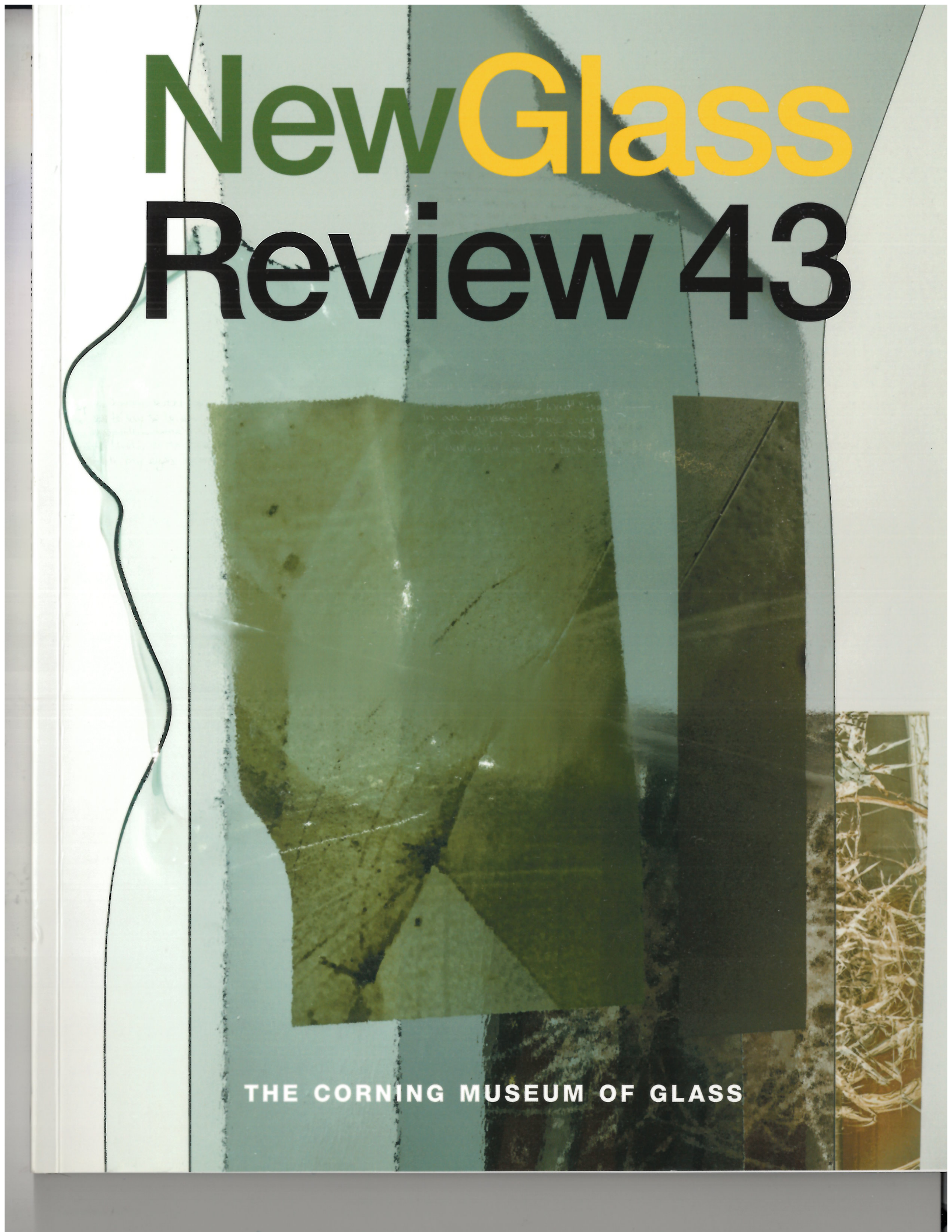


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JOSS LIAO

China/United States (b. 1998)

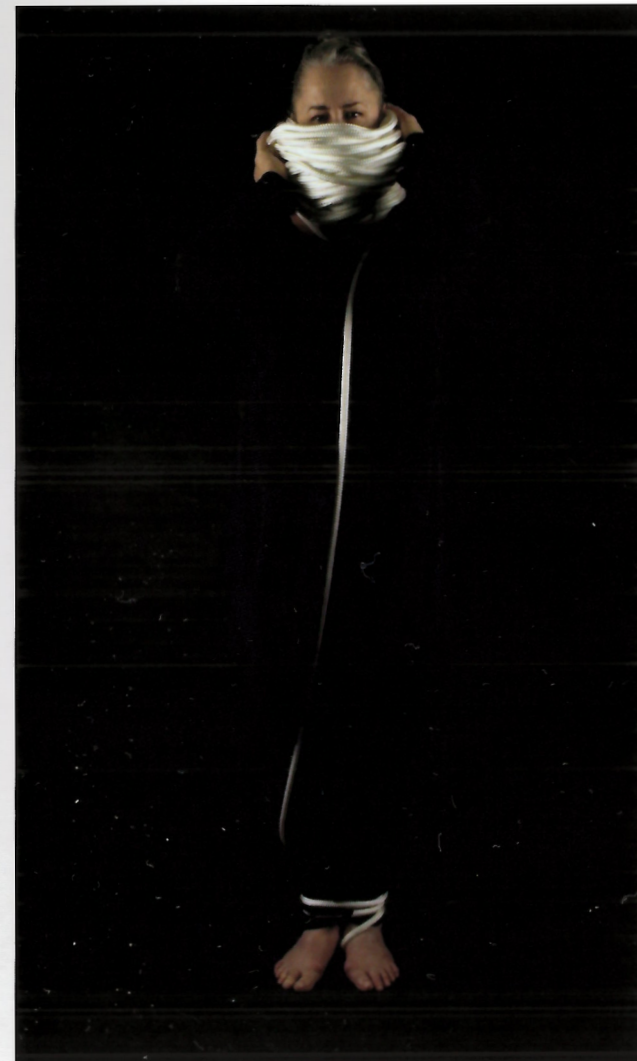
Gentle, my darling

Glass; copper, carpet, thread, blood
75 x 100 cm

KT

A delicate reminder composed in clear glass is embedded in a doormat. A message for the person who lives here and their visitors. Not the grand reveal one would expect after a long absence, but a cautious welcoming home after a long, grueling journey or recovery from illness. Rich and provocative symbolism about the self, safety, and connection to one's physical and emotional body opens a door to discussion about healing, surviving assault, and mental health. *Gentle, my darling* creates compassionate boundaries between the accessible and the restricted.

—Kimberly Thomas



CARRIE FERTIG

United States/United Kingdom
(b. 1960)

DR. MAX STEWART

United Kingdom (b. 1961)

and ROBERT PAGE

United Kingdom (b. 1976)

Unbind

Pâte de verre; digital video

TRT 14:45

Videography: Robert Page;

Editing: Carrie Fertig

SD

With sinuous movements, Fertig, as the actor in this performance video, methodically unwinds a serpentine pâte-de-verre cord from one of her extremities while simultaneously binding another. From silencing the mouth to restricting the ankles, the unwinding and winding illustrates the laboriousness of extracting oneself from histories and patterns of abuse. The quiet determination of the performance is subverted in a conclusive act of subtle violence in which the artist slowly severs the glass cord with her teeth.

—Samantha De Tiliio