

## KAETI LEILA MACNEIL

Independent Artist & Animator

Smyrna, Georgia

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Specializing in experimental animation, process-relational art, and interdisciplinary visual storytelling

### Education

- 2025 **Certificate in Process Thought & Practice**, Center for Process Studies / Cobb Institute
- 2022 **Bachelor of Fine Arts with Distinction**, OCAD University, Toronto, Ontario, Canada  
*Drawing and Painting: Digital Painting and Expanded Animation*
- 2010 **Associate of Arts**, Madison Area Technical College, Madison, Wisconsin, USA  
*Graphic Design and Illustration*
- 2005 Interlochen Arts Camp, Classical Piano
- 2004 Summer @ Brown University, Classical Piano

### Professional Affiliations & Appointments

- 2025-present **Advisor**, [SPARKS Community Cohort](#), Center for Process Studies  
An arts cohort exploring creativity, possibility, and process thought
- 2023-present **Luminary**, [Science New Wave](#)  
Recognized contributor to an international movement integrating art, science, and cinema

### Professional Practice in Design & Visual Communication

- 2010-present Over a decade of experience in visual communication, illustration, product development, packaging, brand and toy design for national retailers and independent clients.

### Awards

- 2022 **Best Animated Short**, The Artists Forum Festival of the Moving Image
- 2010 **Portfolio of Merit**, Madison Area Technical College

### Artist Talks

- 2026 (Forthcoming) *Works in Process*, Lightning Talk, 18th Triennial Symposium: *All Too Human*, Ammerman Center for Arts & Technology, Connecticut College, New London, CT  
with Independent Scholar/Artist travel support from the Ammerman Center
- 2025 [Carasoul: Animating the Imaginal Mind](#), SPARKS Exchange, Center for Process Studies

### Invited Exhibitions & Commissions

- 2024 *Light Up the Dark*, Aga Khan Museum, Toronto, Ontario, Canada

### Film Festivals & Screenings

- 2026 (Forthcoming) *Carasoul: a Portrait in Nth Dimensions*, 18<sup>th</sup> Triennial Symposium: *All Too Human*, Ammerman Center for Arts & Technology, Connecticut College, New London, CT

## Film Festivals & Screenings (continued)

- 2024 *Carasoul*, 25<sup>th</sup> Dawson City International Short Film Festival,  
Klondike Institute of Art and Culture, Dawson City, Yukon, Canada
- 2022 *Carasoul: a Portrait in Nth Dimensions*, The Artists Forum Festival of the Moving Image,  
Dolby Cinema, New York City (*Best Animated Short*)
- Carasoul*, Salon des Refusés at the Ottawa International Animation Festival,  
SAW Gallery, Ottawa, Ontario, Canada
- Carasoul*, Mindfield Film Festival, Guild Cinema, Albuquerque, New Mexico

## Curated Media Features

- 2026 (forthcoming) *Sensing the Superject*, ODORAMA, March Issue, Labocine / Science New Wave
- 2023 *Carasoul: a Portrait in Nth Dimensions*, The Umwelt, March Issue, Labocine /  
Science New Wave
- Carasoul*, Hallucinogénie, September Issue, Labocine / Science New Wave

## Selected Group Exhibitions

- 2025-2026 *Local Perspectives*, Smyrna Community Center and City Hall, Smyrna, Georgia
- 2023 *Dreams*, Heart Soul and Art, Marietta, Georgia
- The Color Red*, Heart Soul and Art, Marietta, Georgia
- 2022 *GradEx 107*, OCAD University, Toronto, Ontario, Canada
- 2020 *OCADU Live*, Online
- 2019 *InMotion*, Handlebar, Toronto, Ontario, Canada
- 2010 *Plush You!*, Schmancy, Seattle, Washington
- Soft Serve*, OhNo!Doom, Chicago, Illinois
- Candyland*, Hot\*Pop, Milwaukee, Wisconsin
- 2007 *Made in Milwaukee 5*, Milwaukee, Wisconsin

## Bibliography

- 2023 "[Animating the Hallucinogénie](#)", *Labocine*, September 2023 (digital)
- 2013 "Ringmaster Reginald Roponchó", *STUFFED Magazine*, Autumn 2013 (print)
- "Creatures of the Dwarf Planet", *STUFFED Magazine*, Winter 2013 (print)
- 2011 "Stuffing Stories into Softies", *STUFFED Magazine*, Winter 2011 (print)
- 2010 "Double Bears", *STUFFED Magazine*, Summer 2010 (print)

## Press

- 2024 "[Carasoul: The Imaginal Mind](#)", *Novel Becomings Blog* (digital)
- 2013 "Not Just Tomatoes", *The Waukesha Freeman* (print)
- 2010 "Monster Making pays off for Madison college graduate", *The Clarion* (print)
- "Lindquist a master of sewing, imagination", *The Oregon Observer* (print)