

CATALOGUE

Konto Khalo

BASINS 2025



Contents

1 - CRAFTING FUNCTIONAL ART

2 - ITS MORE THAN JUST WASTE

3 - SUSTAINABLE DESIGN

4 - INDALO

5 - KROOD

6 - STONEMASE

7 - DECOREX 2025

8 - GET IN TOUCH

Crafting Functional Art

Inspired by the founders identity, through our vision and passion to spearhead our unique approach to design, Konto Khalo was born. Formally founded in 2023 and started in Kwamaqoma Eastern Cape, this dream was sparked through identifying a solution to get rid of the excess amount of rubble disposed illegally in the towns and cities of South Africa.

Our passion for the arts and architecture brought the vision to reuse this waste to create interior products that are not only innovative, but also sustainable.

The question we asked ourselves during R&D sessions is, "What's the first line that will begin this beautiful journey?" We decided that would be a bathroom item, Konto Khalo basins are the first glimpse into the world we're building.

From the monuments to the kroods, these are the first seeds we've planted in our garden.



It's more than just waste.

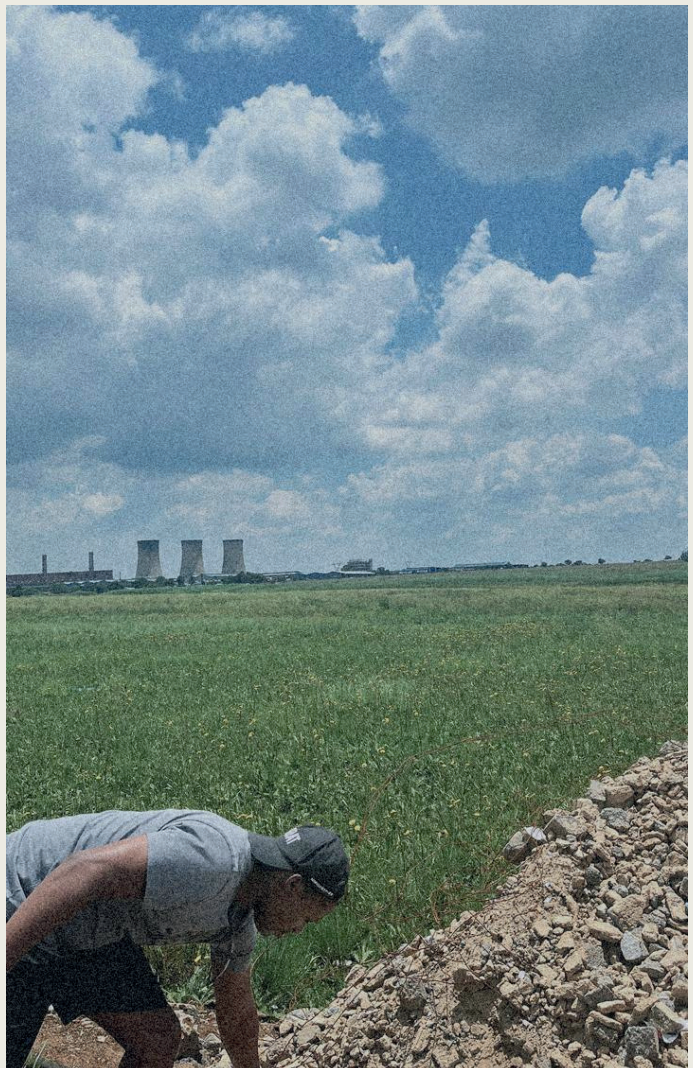
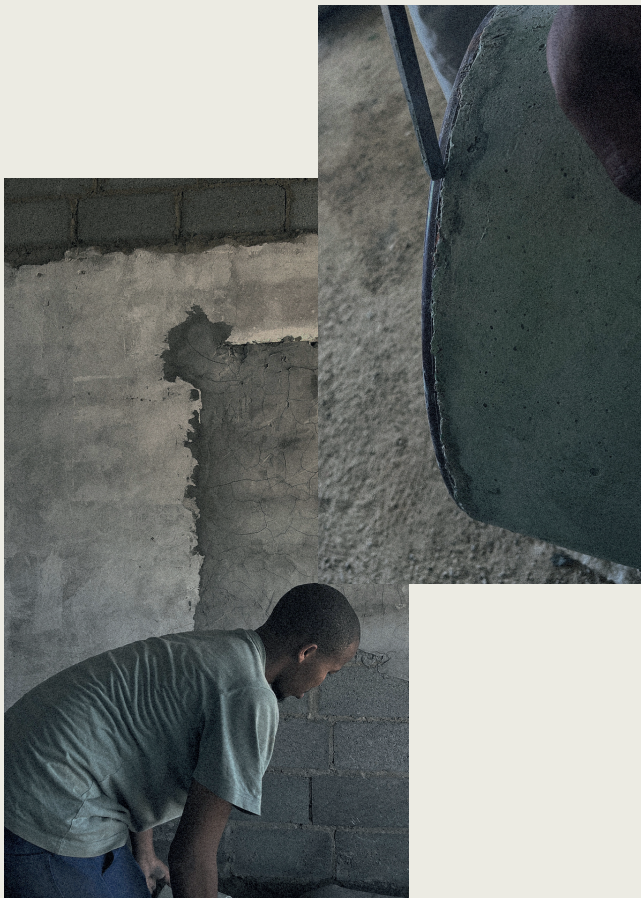
The creative process involves heavy searching, digging and scraping through landfills. Gathering as much broken tiles, sometimes glass, bricks and mortar to take back to our studio. This waste becomes a collaborator in our process, already holding a story of their own. Through the binding and molding to the final finish, they become new.

Konto Khalo is striving to push sustainable design, showing one can be just as innovative even through reusing any forms of waste. Rubble is seen with new eyes now, as a resource of value just like any other.

Operations.

Artisanal process:

Our standard production timeline for a single basin is 7 working days from start to finish. This includes mixing, molding, curing, and finishing. For larger orders, timelines scale depending on quantity; for example, a batch of 5–10 basins can take 2–3 weeks. Once production is complete, packaging and delivery are arranged immediately, so clients can expect to receive their order within 7 days depending on location.





Sustainable design

THE ACT OF CREATION

Products on sale and display were all designed and produced by the Konto Khalo family.

INDALO



SIZE (MM)

480 x 370 x 135 Millimetres



COLORS



ZAR 6499.99

INDALO I

Red and grey colouring, ending it with a matte finish. The first installation of Indalo showcases a blend, inspired by cow skin. An animal symbolised as wealth in South African cultures such as isiXhosa nesiZulu.

WEIGHT (KG)

13.95 Kilograms

INDALO



SIZE (MM)

480 x 370 x 135 Millimetres

COLORS



ZAR 6499.99

INDALO II

The second installation of this series brings this glistening piece. A white binder allowing the rubble features to gain more attention. Ending it all off with a painted gloss finish.



WEIGHT (KG)

14.75 Kilograms

INDALO



SIZE (MM)

480 x 370 x 135 Millimetres

COLORS



ZAR 6499.99
INDALO III

Soil red with a painted gloss finish, the process of collecting tiles bricks disposed on soil inspired this colouring. Evidence that even mistakes can bring something out of it.



WEIGHT (KG)

16 Kilograms

KROOD



SIZE (MM)

465 millimetre diameter

175 millimetre depth

COLORS



ZAR 8699.99

KROOD I

Slightly rounded shaped sink. Binded with white cement, finished off with gloss painting. Around the top was a groove created for the Kroods personality to flourish. All the different kinds of rubble showcasing a unique feature as well as a part of our personality.



WEIGHT (KG)

25.1 kilogram

COLORS



10

STONEMASE



SIZE (MM)

560 x 365 x 90 Millimetres

COLORS



ZAR 8699.99
STONEMASE

A lime touch with a gloss finish. The StoneMase, molded and carved has set its position among our collection as one of our premium.



WEIGHT (KG)

22.40 Kilograms

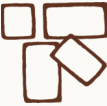
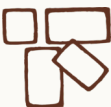
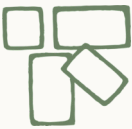
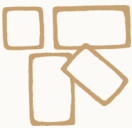
COLORS





Monuments limited

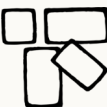
The monuments collection, released early in 2025 marked the first release of Konto Khalo’s product line. The monument basins were the first evidence of how waste can be turned into new products. The monument products displayed are limited, only one of each is available.



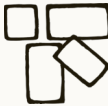
KEMET



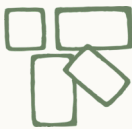
KIMBERLY



COLISEUM

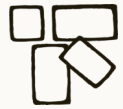


PULANG





KONTO
KHALO



Get in touch

Newtown, Kwamaqoma
Eastern Cape, South Africa
+27 72 718 9757 (Kgosi) / +27 79 422
6960 (Likhona)
📱 kontokhalo
www.kontokhalo.com
likhonamkonto4@gmail.com /
kgosietsileleburu@kontokhalo.co.za

