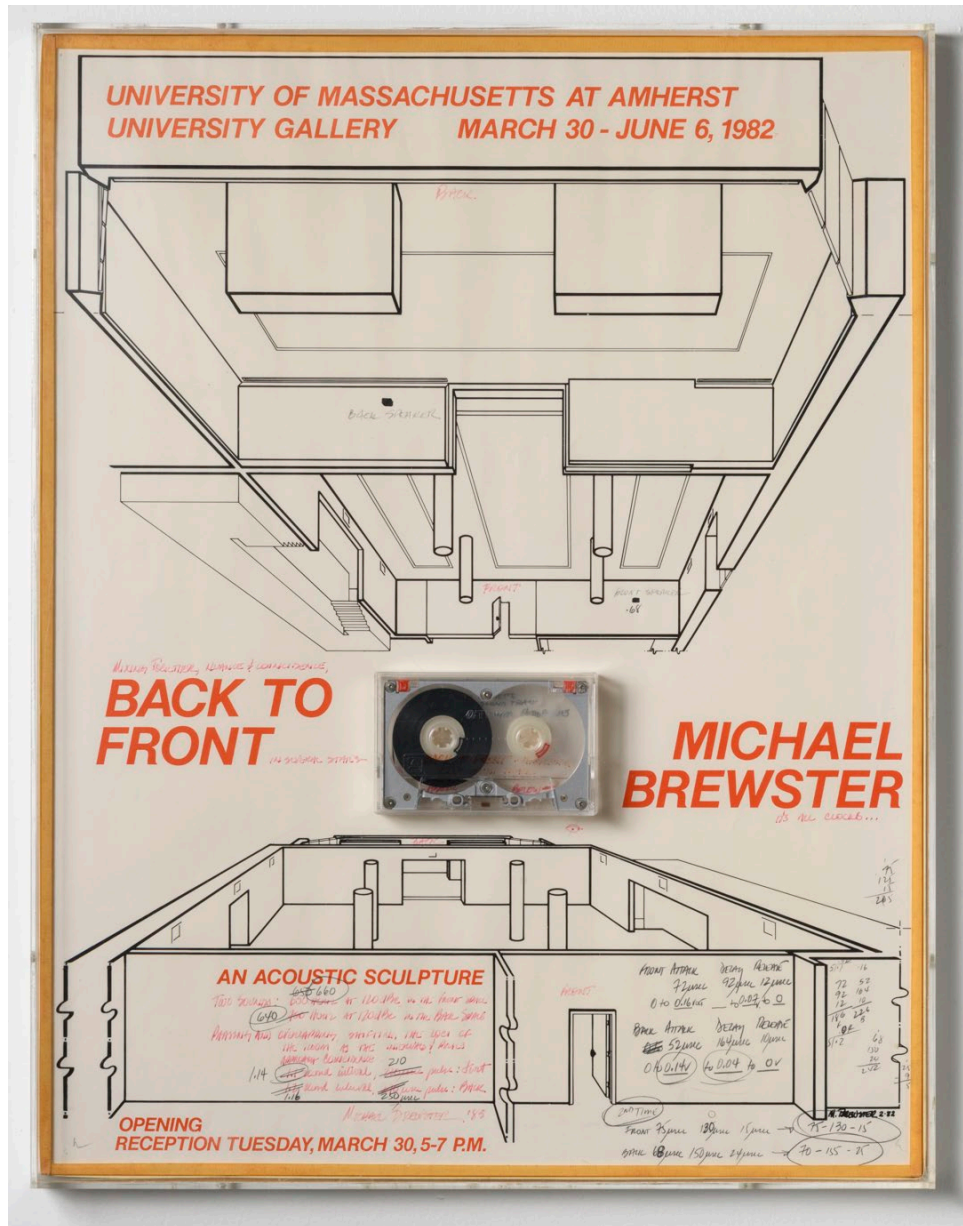
Joe Fay
Nobody Knows, 1979
Acrylic on cotton duck.
15 x 12 in.

\$2,500



Wallace Berman
Untitled, 1972
Verifax collage on paper.
12 1/8 x 12 7/8 in.

\$42,000



Michael Brewster
Back to Front, 1982
Mixed media.
22 1/2 x 17 3/8 in.

\$11,500

This unique piece includes the plan drawing, notes, and sound recording for one of the artist's tuned environments.



Julie Bozzi
American Hot Cereal, 1980
Mixed media.
7 1/2 x 5 1/8 x 2 3/4 in.

\$4,200

Space Ten Gallery
info@spaceten.xyz

"L.A. All-Stars", June 9–July 8th, 2023

28 / X

Robert Wilhite
Saturn 1 (Fire Painting), 1976
Enamel and gunpowder on asbestos paper.
18 5/8 x 20 1/2 in.

\$5,000



Robert Wilhite
Uranus 1 (Fire Painting), 1975
Enamel and gunpowder on asbestos paper.
18 5/8 x 20 1/2 in.

\$5,000



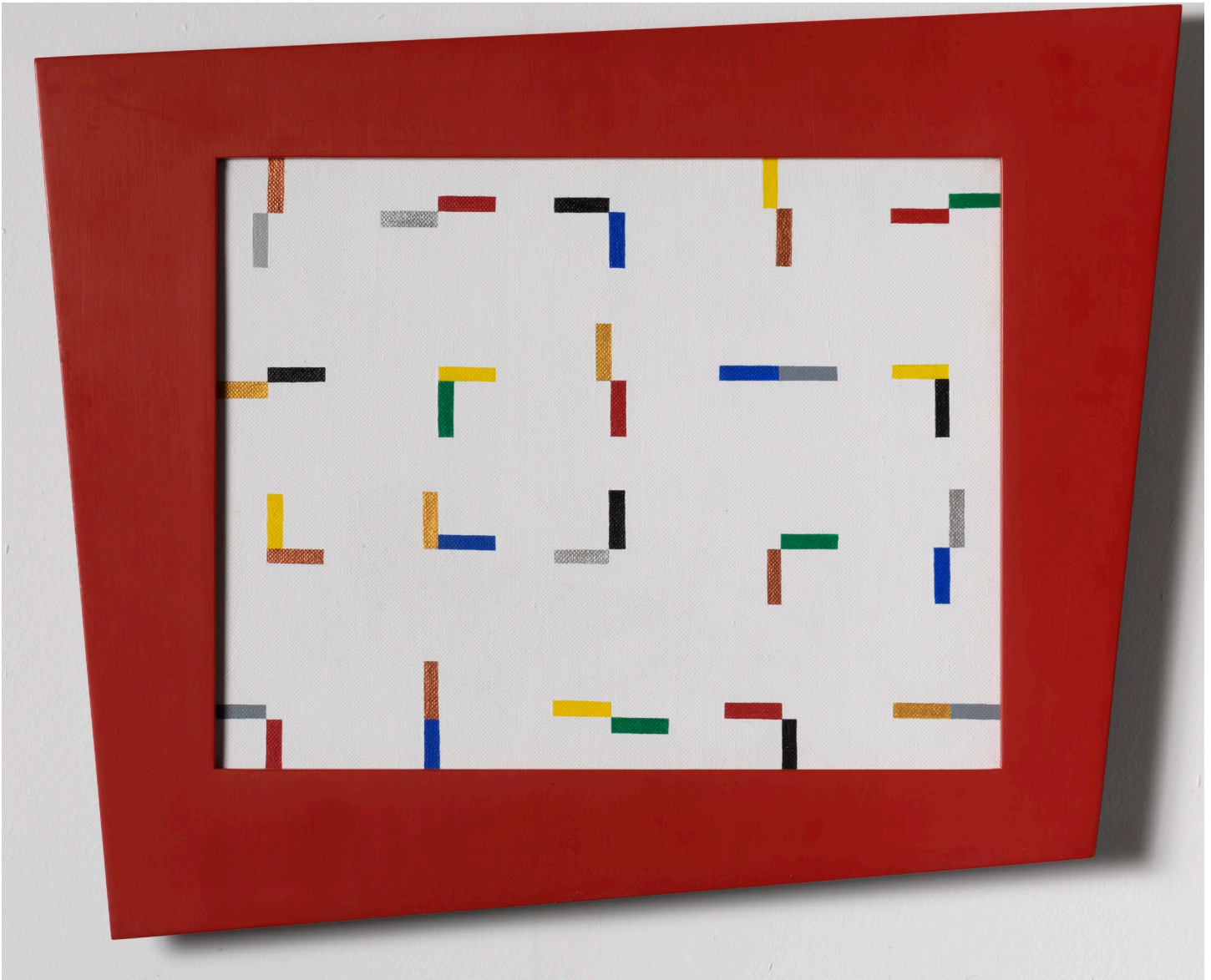
Robert Wilhite
Uranus 16 (Fire Painting), 1975
Enamel and gunpowder on asbestos paper.
18 5/8 x 20 1/2 in.

\$5,000



Robert Wilhite
Uranus 22 (Fire Painting), 1975
Enamel and gunpowder on asbestos paper.
18 5/8 x 20 1/2 in.

\$5,000



Robert Wilhite
Bob's Your Uncle Painting, 2014
Acrylic on canvas fitted in an artist-made wood and lacquer frame.
15 1/2 x 20 x 1 1/4 in.

\$6,500

This work presided over the art-bar, "Bob's Your Uncle," an environment designed and constructed by the artist in Amsterdam. The bar functioned as a venue for 49 artist presentations between the years 2014 to 2016.



Robert Wilhite
Spinners, from "Chinese Cocktail", 1976
Wood and strings.
Stand: 36 x 18 x 15 5/8 in; Spinners: Various sizes

\$8,500 / Set

"Wind instruments" from the artist's orchestral sound work "Chinese Cocktail".



Tony Berlant
Mystery Moment, 1994
Printed tin, silver, artist-made box.
Box: 2 3/8 x 6 1/4 x 5 5/8 in.;
Brooch: 5 1/8 x 3 1/8 in.

\$1,200



Tony Berlant
Sadie Hawkins, 1995
Printed tin, silver, artist-made box.
Box: 2 3/8 x 6 1/4 x 5 5/8 in.;
Brooch: 4 x 3 in.

\$1,200



Tony Berlant
Taffy, 1993
Printed tin, silver, artist-made box.
Box: 2 3/8 x 6 1/4 x 5 5/8 in.;
Brooch: 3 1/2 x 2 in.

\$1,200



Tony Berlant
Wall Flag Piece, 2018
Printed tin, nails, and plywood.
8 5/8 x 8 1/4 x 1 in.

\$10,000



Madam X
Gazette: "Z-Z-Z-Z", Circa 1980
Xerox on paper.
10 3/4 x 12 in.

\$750

Madam X
Gazette: "The Beginning of the World",
Circa 1980
Xerox on paper.
10 3/4 x 12 in.

\$750

Space Ten Gallery
info@spaceten.xyz

"L.A. All-Stars", June 9–July 8th, 2023

40 / X

Madam X
"Little Jungle Joes",
Circa 1980
Ink and marker on paper.
11 1/2 x 9 3/4 in.

\$1,200

Space Ten Gallery
info@spaceten.xyz

"L.A. All-Stars", June 9–July 8th, 2023

41 / X

Madam X

Gazette: "Man is Not Part of the Universe", Circa 1980

Xerox on paper.

10 3/4 x 12 in.

\$750

Space Ten Gallery
info@spaceten.xyz

"L.A. All-Stars", June 9–July 8th, 2023

42 / X

Madam X
Gazette: "Nothing Happened", Circa 1980
Xerox on paper.
10 3/4 x 12 in.

\$750



Madam X
Gazette: "Sale", Circa 1980
Xerox on paper.
14 x 12 1/4 in.

\$1,000



Madam X
Cigar, 1980
Oil on wood.
4 x 5 x 1 1/2 in.

NFS

A gift to the artist's father.