

David M. Gangadeen

Statement

Drawing on motifs taken from the personal and mundane aspects of my daily life, as well as philosophical conceptions of permanence, impermanence, and emptiness, my work addresses how our perceptions of our surroundings may influence the ways in which we conceive of, and inhabit our spaces. Specifically through light, shadow, and the creation of visual and tactile fragility in ceramic vessels, I create observable and interactive experiences for audiences where delicateness and weightlessness encourage care, intentional movement, and an embrace of the transient.

Alongside my artistic practice, I also work in typographic and graphic design for print media, particularly museum publications. I like to think that print is sincere and intimate in ways that other forms of media may not be. Because, much like my approach to ceramics, I believe that our ability to see and sometimes touch what we see, to connect our comprehension of visual information to a physical feeling, is at once rewarding and reinforcing. Thus, in publications like catalogs, I see a site in which I can work to preserve the images and narratives that draw our emotions, inspire our minds, and challenge the ways that we think in a format that stays beside us – readily and within arm's reach.

CONTACT

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Curriculum Vitæ

Exhibitions

Graduate Exhibition Two

School of the Art Institute of Chicago — Chicago, IL [2025]

Experience

Intern

South Asia Institute — Chicago, IL [2024-2025]

Typeset and designed exhibition materials as well as an upcoming catalog. Conducted research, interpretation, and proofreading for extended wall labels, texts, and artist biographies. Photographed and documented exhibitions.

Student Graphic Designer

SAIC Academic Multimedia Production and Training — Chicago, IL [2025]

Typesetting and graphic design for internal materials at the School of the Art Institute of Chicago. This position specifically involved collaboration on campus-wide signage and visual identity systems for specific departments.

Department of Contemporary Practices Teaching Assistant

School of the Art Institute of Chicago — Chicago, IL [2023-24]

Corresponded with professors and other assistants to coordinate class activities, facilitate classroom demonstrations, and consult with students in one-on-one meetings about their work.

Museum University Student Educator

The Harn Museum — Gainesville, FL [2019]

Studied pieces for thematic elements that could characterize each artist and their intentions; collaborated with peers to synthesize these studies into curated activities to help visitors learn and interact with pieces; and helped facilitate visitor experiences during community events.

Academic Research, seminary thesis on Minjung Art

University of Florida — Gainesville, FL [2022]

Examined the potential for Minjung Art to resist historical revisionism in South Korea by analyzing literature on socio-psychology and visual art, collective memory, South Korean politics and society, as well as the movement itself.

Education

MFA in Studio, Visual Communication Design

School of the Art Institute of Chicago — Chicago, IL [2025]

Emphasis on typesetting and design for exhibition catalogs and print material, pottery, and ceramic sculpture.

BA in International Studies, Emphasis in Asia

University of Florida — Gainesville, FL [2022]

Minors in Linguistics, East Asian Languages and Literatures

SKILLS

ART

Wheel-throwing, slip-casting, clay and glaze mixing, woodworking

DESIGN

Adobe Creative Cloud, typesetting, graphic design, photography, editing

MUSEUM

CMS, Sketch-up, art-handling, interpretation, provenance research

LANGUAGE

English (native), Korean (intermediate), Mandarin (Basic)