

Education

PhD Art History, Graduate Center, City University of New York, 2021
Advisor: David Joselit

MPhil Graduate Center, City University of New York, 2018

BA Art History, Sarah Lawrence College, 2011

Courses Taught

Fall 2020	Art: Its History & Meaning, Brooklyn College, City University of New York
Spring 2019	Modern Art History and Theory, Stevens Institute of Technology, Hoboken NJ
Spring 2018	History of Art: Prehistory to Modern, Stevens Institute of Technology, Hoboken NJ
Fall 2018	"Writing Across the Curriculum" (WAC) Fellow, LaGuardia Community College, New York
Spring 2017	Western Art 102: Renaissance to Modern, Queens College, City University of New York
Fall 2016	Western Art 101: Prehistory to Gothic, Queens College, City University of New York
Spring 2016	Western Art 102: Renaissance to Modern, Queens College, City University of New York
Fall 2015	Western Art 101: Prehistory to Gothic, Queens College, City University of New York

Curated and Co-Curated Exhibitions

April 2024–present	Associate Curator "Joshua Serafin: Creation Paradigm"; "Loretta Fahrenholz: A Coin from Thin Air"; "On Education"; "Lu Yang: DOKU! DOKU! DOKU! samsara.exe"; CFGNY Amant, New York
Oct. 2023	Curator Screens Series: EcoRove (Jumannah Abbas, Iyad Abou Gaida, and Em Joseph) New Museum, New York
June 2022–present	Curatorial Assistant "Wangechi Mutu: Intertwined"; "Tuan Andrew Nguyen: Radiant Remembrance"; "Judy Chicago: Herstory"; "Puppies Puppies (Jade Guanaro Kuriki-Olivo): Nothing New"; "New Humans" New Museum, New York
Nov.–April 2022	Assistant to the Curator and Artistic Research 59th Biennale di Venezia: <i>The Milk of Dreams</i> , curated by Cecilia Alemani
Aug. 2020–Sept. 2021	Mellon Curatorial Fellow Dia Art Foundation, New York
Oct. 2018–Sept. 2019	Curatorial Researcher <i>Senga Nengudi: Topologies</i> , curated by Stephanie Weber Städtische Galerie im Lenbachhaus, Munich
Sept. 2016–Feb. 2017	Curatorial Fellow <i>The Animal Mirror</i> and associated programming International Studio and Curatorial Program (ISCP), Brooklyn
Sept. 2016	<i>ESTAR(SER)</i> Exhibition & Symposium Museum of Jurassic Technology, Los Angeles

- Sept. 2012–Jan. 2014 12-Month Curatorial Intern
Isa Genzken: Retrospective, curated by Laura Hoptman
& Sabine Breitwieser, Museum of Modern Art, New York
- Oct. 2012–May 2013 Assistant Curator
Roy Lichtenstein: Sculptor, curated by Germano Celant
Fondazione Vedova, Venice, Italy
- July 2012 Curator
Project Inc. Revisited
Churner and Churner Gallery, New York
- Oct. 2011–July 2012 Assistant Curator
The Small Utopia: Ars Multiplicata, curated by Germano Celant
Fondazione Prada, Venice, Italy
- Jan.– Feb. 2012 Curator
Taylor Mead
Churner and Churner Gallery, New York

Authored Publications

Exhibition Reviews

- Sept. 2021 Rosemary Mayer at the Swiss Institute, Artforum.com
Apr. 2018 “Coop Fund” at Artists Space, *The Brooklyn Rail*
Apr. 2015 Emily Roysdon at Participant Inc., *Art in America*
Jan. 2015 Brad Troemel at Tomorrow Gallery, *Art in America*
Oct. 2014 Brice Dellsperger at Team Gallery, *Art in America*
Apr. 2014 Michael Fullerton at Greene Naftali Gallery, *Art in America*
Feb. 2014 Park McArthur at Essex Street Gallery, Artforum.com
Nov. 2013 David Malek at Martos Gallery, Artforum.com
Apr. 2013 Philip Guston at McKee Gallery, Artforum.com

Book Reviews

- May 2021 “Face Value: Ian Wallace on Isabelle Graw’s *Three Cases of Value Reflection: Ponge, Whitten, Banksy*”, Artforum.com
Mar. 2020 “Empire Records: Ian Wallace on Ariella Aïsha Azoulay’s *Potential History: Unlearning Imperialism*”, Artforum.com

Catalogue Essays

- Aug. 2025 “Introduction” in *On Education*, ex. cat. Amant, New York
Sept. 2019 “Used Bodies” in Stephanie Weber (ed.), *Senga Nengudi*, ex. cat. Städtische Galerie im Lenbachhaus, Munich
Fall 2017 “Charles Atlas’s *Hail the New Puritan*” in *MRC Dossier 4: Collecting Performance*, The Museum of Modern Art, New York
Oct. 2016 “Stop Making Sense: *House of Dust* and the Aesthetics of Techno-Utopianism” in *A House of Dust*, James Gallery, CUNY Graduate Center
Nov. 2013 “TV TV” in Rachel Churner (ed.), *Jaime Davidovich: Museum of Television Culture*, ex. cat. Churner and Churner, New York
May 2013 “Something To Do: Manufacturing Roy Lichtenstein’s Sculptures” in Germano Celant (ed.), *Roy Lichtenstein: Sculptor*, New York: Skira/Rizzoli

Interviews & Features

- Fall 2015 “Cameron Rowland,” *BOMB Magazine*
May 2014 Interview with Lucy Lippard in *Artspace Magazine*

Edited and Co-Edited Publications

On Education

Co-editor with Tobi Maier and Patricia Hernandez
Amant, New York, 2025

Tuan Andrew Nguyen: Radiant Remembrance

Co-Editor with Vivian Crockett
New Museum, New York, 2023

Shift Graduate Journal of Visual and Material Culture, issue 11: BLOOD AND EARTH AND SOIL,
Editorial Committee Member
June 2018–Oct. 2019

Aqueous Earth & The Animal Mirror

Managing Editor
International Studio and Curatorial Program
(ISCP), New York, Sept. 2016–Feb. 2017

Project Inc. Revisited

Editor
Churner and Churner Gallery, New York, Feb.–July 2012

Other Editorial & Research Work

2024 – present	Head Juror AHL T&W Foundation Visual Art Award New York
Nov. 2021–June 2022	Researcher Two catalogues raisonnés: <i>Franz Kline, Paintings</i> and <i>Eva Hesse, Drawings</i> Hauser & Wirth Institute, New York
Mar. 2019–June 2021	Research Assistant, Image/Text Rights & Permissions <i>Modern Sculpture: Artists In Their Own Words</i> , edited by Douglas Dreishpoon (University of California Press)
Dec. 2019–Mar. 2020	Image Research, Rights, & Permissions <i>Year 1</i> by Susan Buck-Morss (MIT Press)
Spring 2018	Editorial Committee, <i>Shift Graduate Journal of Visual and Material Culture</i>
Spring 2017	Research Consortium: “Collecting Performance,” MoMA, New York
Jan.–Aug. 2014	Editorial Assistant, Copyeditor & Proofreader <i>October Files: Hans Haacke</i> , ed. Rachel Churner (MIT Press)
Feb.–July 2014	Editorial Assistant <i>Artspace Magazine [NB: Departed to enter doctoral program]</i>
Apr.–June 2013	Editorial Research, Image Rights & Permissions, & Proofreading <i>When Attitudes Become Form: Bern 1969/Venice 2013</i> , ed. Germano Celant (Fondazione Prada)
May 2012–May 2013	Chronology Writer, Image Rights & Permissions <i>Roy Lichtenstein: Sculptor</i> , ed. Germano Celant

Feb. 2012 Copyeditor & Proofreader
October Files: Louise Lawler, ed. Helen Molesworth (MIT Press)

Research Presentations

Lectures & Conversations

Dec. 2023 "Charlotte Posenenske, 1966–present," Celador, Brussels
May 2021 Gallery Talk on Charlotte Posenenske, Dia Art Foundation, Beacon NY
June 2017 "Marcel Duchamp's *Obligations pour la roulette de Monte Carlo* (1924)"
Summer Institute for Technical Studies in Art, Harvard University Art Museums
May 2017 "Charles Atlas's *Hail the New Puritan* (1987)"
Museum Research Consortium Study Sessions, Museum of Modern Art, New York
Sep. 2016 "From *House of Dust* to Antitrust," with Lucy Hunter and Rachel Valinsky
James Gallery, CUNY Graduate Center

Conferences & Symposia

Mar. 2022 Paper: "An Ecology of Worth: The 'Rediscovery' of Charlotte Posenenske, 2007/2019."
College Art Association. Panel: "Conserving Performance, Performing Conservation,"
chaired by Hanna B. Hölling & Jules Pelta Feldman.
Nov. 2021 Organizer & Moderator: "Rethinking German Minimalism," Dia Art Foundation, New York.
Mar. 2018 Paper: "To be real and no longer a detached symbolic trail: Lea Lublin, *dedans le musée*." Fourth Annual Art Students Graduate Organization Conference:
"Boundaries, Borders, and Transgression." University of North Carolina, Chapel Hill.
Panel: "Institutional Boundaries," chaired by Cary Levine.
Oct. 2016 Paper: "Acknowledged Excellence, Permanent Importance, Peculiar Value: The
Metropolitan Museum's Collection of Contemporary Art, 1870–1888."
"Art and Speculative Futures," Centre de Cultura Contemporània de Barcelona,
Spain. Panel: "Time, Space, Matter," chaired by Vanina Hofman.
Oct. 2016 Co-Organizer: "Scales of Visibility in Global Indigenous Art," with Christopher
Green, Joseph Henry, and David Joselit. CUNY Graduate Center.

Grants, Fellowships, and Awards

Apr. 2019 Mellon Travel Fellowship, CUNY Graduate Center
Mar. 2019 Doctoral Students' Research Grant, CUNY Graduate Center
Mar. 2018 Provost's Pre-Dissertation Research Grant, CUNY Graduate Center
June 2017 Fellow, Summer Institute for Technical Studies in Art, Harvard University Art Museums
Apr. 2016 Library Research Grant, Getty Research Institute
Feb. 2016 Rewald Funding, Conference Organization, CUNY Graduate Center
2014–2019 Five-Year Graduate Teaching Fellow, CUNY Graduate Center

Guest Studio Critiques

Oct. 2024 Smack Mellon, Brooklyn
Dec. 2023 International Studio & Curatorial Program, Brooklyn
Nov. 2023 Parsons Fine Arts Studio Program, New York
Oct. 2023 VONK Studios & Atelier, Hasselt & Brussels, Belgium
Aug. 2022 Triangle Arts NYC, Brooklyn, New York

Languages

English (native), Mandarin (proficient), German (intermediate), Russian (intermediate), Levantine Arabic (beginner), French (proficient reader)