

PERYTON, THE SUNSHINE

Episode 03: nova Milne: throwing Ghost

A. nova Milne, Throwing Ghost (ceramic piece), 1990/2017; Clay as footage, turned by Patrick Swayze & Demi Moore and excised from the 'pottery scene' in Ghost (1990), animation, HDV, 1:18 mins, ceramic.

Coinciding with the launch of Oberon 3 – edited by nova Milne, with an introductory section edited by Robert Glück – this exhibition features a version of the work that nova Milne made for the cover.

Oberon 3 starts with touch and – with an overarching nod to David Cronenberg's 'new flesh' – what happens at the moment you touch the archive, touch as gesture, as a conjurer, healer, and conduit of knowledge, and the hand as the starting point for the transference of information.

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This first series of exhibitions at Peryton takes as its name The Sunshine.

The series pairs sound and vision in the glow of artificial daylight: works are staged on a set of aluminium frames, the room is lit by a freestanding afternoon window.

In this setting, contributors (artists, curators, writers) have been invited to pair an object with a sound.

As the home to Oberon, a publication built around rhyme and association, Peryton is an exercise in locating the processes and strategies of the publication in an exhibition program, in a physical space, within a city and its sets of communities.

Specifically, The Sunshine takes as its premise a sort of surrealist theatricality, where maybe we can pretend for a second to be in a frozen moment, at the edge of the day, as the sun cusps the horizon.

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