

TATJANA STRUGAR

tatjanastrugar.com
strugartanjas@gmail.com
SRB cell: +381605440300;
UK cell: +447942322614

Born in Belgrade, Ex-Yugoslavia; SRB and UK resident;
Fluent in English, French and Serbo-Croat.

Education

1996 MFA, painting; 2 years at the Academy of Fine Arts in Belgrade;
1993 BFA, painting, 5 years at the Academy of Fine Arts in Belgrade;
1986-87 History of art studies, 1 year at the Philosophical faculty of Belgrade;
1983-84 French A' levels, Marsden Tutorial, Baron's court, London;
1982-83 A' levels: Art and Serbo-Croat, Mayfield school, Putney London;
1981-82 O' levels, Mayfield school for girls, Putney, London;

VISUAL ARTIST:

Exhibitions

2025 *Translocal conclave amid the market*, group show, Block gallery, US/Srb artists
2025 *Screen Memories*, group show, Berlin, Germany
2024 *Un petit cauchemar romantique*; solo show; Sales gallery Belgrade;
2024 *Nightmare catchers*; year group show at the Sales gallery, Belgrade
2024 *Echo waiting*, instalation; group show "Ai: Lost in browsing", Cvjeta Zuzoric; Bg;
2024 *City*; group show Belgrade; Sales gallery Belgrade;
2023 *"Blink"*-flip book & *"X"*-video; group show Film-the Secret knowlwdge, C.Zuzoric, Bg
2023 *Power-* 2 paintings; group show; "Image now"; Cvjeta Zuzoric, Belgrade
2022 *Portrait of a failed project*; group show Triennale Mixed Media, Cvjeta Zuzoric; Bg;
2022 *Portal*; installation at the group show, Gallery ULUS, Belgrade;
2021 *Self-portrait*; 30 years of Focal Point Gallery, group show, Southend-on-Sea, UK;
2021 *The White city*; graphic work 90x110; Sales Gallery, Belgrade;
2021 *Study of the relation of power*; flip book; Triennale of drawing; C.Zuzoric, Belgrade:
Prize for the drawing
2021 *Dispersing beauty*; installation, group show "invisible portrait"; Belgrade;
2020 *Still life* (Hague tribunal); group show; Krajiski salon, Belgrade;
2018 *About the vulgar*; solo show, Remont, Belgrade;
2017 *Continuity*; installation for the series "For the Status" 1/6; Triennial Mixed Media
group show, Belgrade;
2013 *Reclaiming space* - from the series "For the Status", solo show, performance with
permanent installation, Gallery Palilula, Belgrade
2010 *Power's might*, solo show/performance, Ozone gallery, Belgrade;
2010 *Waking in a dream & Self-portrait while giving birth*; video installations at *Crisis* group
show, 40 years of Goethe institute; 5 German artists & 5 Serbian artists; Museum 25 may,

2009 *The C.A.T, The contemporary art tabloid*; art project - 6 page spread in October issue of the 2nd Time Out Belgrade;

2009 *De-baptising*, video installation; group show "Dogma"; Zagreb, Croatia;

2008 *For the Status*, solo show/performance with permanent installation positioned during the previous solo show in 2004; Dom Omladine, Belgrade;

2007 *Positions*, video installation; group show "Paranoia", Freud Museum, London;
<http://www.thisislondon.co.uk/arts/review-23381352-preachiness-overpowerspoetry.do>

2007 *Positions*, group show "Paranoia", Leeds city art gallery, Leeds;

2007 *Unseen disappearance*, ULUS New members group show, Cvijeta Zuzoric, Bgd;

2005 *Imagine Art After*; international project/web dialogue by Breda Beban hosted by Guardian at <http://www.theguardian.com/arts/imagineartafter/gallery/0,16639,1596544,00.html>

2005 i.a.a., performance, live streaming Ozone, Belgrade;
http://www.guardian.co.uk/artanddesign/2005/oct/19/imagine_artafter.art9

2005 *Positions*, group show "Conspiracy", Sao Paulo, Brazil ;

2004 *Positions*, video installation" solo show, Dom Omladine, Belgrade;

2004 *Loop*, permanent installation; first ramp for physically disabled at a gallery in Serbia;

1996 *Diary of a raging housewife*, solo show, FLU, Belgrade;

1990 *Eros*; group show; Belgrade;

1988-94 Drawings, FLU group show, Dom Omladine, Belgrade;

Commissioned artworks

2014 Hyatt Regency Belgrade Artwork. 157 pieces of different artwork; Wilsdon Design, London, UK;

2012 CrownPlaza, Belgrade, 5 Artworks for mock-up rooms; Ms Gunnur Guveniz, EPIK Construction Co., Turkey;

2011 Hyatt Regency Belgrade Artwork. 114 pieces of different artwork; Wilsdon Design, London, UK; www.wilsdon-da.com

other:

2023 Production team for the group exhibition: "Secret knowledge"; curators: Ivana Momcilovic, Kaya Erdinç and Elisabetta Cuccaro for the Association of Artists of Serbia;

2022 Organiser/curating for The Autumn exhibition, curator: Branko Popovic in collaboration with the Art council of the Association of Artists of Serbia;

2022-23 Member of the Art council for the Association of Artists of Serbia;

2017 Participant of the Summer School as School at the Stacion -Centre of Contemporary Art in Pristina, Kosovo;

1996 XY-angelost, styling and assistance on a video art project for artist Milica Tomic;

COSTUME DESIGNER:

Features:

2021 Nebesa/ Heavens above; dir. Srdjan Dragojevic; ExYU coproduction - D - F

2018 Of bugs and heroes, dir. Petar Pasic <https://www.youtube.com/watch?v=vpvwWReW4kl>

2013 Ironclad 2: the battle for blood, dir. Jonathan English, USA - UK - SRB;
<https://www.youtube.com/watch?v=KtTCcDpPJDU>

2012 Night boats, dir. Igor Mirkovic , Croatia ; <http://www.imdb.com/title/tt1930421/>

2005 Rock&roll strikes back, dir. Petar Pasic, Serbia; <http://www.imdb.com/title/tt0820117/>

1998 The Wounds, dir. Srdjan Dragojevic , Serbia; <http://www.imdb.com/title/tt0165546/>
Award Gold Mimosa for costumes at the Herceg Novi Film Festival, MNG;
1994 Pretty village, Pretty flame, dir. Srdjan Dragojevic; <http://www.imdb.com/title/tt0116860/>

Shorts

2011 The touch, dir. Alek Conic, Serbia;
2009 E-pigs, dir. Petar Pasic, Slovenia <http://www.imdb.com/title/tt1528726/>

Theatre

2021 Dante Metanoia, costume designer (credited as assistant) for Sergei Polunin,
Ravena festival, Italy

TV series

2021 Kljun, 10 episodes; many directors, SBB, United Media; Cannes Audienc Award
2010 x-y, 26 episodes, dir P.Pasic and N. Zavisic, Happy TV, Srb;
2006 House theatre, 26 episodes, dir. by many, National TV, Srb;

Music video

2011 Eva Brown dir. Alek Conic, SRB; <https://www.youtube.com/watch?v=jBT5ucvrtA0>
2010 Skunk Anansie, dir. Paul Street, UK; <http://www.youtube.com/watch?v=IP4EKhcuBCg>

Commercials (selected few)

Skybet, UK <https://www.youtube.com/watch?v=Bm5MVEmaoHs>
Swatch, UK <https://www.youtube.com/watch?v=KiaXLr3ymAA>
tele 2, Lithuania <http://www.youtube.com/watch?v=wI2Agz3K9Hw>
Amc, Tirana; http://www.youtube.com/watch?v=9u0B_1YlgAU
“Chosing a bank”, Vojvodina; <https://www.youtube.com/watch?v=IzPbuEEBLdk&feature=g-%20upl&context=G280d394AUAAAAAADAA>
Jelen, sponsoring the National team; <https://www.youtube.com/watch?v=RvQKK2kb0qo>

Magazine

2008-12 Sensa, styling; Adria Media Group;

Promotion

Avon, styling advisor for client Oglivy; Porsche, styling; production Semio;
Persecco, styling; client Persecco; National Taxi, uniform design;

MISCELLANEOUS PROJECTS

Art teaching engagements:

2019 -2020 costume department mentor, student training through work practice;
2006 Communications, photographic art workshop in South Serbia region by NGO KIOSK,
supported by Gov. of Great Britain;
<http://www.kioskngo.org/index.php/projects/communication-ii/communication-innovi-pazar/>
2000-2001 Parent-teacher helper; Wonderland school, Laurel Canyon, Los Angeles
1998-1999 Teacher assistant grades 2-4, Crnjanski elementary school, Belgrade
1997 Substitute art teacher grades 5-8, Stefan Nemanja elementary school, Senjak, Belgrade

1992-1993 Art teacher as part of a 5 years Fine Art BA education, teacher training course,
The 1st Gymnasium, Belgrade
1992-1993 Art teacher as part of a 5 years Fine Art BA education, teacher training course,
Stefan Nemanja, elementary school, Belgrade

Acting (selected few)

2020 Julie, French woman; Kljun, episode 8, dir. Jelena Gavrilovic & Uros Tomic
2018 Ms Adoptive; Of bugs and heroes, dir. Petar Pasic, Srb;
<https://www.youtube.com/watch?v=vpvwWReW4kl>
2013 Main character in Don coffee, commercial;
<https://www.youtube.com/watch?v=kGuWMNxz8mg>
1994 Doctor; Pretty village, pretty flame, dir. Srdjan Dragojevic, Serbia;
<http://www.imdb.com/title/tt0116860/>

Other

2025- book cover design for Pasha by Srdjan Dragojevic
2019- poster design for the film “Heavens above”
2015-... design and consulting for interior adaptations on different projects;
colaboration with: arh. Djorđe Gec; arh. Jelena Ignjatov; Algol interiors NYC;
2014 Costumes from Ironclad 2, permanent show, Kalemegdan, Bgd;
2013 Art director and advisor for the start-up of the first Irish Festival in Belgrade;
2010-12 Sensa, editing a 3-page spread for 3 magazine issues; Adria Media Group;
1994 Assistant director “Two hours of quality time TV”; dir. Srdjan Dragojevic;
1984-89 Fashion model (represented by Models1, London; Paris planning, Paris; Ricardo
Guy, Milan; Ford models, Tokyo;
1982-83 Shop assistant at Nicole Farhi, London;