

andrea chan

PROPS (JUL 2025)

 LONDON, UK
 BNO Visa (Right to Work)
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I am a creatively inclined individual based in London, currently working in the Props Department. Previously, I started out in the Art Department but moved over to Props, as I have found I enjoy doing more hands-on work on set. Most recently, I have worked on *Bridgerton*, where I learned a lot about set dressing for the Period Drama genre. My biggest strengths are my attention to detail and passionate work ethic, and I am eager to broaden my skill-set to further my career in Props.

technical skills

IT skills

- » Microsoft softwares & Google Drive
- » 3D modelling software SketchUp Pro
- » digital illustration software Procreate

Language skills

- » bilingual English & Cantonese (C2)
- » full professional Mandarin Chinese (B2)
- » limited working Korean (B1)

qualifications

Film & TV Safety Passport	Mark Milsome Foundation	Jul 2024
Design Communication with SketchUp Pro	Form.Welkin	Jul 2023

filmography

<i>Bridgerton Season 4</i> Props Trainee	Shondaland	Sep 2024 - Jun 2025
<i>Jurassic World Rebirth</i> Art Department Trainee	Universal Pictures	Aug - Sep 2024
<i>Frayed</i> - Short film 2nd Assistant Art Director	Horizon Films	Jul 2024
<i>Icon</i> - MA student documentary Production Designer, Art Director, Set Decorator	University of Reading	Jun 2024
<i>Kitty Party</i> - TV pilot Art Department Assistant	Resource Productions	Jun 2024
<i>Forgetting Apricity</i> - Student short film Story Developer (early stage), Production Designer, Set Decorator, Props Maker, Location Scout	University of Reading	Oct 2023 - Mar 2024

education

Bachelor of Arts Film & Television (2:1)	University of Reading	2021- 2024
High School Diploma (International A-Levels) Language proficiency: » IELTS (May 2020): Overall grade 8.0 / 9.0	Diocesan Girls' School	2015-2021



The Mark Milsome Foundation - Film and TV Online Safety Passport

Course
a ProTrainings.uk course

This card certifies that the individual has successfully completed the National Cognitive Evaluation in accordance with The Mark Milsome Foundation - Film and TV Online Safety Passport Course Curriculum. Your Screen Skills certificate will be emailed to you in a few days.

ANDREA CHAN

has completed The Mark Milsome Foundation - Film and TV Online Safety Passport Course.

Date Issued: **31 Jul 2024** Renew By: **30 Jul 2029**

Certificate # **172245519693618**

This certification includes the following objectives and is designed by the Mark Milsome Foundation

- Health and Safety Abroad
- Working Hours and Welfare
- When Things Go Wrong
- The Law and Understanding the Chain of Responsibility
- Speaking Up
- Risk Assessment and Management
- Mental Health
- Communication, Competence, Due Diligence

Validate Cert



Instructor: **KEITH SLEIGHTHOLM**

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