

# **SPCE Gallery Presents**

## **Metal Machine Music**

A One-Day Experimental Music Event

Curated by Guest Curator Fritz Schantz

Saturday, August 2, 2025 | 12 PM - 8 PM

[www.spce.gallery](http://www.spce.gallery) | 5200 Glen Arm Rd, Glen Arm, MD 21057

SPCE Gallery is excited to present Metal Machine Music, a one-day experimental music exhibition and live event curated by Fritz Schantz. Taking place Saturday, August 2, 2025, from 12 PM to 8 PM, the event channels the radical spirit of Lou Reed's notorious 1975 album of the same name, exploring feedback, noise, and mechanized sound in contemporary experimental music.

Lou Reed's Metal Machine Music remains one of the most enigmatic and polarizing records in rock history. Recorded solo in his Manhattan loft, the album is essentially a sonic experiment built from feedback loops, open guitar tunings, and tape manipulation-crafted without a studio or engineer. Its liner notes, filled with technical jargon, were a prank, masking the raw and unfiltered nature of the recording. At once a "giant fuck-you" to critics and a genuine artistic manifesto, the album defied traditional notions of music and challenged listeners to engage with noise as a valid form of expression. As Reed himself later admitted, beyond the controversy and myth, Metal Machine Music was a work he deeply loved—a "perfect recording" that pushed musical chaos and drone to their logical limits.

In homage to this pioneering work, SPCE Gallery's Metal Machine Music assembles a lineup of musicians and sound artists who explore the edges of electronic composition, noise, and sonic sculpture. The event invites listeners to experience a living continuum of feedback, drone, and mechanized sound, reflecting Reed's legacy of challenging musical convention.

### **Featured Performers:**

- Dave Vosh
- Chaka Benson
- Jeff Brown
- Novparolo
- Formal Process

- GHI
- Downscope
- Chris Wikman with Adam David Greene & Michael Marschark
- Frank Vanaman
- Uncle Chrome
- Daitenshi
- TLO741 / Pat Gillis
- Peat Biby

Curator Fritz Schantz calls the event "a sonic commune-each artist an antenna, each signal a transmission from elsewhere," celebrating the enduring power of noise and mechanized sound.

**Event Details:**

**Date: Saturday, August 2, 2025**

**Time: 12 PM - 8 PM**

**Admission: Free and open to the public**

**Location: SPCE Gallery, 5200 Glen Arm Rd, Glen Arm, MD 21057**

**Website: [www.spce.gallery](http://www.spce.gallery)**

**Instagram: [@spce.gallery](https://www.instagram.com/spce.gallery)**

**Press Contact:**

**Andrew Laumann - Gallery Director**

**Email: [spcegallery@gmail.com](mailto:spcegallery@gmail.com)**

**Phone: 443-286-2093**