

<h1>YASMEEN ABDAL</h1>	<p>yazzabdal@gmail.com brooklyn, ny 347-646-2217</p>	<h2>EDUCATION</h2> <p>2023-2025 <b>PRATT INSTITUTE, NEW YORK</b> <b>MFA COMMUNICATIONS DESIGN</b></p> <p>2016-2021 <b>PRATT INSTITUTE, NEW YORK</b> <b>BFA INTERIOR DESIGN + MINOR IN MEDIA</b></p>
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EXPERIENCE

<p><b>PRATT INSTITUTE, NEW YORK</b> graduate assistant, co-curator and designer</p>	<p>August 2024-May 2025 Planned and developed a Spring 2025 exhibition centered on the book Recipes for a Warmer World: Cooking Up Plants of the Futurescape as Colors, Scents, and Foods (Fruit&amp;Rot, 2024), including the review and assembly of artifacts and materials. Led exhibition layout and planning, and produced supporting content such as video interviews, risograph prints, and related artifacts.</p>
<p><b>PRATT INSTITUTE, NEW YORK</b> graduate assistant</p>	<p>August 2023-December 2023 Provided evaluation and critique of student work submitted in the BFA Interior Design department, reporting feedback to all six professors overseeing the entire cohort. Ensured assessments were thorough, consistent, and aligned with academic standards.</p>
<p><b>THE ARCH LAB, KUWAIT</b> interior designer</p>	<p>August 2021-August 2022 Designed and contributed to a range of architectural and interior design projects from schematic design through construction. Produced presentations, construction documents, 3D models, drawings, and renderings using various software tools. Conducted material research and sourcing for local and international finishes, fixtures, and furniture. Performed site surveys and provided construction supervision support.</p>
<p><b>THAT DESIGNS, KUWAIT</b> creativer director + set designer</p>	<p>August 2021-August 2022 Served as creative director and set designer, leading campaigns from concept to execution while overseeing visual direction across platforms. Coordinated with vendors to plan and execute shoots, managed the brand's online graphic presence, and developed content strategies and creations aligned with brand aesthetics to drive audience engagement.</p>

SKILLS	EXHIBITIONS	PUBLICATIONS
<p><b>3D MODELING / DRAFTING</b> rhino, autocad, v-ray, lumion, enscape</p>	<p><b>FUTERSCAPE</b> exhibition layout, and curation - april 2025</p>	<p><b>KAHF MAGAZINE, ISSUE II</b> "the architectural printscape", mfa thesis research and design project – july 2025</p>
<p><b>POST PROCESSING</b> illustrator, photoshop, premiere, indesign, lightroom</p>	<p><b>KUWAIT'S NATIONAL PAVILION AT THE 19TH VENICE ARCHITECTURE BIENNALE</b> submitted drawings from personal project the architectural printscape - may 2025</p>	<p><b>PRATTFOLIO, CHANGE YOUR GAZE</b> "genesis: a bacterial taxonomy", mfa cross disciplinary studio, academic – spring 2025</p>
<p><b>FABRICATION</b> lasercutting, 3d printing, woodwork, model making</p>	<p><b>KUWAIT'S NATIONAL PAVILION AT THE 18TH VENICE ARCHITECTURE BIENNALE</b> contributor and author of "desert architecture: diction a design methodology" - may 2023</p>	<p><b>INTERIOR DESIGN MAGAZINE, MAKING A SPLASH</b> "a house and 7 doors", bfa interior design studio—emergency housing project, academic – april 2021</p>
<p><b>GRAPHICS &amp; PUBLICATION</b> typography, print production, editorial + layout design, typesetting, risograph printing</p>		

AWARDS

<p><b>SOCIAL JUSTICE &amp; SUSTAINABILITY AWARD – RESEARCH/SCHOLARSHIP</b> awarded for the architectural printscape — mfa thesis project recognized for excellence in research and design in the fifth annual school of design social justice &amp; sustainability awards, pratt institute - 2025</p>
<p><b>COMMUNICATION DESIGN GRADUATE – EXCELLENCE IN ACADAMIC ACHIEVEMENT AWARD</b> awarded for academic excellence and creative leadership in communication design — recognizing outstanding performance across research, practice, and critical inquiry throughout the mfa program, pratt institute – 2025</p>

REFERENCES

ALEX LIEBERGESELL at liebergesell@gmail.com  
JEAN BRENNAN at jeanbrennan@mac.com  
KEVIN WALZ at kevin@walzworkinc.com  
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