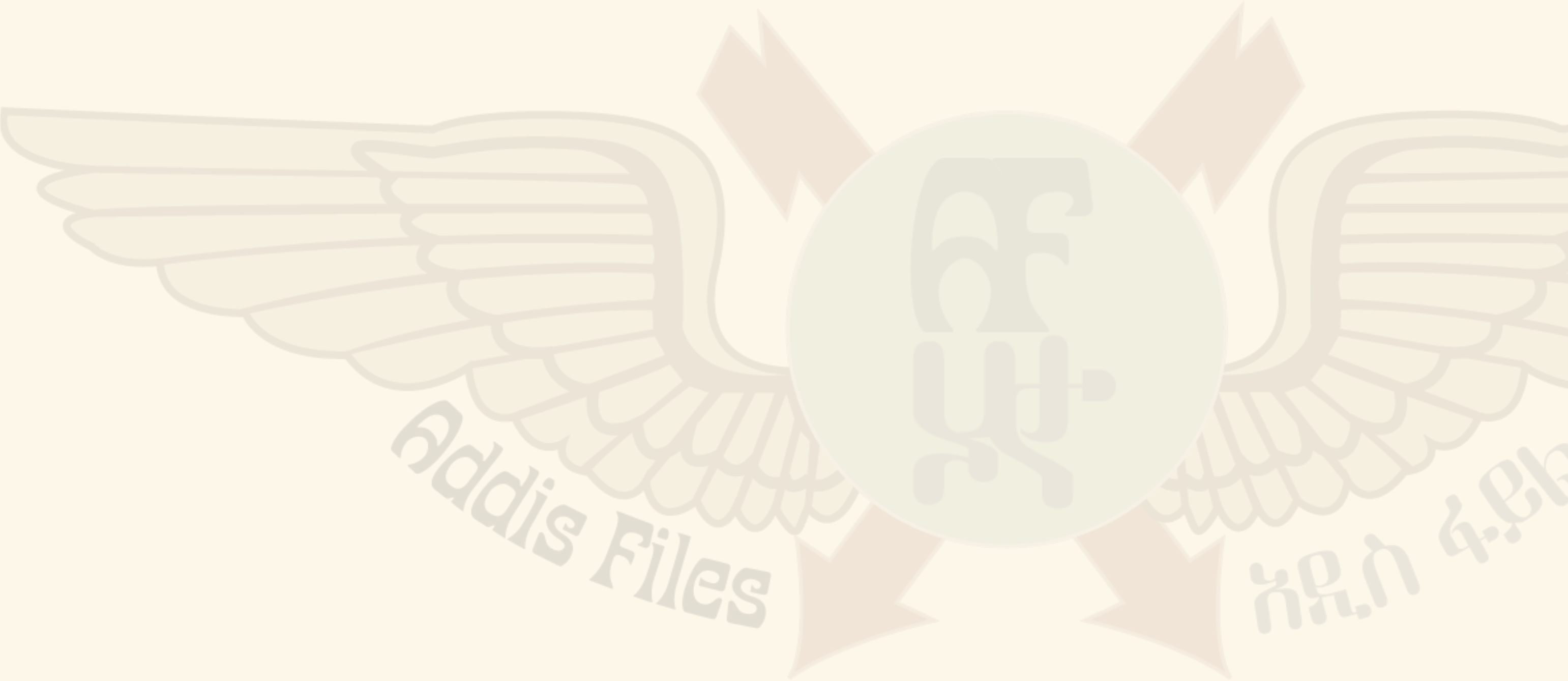


12 MAY 2025

# AddisFiles

ጸሐፊ ማፋከሪያ



## PROBLEM STATEMENT

The limited accessibility of diverse Ethiopian and Eritrean art hinders cultural archiving and weakens collective memory.



KEY FINDINGS

Stigmas around the field of art

Not considered financially viable or legitimate until a certain level of success is reached

Cultural perception of Habesha art

Most visible Habesha art is insularly centered around religious themes

Lack of alternate Habesha art visibility

Various forms of art exist daily but are viewed as labor rather than artistic expression

Lack of reliable digital sources

Existing online sources are limited to a narrow view of Habesha art and lack variety



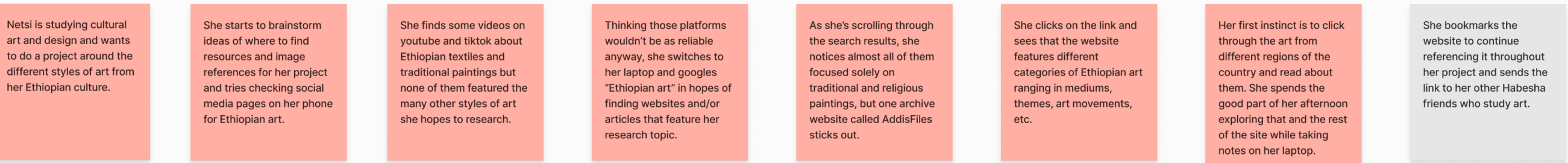
FLOW

Scenarios, stories, tasks

Ideate & Group

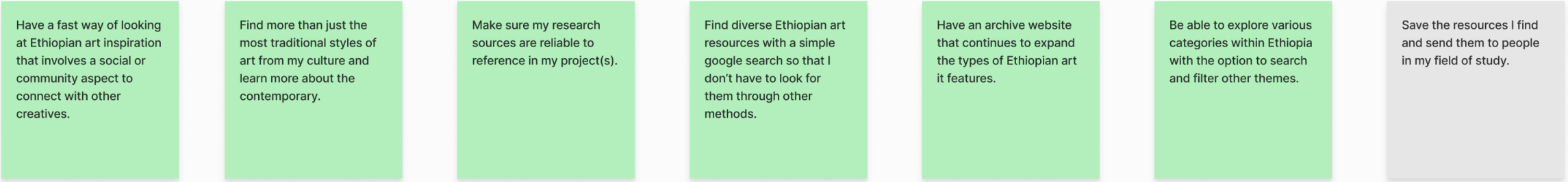
Brainstorm ideas around an area of concern. Then cluster them into groups.

Scenario

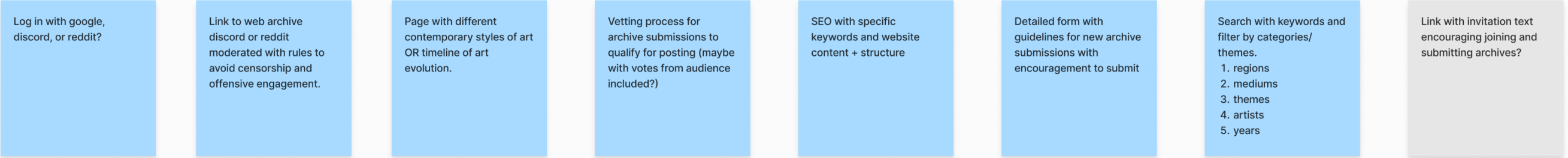


Story

as a Habesha artist or designer, I want to...



Tasks



# COMPONENTS

External UI library components

❖ Dropdown

Select an option

Fruits

Apple

Banana

Blueberry

✓ Grapes

Pineapple

Vegetables

Auberigine

Broccoli

Carrot

Leek

Meat

Beef

Chicken

Lamb

❖ select

Select an option

Your message

Type your message here

Your message will be copied to the support team.

Email

Email

Subscribe

Enter your email address

# COMPONENTS

Navigation components

❖ Textmark

AddisFiles  
አድድፊልስ

❖ Navlink

AboutAboutAbout

❖ Main Navigation

ExploreAboutSubmitResourcesNewsletter

❖ Main nav

AddisFiles  
አድድፊልስ

ExploreAboutSubmitResourcesNewsletter

Sign In

Create Account

❖ Searchbar

🔍 Search artworks

🔍 Search artworks

🔍 Addis

COMPONENTS

Content components

❖ Section

Section title

Section description

❖ Section Row

Section title

Section description


Section title

Section description

❖ Description

A digital archive of Ethiopian art and design-AddisFiles is a growing resource for Habesha artists, researchers, and enthusiasts exploring Ethiopia's diverse artistic forms.

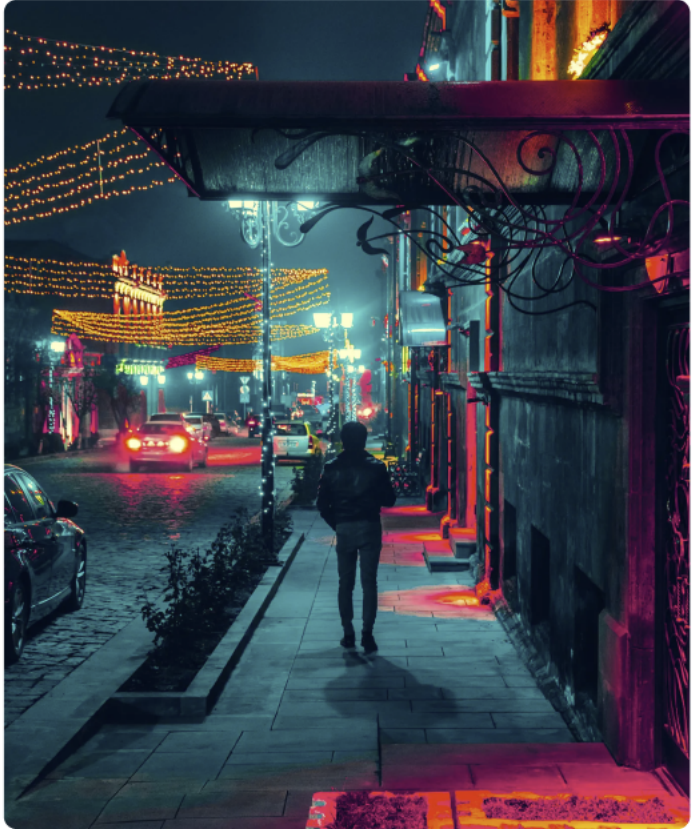
❖ Collection Item



Collection title

Artwork count

❖ Artwork Item



Artwork title

Artist name

Date

Section description

Medium

Section description

Themes

Section description



TYPOGRAPHY

**ALLOTROPIC**

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOo  
PpQqRrSsTtUuVvWwXxYyZz  
0123456789!@#\$%^&\*(\_)/?..

Aa

**NOTO SANS**

AaBbCcDdEeFfGgHhIiJjKkLlMmNn  
OoPpQqRrSsTtUuVvWwXxYyZz  
0123456789!@#\$%^&\*(\_)/?..

Aa

COLORS

01 BG

WHITE

#FFFFFF

02 CONTENT PRIMARY

ZINC

#27272A

03 THEME

GREEN

#446256

04 SECONDARY

LILAC

#8490B0



SCREENS

AddisFiles

addisfiles.com

AddisFiles

አድስፋይልስ

Explore

About

Submit

Resources


Newsletter

Sign In

Create Account


A digital archive of Ethiopian art and design-AddisFiles is a growing resource for Habesha artists, researchers, and enthusiasts exploring Ethiopia's diverse artistic forms.

Collections




Birth of Modernism

78 items




Through the Lens

100 items




A Touch of Textiles

95 items




Sculptural Expressions

147 items




Interpretive Dance

55 items



Ambiguous Figures


137 items





Performance Art

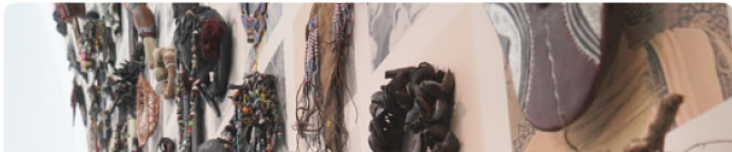
214 items

Featured Artworks











SCREENS

AddisFiles

×

+

←

→

↺

🏠

🔒 addisfiles.com

☆

⋮

AddisFiles

አዲስ አበባ

Explore

About

Submit

Resources

Newsletter

Sign In

Create Account

Amhara

🔍 Search artworks, artists, themes etc.

⬆

Regions

Decades

Mediums

Artists

Themes

Addis Ababa

Tigray

Afar

Amhara

Benishangul-Gumuz

Central Ethiopia

Dire Dawa

Gambela

Harari

Oromia

Sidama

Somali

Anseba

Central (Maekel)

Gash-Barka

Southern (Debub)

Northern Red Sea

Southern Red Sea

Floating City XX

Addis Gezehagn

Date

2024

Medium

Acrylic painting

Themes

Daily life, Deconstruction, Urban landscapes

Single Painting

Hana Yilma Godine

Date

2022

Medium

Painting, Textile

Themes

Myth and folklore, Contemporary, Spiritual

Priests U

Kibrom Gebremedhin

Date

2006

Medium

Woodcut drawing

Themes

Spiritual, Non-figurative

The Spiral

Kirubel Melke

Date

2023

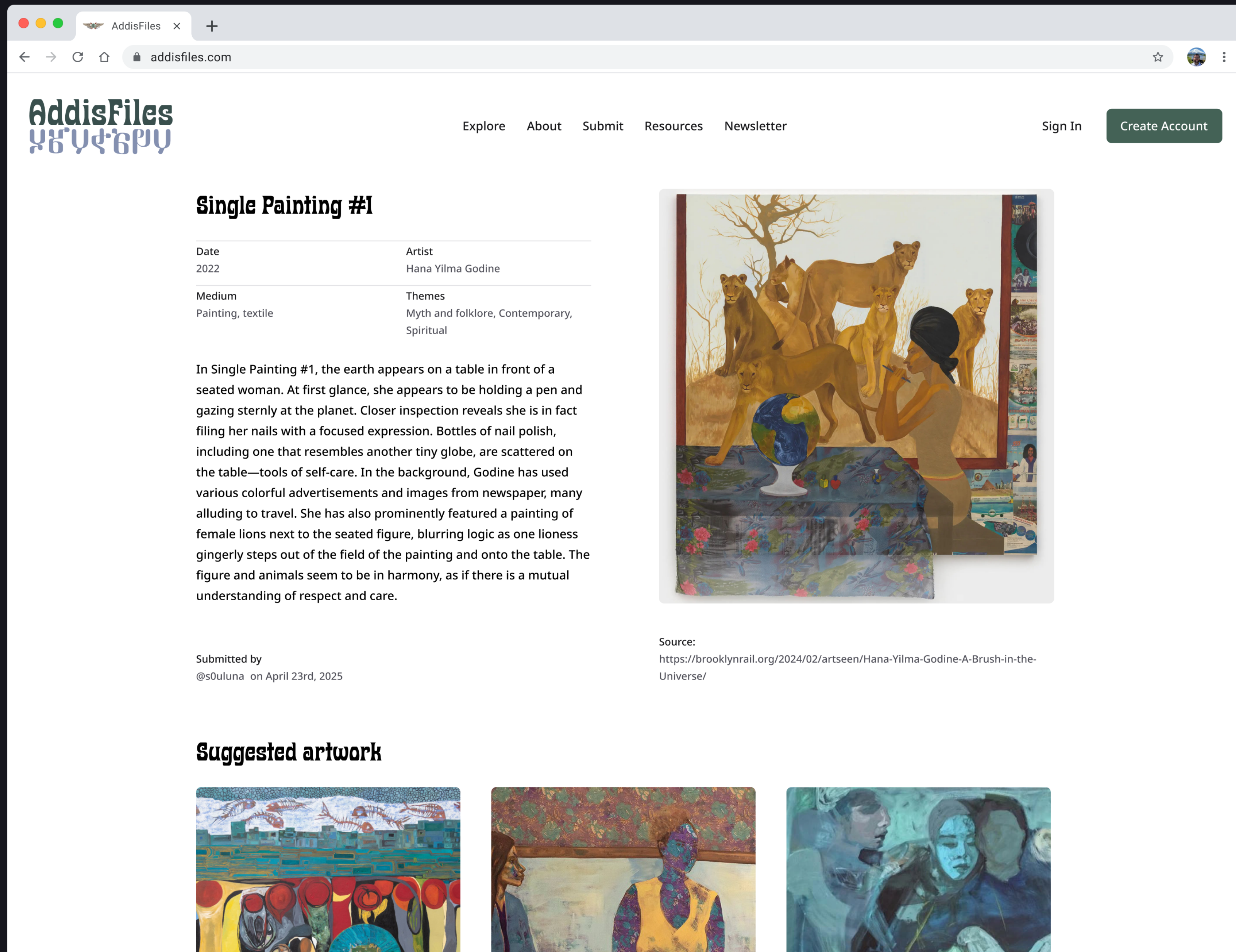
Medium

Textile

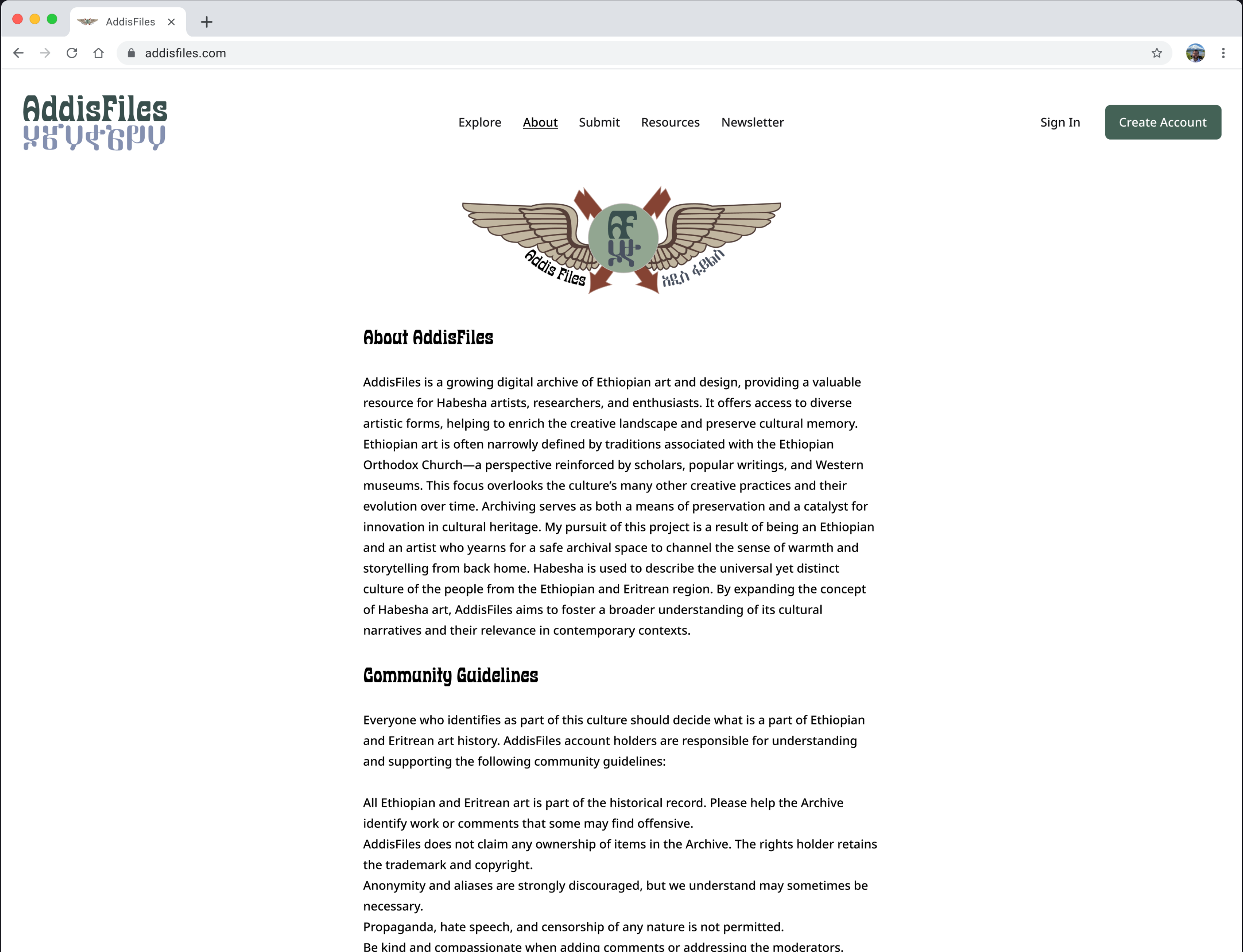
Themes

Abstract, Figurative, Education, Social justice, Tradition



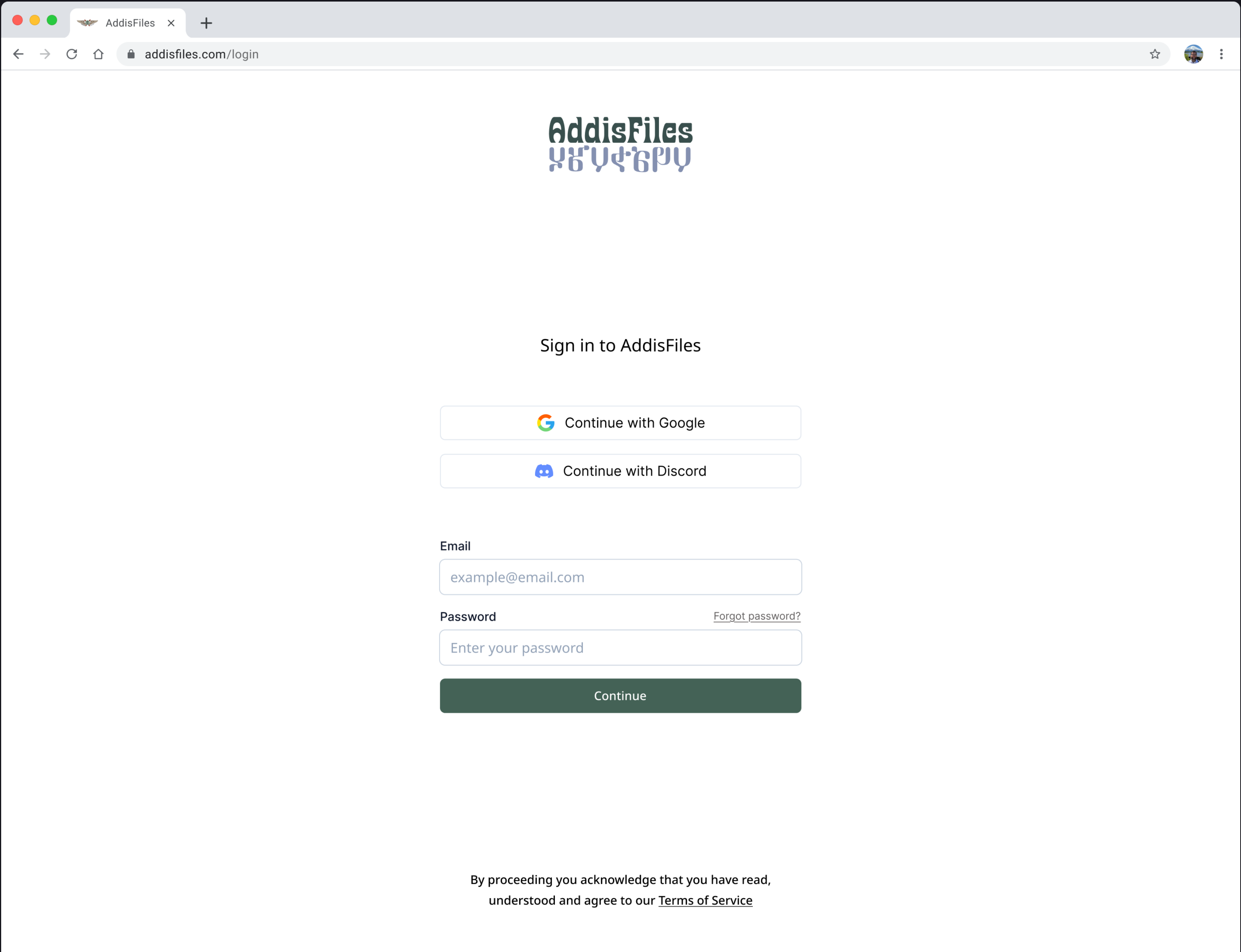


# SCREENS





SCREENS




SCREENS

AddisFiles

×

addisfiles.com

☆



⋮

AddisFiles

አድስፊይልስ


Explore

About

Submit

Resources

Newsletter



Submit new artwork to AddisFiles

We encourage creatives and art enthusiasts in the culture to contribute to AddisFiles. Submit digital images of Ethiopian or Eritrean artworks, designs, photos, letters, oral histories, anecdotes, published and unpublished literature, and other art or design material.

Title

Enter title

Artist

Enter artist name

Description

Describe what you know about this artwork and how you believe it contributes to Ethiopian or Eritrean art history.

Medium

Separate medium tags with commas.

e.g. Painting, Textile, Sculpture

Themes

Separate theme tags with commas.

e.g. Spiritual, Memory, Contemporary

Regions

Select regions

▼

Save draft

Files

⤴

Drag and drop files here or click to upload

Source

Include link(s) to the source of this artwork.

Submit



## Future plans for AddisFiles

1. Localize to Amharic + other dialects
2. Update working site with new UI
3. User test with Habesha artists
4. Iterate based on user input

# THANK YOU

