

octet (title tbd)

alto flute, oboe, clarinet,
bassoon, horn, trumpet,
trombone, contrabass

c. 6'

written for Ubu Ensemble

January 2025

Darius Paymai

Instrumentation

Alto flute in G

Oboe

Clarinet in B-flat

Bassoon

Horn in F

Trumpet in B-flat

Trombone

*brass players may or may not be asked to use mutes

Contrabass

*sounds an octave lower than written

Performance Notes

Winds and brass

The articulation of every note should be soft, almost hesitant to begin. The overall effect should be somewhat akin to the articulation of an accordion or harmonium. The cutoffs are more important than the attacks.

Tenuto markings (–) indicate that the note is part of a melodic line across multiple instruments, and should be played very legato.

At [N], each player is independent, and should use the relative spacing of the noteheads to guide the speed and spaces between successive notes.

Oboe

The oboist is asked to play accicactura grace notes tied over a beat. They should try not to rigorously count any particular duration; rather, they should just try to pre-empt the note slightly, in order to give the collective attack further rhythmic precarity.

Contrabass

From the beginning of the piece until [I], the bassist reads from a separate part and is not temporally coordinated with the rest of the ensemble.

At [I], the bassist will cue the conductor as they begin to play their ending pattern, and from then onward will play in conducted time with the rest of the ensemble.

c. 20"

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

c. ♩ = 48, very calm, some rubato

pizz.

l.v. always

mp

bass continues playing similar material from separate part

Cb.

3 **A** ♩. = 96, as one hesitant organism ♩ = ♩ always

A. Fl. *pp* very light

Ob. *ppp* very light and sweet

Cl. *pp* very light

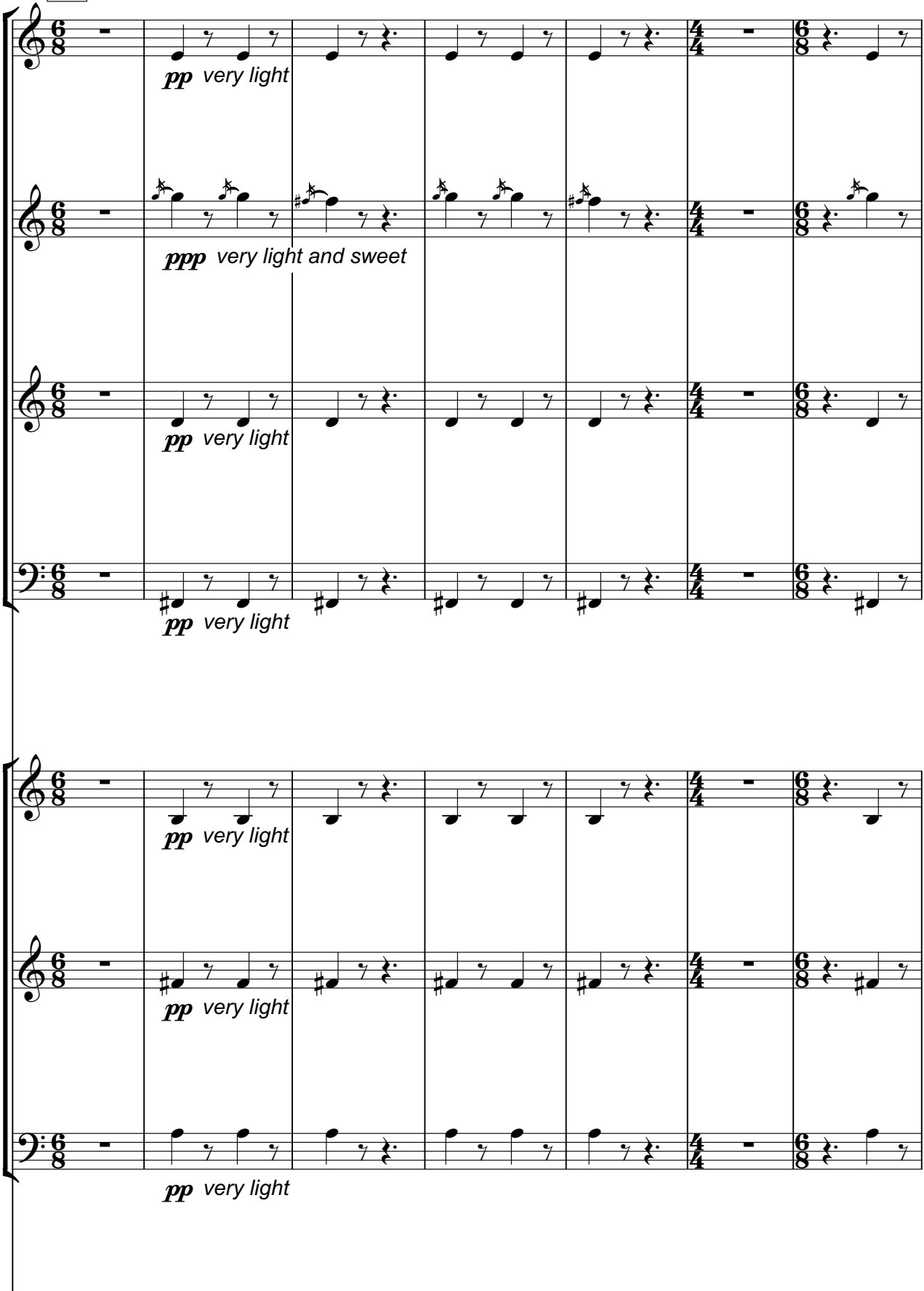
Bsn. *pp* very light

Hn. *pp* very light

Tpt. *pp* very light

Tbn. *pp* very light

Cb. 



10

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

The musical score is written for a woodwind and brass section. It consists of eight staves, each representing a different instrument. The first four staves are for A. Fl., Ob., Cl., and Bsn. The next three staves are for Hn., Tpt., and Tbn. The final staff is for Cb. The score is divided into measures by vertical bar lines. The first measure is measure 10, and the last measure is measure 14. The time signature is 4/4. The key signature has one sharp (F#). The A. Fl. part has a melodic line in measures 10-14. The Ob. part has a melodic line in measures 10-14. The Cl. part has a melodic line in measures 10-14. The Bsn. part has a melodic line in measures 10-14. The Hn. part has a melodic line in measures 10-14. The Tpt. part has a melodic line in measures 10-14. The Tbn. part has a melodic line in measures 10-14. The Cb. part is a single line with an arrow pointing right, indicating it is silent or has a continuous line.

16

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

This musical score page contains measures 16 through 19. The instruments are arranged in two systems. The first system includes A. Fl., Ob., Cl., and Bsn. The second system includes Hn., Tpt., and Tbn. A Cb. line is present at the bottom but contains no notation. The key signature has one sharp (F#), and the time signature is 6/8. Measure 16 shows a melodic line in the woodwinds and a supporting line in the bassoons. Measure 17 continues the woodwind melody with some trills in the oboe and clarinet. Measure 18 features a change in the woodwind texture with more active lines. Measure 19 concludes the sequence with sustained notes in the woodwinds and a final chord in the brass.

B

21

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

This musical score page contains measures 21 through 26, marked with rehearsal symbol B. The score is for a full orchestra, with parts for A. Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., and Cb. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts play a rhythmic pattern of quarter notes and eighth notes, often with rests. The Horn part features a melodic line in measures 23-24. The Cb. part is represented by a single line with an arrow pointing to the right, indicating it is not written on this page.

27

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

This musical score page contains measures 27 through 30. The instruments are arranged in two systems. The first system includes A. Fl., Ob., Cl., and Bsn. The second system includes Hn., Tpt., Tbn., and Cb. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 27 begins with a key signature change from three flats to two flats (B-flat, E-flat). The woodwinds (A. Fl., Ob., Cl., Bsn.) and brass (Hn., Tpt., Tbn.) play a rhythmic pattern of eighth notes. The Cb. part is represented by a single line with an arrow pointing to the right, indicating it is not written on this page.

31 **C**

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

37

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

This musical score page displays measures 37 through 40 for a full orchestra. The score is written for the woodwind and brass sections. The woodwinds (A. Fl., Ob., Cl., Bsn.) and brass (Hn., Tpt., Tbn., Cb.) are all in 4/4 time. The key signature is C major. The score is divided into four measures by vertical bar lines. Measure 37 shows the woodwinds playing a rhythmic pattern of eighth notes, while the brass is silent. In measure 38, the woodwinds continue their pattern, and the brass enters with a sustained note. Measure 39 shows the woodwinds playing a more complex pattern, and the brass continues with a sustained note. Measure 40 shows the woodwinds playing a final pattern, and the brass continues with a sustained note. The Cb. part is represented by a single line with an arrow pointing to the right, indicating it is not written on this page.

41

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

Detailed description: This is a page from a full score, labeled 'full score (C)' and page '9'. It contains measures 41 through 46. The instruments are arranged in two systems. The first system includes A. Fl., Ob., Cl., and Bsn. The second system includes Hn., Tpt., Tbn., and Cb. The key signature has one sharp (F#), and the time signature is 4/4. Measure 41 shows the A. Fl., Ob., Cl., and Bsn. playing a quarter note G4, followed by a quarter rest. The Hn. plays a half note G4, followed by a half rest. The Tpt. and Tbn. play a quarter note G4, followed by a quarter rest. The Cb. is present but has no notation. Measures 42, 43, and 44 are empty for all instruments. Measure 45 shows the A. Fl., Ob., Cl., and Bsn. playing a quarter note G4, followed by a quarter rest. The Hn. plays a quarter note G4, followed by a quarter rest. The Tpt. and Tbn. play a quarter note G4, followed by a quarter rest. The Cb. is present but has no notation. Measure 46 shows the A. Fl., Ob., Cl., and Bsn. playing a quarter note G4, followed by a quarter rest. The Hn. plays a quarter note G4, followed by a quarter rest. The Tpt. and Tbn. play a quarter note G4, followed by a quarter rest. The Cb. is present but has no notation.

47

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

The musical score for measures 47-51 is as follows:

- Measure 47:** A. Fl. (quarter note, quarter rest), Ob. (quarter note, quarter rest), Cl. (quarter note, quarter rest), Bsn. (quarter note, quarter rest), Hn. (quarter note, quarter rest), Tpt. (quarter note, quarter rest), Tbn. (quarter note, quarter rest), Cb. (single line with arrow).
- Measure 48:** A. Fl. (quarter note, quarter rest), Ob. (quarter note, quarter rest), Cl. (quarter note, quarter rest), Bsn. (quarter note, quarter rest), Hn. (quarter note, quarter rest), Tpt. (quarter note, quarter rest), Tbn. (quarter note, quarter rest), Cb. (single line with arrow).
- Measure 49:** A. Fl. (quarter note, quarter rest), Ob. (quarter note, quarter rest), Cl. (quarter note, quarter rest), Bsn. (quarter note, quarter rest), Hn. (quarter note, quarter rest), Tpt. (quarter note, quarter rest), Tbn. (quarter note, quarter rest), Cb. (single line with arrow).
- Measure 50:** A. Fl. (quarter note, quarter rest), Ob. (quarter note, quarter rest), Cl. (quarter note, quarter rest), Bsn. (quarter note, quarter rest), Hn. (quarter note, quarter rest), Tpt. (quarter note, quarter rest), Tbn. (quarter note, quarter rest), Cb. (single line with arrow).
- Measure 51:** A. Fl. (quarter note, quarter rest), Ob. (quarter note, quarter rest), Cl. (quarter note, quarter rest), Bsn. (quarter note, quarter rest), Hn. (quarter note, quarter rest), Tpt. (quarter note, quarter rest), Tbn. (quarter note, quarter rest), Cb. (single line with arrow).

52 **D**

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

This musical score page shows measures 52 through 55, marked with a rehearsal symbol 'D'. The music is in 4/4 time and features a key signature change from one flat to one sharp (F#) at measure 53. The instruments are arranged in two systems. The first system includes A. Fl., Ob., Cl., and Bsn. The second system includes Hn., Tpt., Tbn., and Cb. The Cb. part is represented by a single line with an arrow pointing to the right, indicating it is not written on this page. The notation includes various note values, rests, and articulation marks such as slurs and accents.

58

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

This musical score page contains measures 58 through 63. Measures 59 and 60 are empty. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, 4/4 time. Measure 58: quarter rest, quarter note G4, half note A4. Measure 59: whole rest. Measure 60: whole rest. Measure 61: quarter rest, quarter note G4, half note A4. Measure 62: whole rest. Measure 63: quarter note G4, quarter note A4, quarter note B4.
- Ob. (Oboe):** Treble clef, 4/4 time. Measure 58: quarter note G4, quarter note A4, quarter note B4. Measure 59: quarter note G4, quarter note A4, quarter note B4. Measure 60: whole rest. Measure 61: quarter note G4, quarter note A4, quarter note B4. Measure 62: whole rest. Measure 63: quarter note G4, quarter note A4, quarter note B4.
- Cl. (Clarinet):** Treble clef, 4/4 time. Measure 58: quarter note G4, quarter note A4, quarter note B4. Measure 59: quarter note G4, quarter note A4, quarter note B4. Measure 60: whole rest. Measure 61: quarter note G4, quarter note A4, quarter note B4. Measure 62: whole rest. Measure 63: quarter note G4, quarter note A4, quarter note B4.
- Bsn. (Bassoon):** Bass clef, 4/4 time. Measure 58: quarter note G3, quarter note A3, quarter note B3. Measure 59: quarter note G3, quarter note A3, quarter note B3. Measure 60: whole rest. Measure 61: quarter note G3, quarter note A3, quarter note B3. Measure 62: whole rest. Measure 63: quarter note G3, quarter note A3, quarter note B3.
- Hn. (Horn):** Treble clef, 4/4 time. Measure 58: quarter note G4, quarter note A4, quarter note B4. Measure 59: quarter note G4, quarter note A4, quarter note B4. Measure 60: whole rest. Measure 61: quarter note G4, quarter note A4, quarter note B4. Measure 62: whole rest. Measure 63: quarter note G4, quarter note A4, quarter note B4.
- Tpt. (Trumpet):** Treble clef, 4/4 time. Measure 58: quarter note G4, quarter note A4, quarter note B4. Measure 59: quarter note G4, quarter note A4, quarter note B4. Measure 60: whole rest. Measure 61: quarter note G4, quarter note A4, quarter note B4. Measure 62: whole rest. Measure 63: quarter note G4, quarter note A4, quarter note B4.
- Tbn. (Trombone):** Bass clef, 4/4 time. Measure 58: quarter note G3, quarter note A3, quarter note B3. Measure 59: quarter note G3, quarter note A3, quarter note B3. Measure 60: whole rest. Measure 61: quarter note G3, quarter note A3, quarter note B3. Measure 62: whole rest. Measure 63: quarter note G3, quarter note A3, quarter note B3.
- Cb. (Cello):** Represented by a single horizontal line with an arrow pointing to the right, indicating it is a continuous line.

64 **E**

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

This musical score page shows measures 64 through 69, marked with a rehearsal symbol 'E'. The score is for a full orchestra, with parts for A. Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., and Cb. The time signature changes from 4/4 to 2/4 at measure 68 and back to 4/4 at measure 69. The key signature is one sharp (F#). The Cb. part is represented by a single line with an arrow pointing right, indicating it is not written on this page.

70

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

The musical score is written for a full orchestra. The woodwind section (A. Fl., Ob., Cl., Bsn.) and brass section (Hn., Tpt., Tbn.) have specific parts. The double bass (Cb.) section is represented by a single line with an arrow pointing right, indicating a sustained or moving line. The score is in 4/4 time and C major. The measures are numbered 70, 71, 72, 73, 74, 75, 76, 77, and 78. The woodwinds and brass sections have specific melodic and harmonic parts. The double bass section is represented by a single line with an arrow pointing right, indicating a sustained or moving line.

78 **F**

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

This musical score page shows measures 78 through 81 for a full orchestra. The key signature is one flat (F major or D minor), and the time signature is 4/4. The woodwind section (A. Fl., Ob., Cl., Bsn.) and brass section (Hn., Tpt., Tbn., Cb.) are active. The woodwinds play a rhythmic pattern of eighth notes in measures 78-79, followed by a half note in measure 80, and a quarter note in measure 81. The brass section plays a similar pattern, with the tuba (Tbn.) and euphonium (Tbn.) playing a half note in measure 80 and a quarter note in measure 81. The Cb. part is a simple line with an arrow pointing right. The Flute (A. Fl.) and Oboe (Ob.) parts are also active, with the Oboe playing a half note in measure 80 and a quarter note in measure 81. The Clarinet (Cl.) and Bassoon (Bsn.) parts are also active, with the Clarinet playing a half note in measure 80 and a quarter note in measure 81. The Horn (Hn.) part is active, with the Horn playing a half note in measure 80 and a quarter note in measure 81. The Trumpet (Tpt.) and Trombone (Tbn.) parts are also active, with the Trumpet playing a half note in measure 80 and a quarter note in measure 81. The Cb. part is a simple line with an arrow pointing right.

84

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

This musical score page contains measures 84 through 87. The instruments are arranged in two systems. The first system includes A. Fl., Ob., Cl., and Bsn. The second system includes Hn., Tpt., Tbn., and Cb. The key signature has one sharp (F#), and the time signature is 4/4. Measure 84 shows a rhythmic pattern of eighth notes with rests for all instruments. In measure 85, the woodwinds (A. Fl., Cl., Bsn.) play a half note, while the brass (Hn., Tpt., Tbn., Cb.) are silent. Measure 86 features a half note for A. Fl., a half note with a sharp for Hn., and half notes for Cl., Bsn., and Tbn. The Cb. is silent. Measure 87 shows a half note for A. Fl., a half note for Hn., and half notes for Cl., Bsn., and Tbn. The Cb. is silent. The Cb. staff is represented by a long horizontal line with an arrow pointing to the right, indicating it is not played in this section.

89 **G**

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

Detailed description: This page of a musical score, labeled 'full score (C)' and page '17', shows measures 89 through 92. A rehearsal mark 'G' is placed above measure 90. The score is arranged in two systems. The first system contains staves for Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains staves for Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). A Cello/Double Bass staff (Cb.) is shown at the bottom with a long right-pointing arrow, indicating it is not written out on this page. The key signature has one sharp (F#), and the time signature is 4/4. In measure 89, the woodwinds play eighth notes. In measure 90, they are mostly silent. In measure 91, the woodwinds play eighth notes, while the Horns play a half-note triplet. In measure 92, the woodwinds play eighth notes, the Horns play a half-note triplet, the Trumpets play a half note, and the Trombones play a half note.

96

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

This musical score page contains measures 96 through 99. The instruments are arranged in two systems. The first system includes A. Fl., Ob., Cl., and Bsn. The second system includes Hn., Tpt., Tbn., and Cb. The key signature is one sharp (F#), and the time signature is 4/4. Measure 96 shows the A. Fl., Ob., Cl., and Bsn. playing quarter notes, while Hn., Tpt., and Tbn. play eighth notes. Measure 97 shows the A. Fl., Ob., Cl., and Bsn. playing quarter notes, while Hn., Tpt., and Tbn. play eighth notes. Measure 98 shows the A. Fl., Ob., Cl., and Bsn. playing quarter notes, while Hn., Tpt., and Tbn. play eighth notes. Measure 99 shows the A. Fl., Ob., Cl., and Bsn. playing quarter notes, while Hn., Tpt., and Tbn. play eighth notes. The Cb. part is a single line with an arrow pointing to the right.

101

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

107

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

H

bass solo
c. 15"

bassist continues and then begins final phrase at [!]

110  bassist cues conductor

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb. pizz.



The musical score is for measures 110 through 116. The instruments listed are A. Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., and Cb. The key signature is one sharp (F#) and the time signature is 6/8. Measures 110-116 are mostly empty staves for woodwinds and brass. The Cello (Cb.) part has a pizzicato line starting in measure 110. The bassist cues conductor symbol is present at the beginning of the score.

117

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

The image shows a musical score for measures 117 through 123. The instruments listed are A. Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., and Cb. Measures 117-122 are empty for all instruments except the Cb. (Double Bass) which has a line of music. Measure 123 contains a single note for the Cb. instrument.

124 **J** slightly more precise

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

Detailed description: This is a page from a full score, page 23, for a piece in C major. It covers measures 124 through 131. The score is for a woodwind and brass section. The instruments are: A. Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Contrabass (Cb.). The key signature has one sharp (F#). The tempo/mood is 'slightly more precise'. The music is in 4/4 time. The A. Flute part has a half note G4 in measures 124, 126, and 128, and a half note A4 in measures 125, 127, and 129. The Ob. part has a half note G4 in measures 124, 126, and 128, and a half note A4 in measures 125, 127, and 129. The Cl. part has a half note G4 in measures 124, 126, and 128, and a half note A4 in measures 125, 127, and 129. The Bsn. part has a half note G4 in measures 124, 126, and 128, and a half note A4 in measures 125, 127, and 129. The Hn. part has a half note G4 in measures 124, 126, and 128, and a half note A4 in measures 125, 127, and 129. The Tpt. part has a half note G4 in measures 124, 126, and 128, and a half note A4 in measures 125, 127, and 129. The Tbn. part has a half note G4 in measures 124, 126, and 128, and a half note A4 in measures 125, 127, and 129. The Cb. part has a half note G4 in measures 124, 126, and 128, and a half note A4 in measures 125, 127, and 129.

132

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

This musical score page contains measures 132 through 136. The instrumentation includes Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Double Bass (Cb.). The key signature has one sharp (F#), and the time signature changes from 4/4 to 4/4 at measure 135. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The double bass part consists of a single line of music with a key signature change in measure 135.

137 **K**

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

2/4

Detailed description: This page of a musical score contains measures 137 through 142. The score is for a full orchestra, specifically focusing on the woodwind, brass, and double bass sections. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. A rehearsal mark 'K' is placed above measure 139. The woodwind section includes an Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The double bass (Cb.) is shown at the bottom. The notation includes various note values, rests, and articulation marks. The woodwinds and brass play mostly quarter and eighth notes, while the double bass plays a more active line with eighth and sixteenth notes.

144

A. Fl.

Ob.

Cl.

Bsn.

Hn.

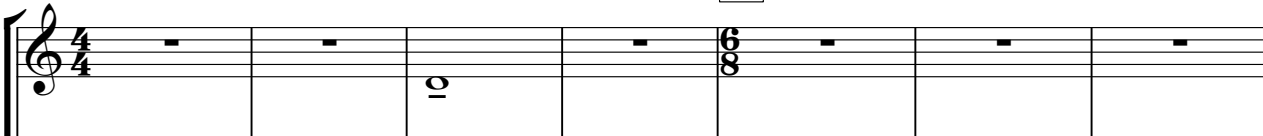
Tpt.

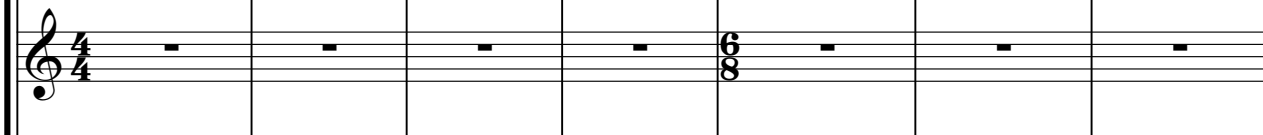
Tbn.

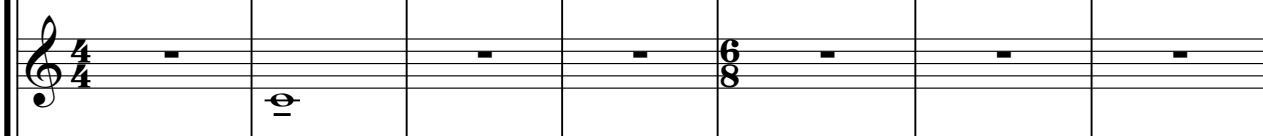
Cb.

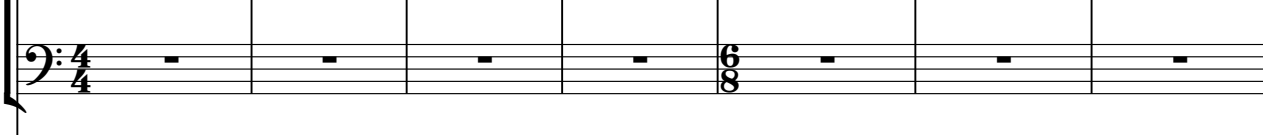
This musical score page contains measures 144 through 151. The woodwind section (A. Fl., Ob., Cl., Bsn.) and brass section (Hn., Tpt., Tbn., Cb.) are shown. The key signature has one sharp (F#), and the time signature is 2/4. A double bar line with repeat dots appears after measure 147. In measure 148, the woodwinds and brass play a whole note chord. In measure 149, the woodwinds play a half note chord while the brass rests. In measure 150, the woodwinds play a half note chord while the brass rests. In measure 151, the woodwinds play a half note chord while the brass rests. The final measure (151) ends with a 4/4 time signature change.

152 L

A. Fl. 

Ob. 

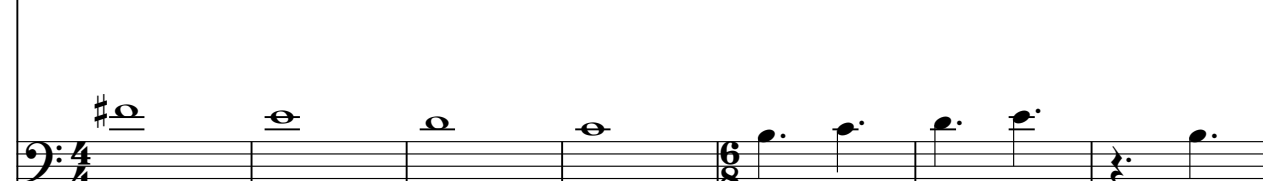
Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Cb. 

159

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

This musical score page contains measures 159 through 163. The instruments are arranged in two systems. The first system includes A. Fl., Ob., Cl., and Bsn. The second system includes Hn., Tpt., Tbn., and Cb. The key signature has one sharp (F#), and the time signature is 4/4. Measures 159 and 160 show mostly rests for the woodwinds and brass, with the double bass (Cb.) playing a rhythmic pattern of eighth notes. In measure 161, the woodwinds and brass begin to play, with the Bsn. and Hn. playing a half note F# and the Tpt. and Tbn. playing a half note G. In measure 162, the woodwinds and brass continue their patterns, with the Bsn. and Hn. playing a half note F# and the Tpt. and Tbn. playing a half note G. In measure 163, the woodwinds and brass continue their patterns, with the Bsn. and Hn. playing a half note F# and the Tpt. and Tbn. playing a half note G. The double bass (Cb.) continues its rhythmic pattern of eighth notes.

164

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

This musical score page contains seven staves for woodwind and brass instruments. The measures are as follows:

- Measure 164:** A. Fl. (quarter rest), Ob. (quarter rest), Cl. (quarter rest), Bsn. (quarter rest), Hn. (quarter rest), Tpt. (half rest), Tbn. (quarter rest), Cb. (half note).
- Measure 165:** A. Fl. (quarter note), Ob. (quarter note), Cl. (quarter note), Bsn. (quarter note), Hn. (half note), Tpt. (quarter note), Tbn. (quarter note), Cb. (half note).
- Measure 166:** A. Fl. (quarter note), Ob. (quarter note), Cl. (quarter note), Bsn. (quarter note), Hn. (quarter note), Tpt. (quarter note), Tbn. (quarter note), Cb. (half note).
- Measure 167:** A. Fl. (quarter note), Ob. (quarter note), Cl. (quarter note), Bsn. (quarter note), Hn. (quarter note), Tpt. (quarter note), Tbn. (quarter note), Cb. (half note).
- Measure 168:** A. Fl. (quarter note), Ob. (quarter note), Cl. (quarter note), Bsn. (quarter note), Hn. (quarter note), Tpt. (quarter note), Tbn. (quarter note), Cb. (half note).

169

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

M

175

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

The musical score for measures 175-179 is as follows:

- Measure 175:** A. Fl. (half rest), Ob. (half rest), Cl. (half rest), Bsn. (half rest), Hn. (half rest), Tpt. (half rest), Tbn. (half rest), Cb. (half note, B-flat).
- Measure 176:** A. Fl. (half rest), Ob. (half rest), Cl. (half rest), Bsn. (half rest), Hn. (half rest), Tpt. (half note, B-flat), Tbn. (half rest), Cb. (half note, B-flat).
- Measure 177:** A. Fl. (half rest), Ob. (half rest), Cl. (half rest), Bsn. (half rest), Hn. (half rest), Tpt. (half rest), Tbn. (half rest), Cb. (half note, B-flat).
- Measure 178:** A. Fl. (half rest), Ob. (half rest), Cl. (half rest), Bsn. (half rest), Hn. (half rest), Tpt. (half rest), Tbn. (half rest), Cb. (half note, B-flat).
- Measure 179:** A. Fl. (half rest), Ob. (half rest), Cl. (half rest), Bsn. (half rest), Hn. (half note, B-flat), Tpt. (half rest), Tbn. (half rest), Cb. (half note, B-flat).

181

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

This musical score page contains measures 181 through 185. The instruments are arranged in two systems. The first system includes A. Fl., Ob., Cl., and Bsn. The second system includes Hn., Tpt., Tbn., and Cb. The key signature has one sharp (F#), and the time signature is 4/4. Measure 181 shows the A. Fl. playing a half note G4, while other instruments are silent. In measure 182, the woodwinds and Bsn. enter with a half note A4. In measure 183, the Hn. and Tbn. enter with a half note B4. In measure 184, the Tpt. and Cb. enter with a half note C5. In measure 185, all instruments continue their respective parts.

187

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

This musical score page contains measures 187 through 192. The instruments are arranged in two systems. The first system includes A. Fl., Ob., Cl., and Bsn. The second system includes Hn., Tpt., and Tbn. A double bass (Cb.) part is located at the bottom. The key signature has one sharp (F#), and the time signature is 6/8. Measure 187 shows a key change from F# to C major. Measures 188-192 show various melodic and harmonic developments across the instruments.

Measure	A. Fl.	Ob.	Cl.	Bsn.	Hn.	Tpt.	Tbn.	Cb.
187	Rest	Rest	Rest	Rest	Rest	Rest	Rest	F#4
188	Rest	Rest	Rest	Rest	Rest	Rest	Rest	F#4
189	Rest	Rest	Rest	Rest	Rest	Rest	Rest	F#4
190	G4	G4	G4	G3	G4	G#4	G3	F#4
191	G4	G4	G4	G3	G4	G4	G3	F#4
192	G4	G4	G4	G3	G#4	G4	G3	F#4

193 **N** c. 8"

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

This musical score page contains measures 193 and 194. A rehearsal mark 'N' is placed above measure 193, with a bracket indicating a duration of approximately 8 seconds. The score is for a full orchestra, with parts for A. Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., and Cb. The key signature is one flat (Bb), and the time signature is 4/4. The music features a series of dotted eighth notes in measures 193 and 194, followed by a double bar line and a repeat sign. The Cb. part has a whole note in measure 193.

196 **O**

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

arco

pp

196

197

202

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

pizz.

mp

210

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

The musical score is written for a full orchestra. The woodwind section (A. Fl., Ob., Cl., Bsn.) and brass section (Hn., Tpt., Tbn., Cb.) are shown. The A. Fl. and Ob. parts have a 2/4 time signature change at measure 215. The Cb. part has a 2/4 time signature change at measure 215. The score ends with a double bar line at measure 220.

216 **P**

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

The musical score is for page 38, measures 216-223. The key signature is one flat (Bb) and the time signature is 6/8. The score is divided into two systems. The first system contains staves for A. Fl., Ob., Cl., Bsn., Hn., Tpt., and Tbn. The second system contains the Cb. staff. All woodwind and brass staves are mostly empty, with rests. The Cb. staff has a melodic line in the first half of the system and rests in the second half. A 'P' (Piano) dynamic marking is present at the beginning of measure 216.

224

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

The musical score is written for a full orchestra. It consists of two systems of staves. The first system includes A. Fl., Ob., Cl., and Bsn. The second system includes Hn., Tpt., Tbn., and Cb. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into measures 224, 225, 226, and 227. The music features a variety of note values, including eighth notes, quarter notes, and half notes, with some measures containing rests. The tempo is marked '224' at the beginning of the first system.

[illegible]

[illegible]

250

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cb.

The musical score for measures 250-259 is as follows:

Measure	A. Fl.	Ob.	Cl.	Bsn.	Hn.	Tpt.	Tbn.	Cb.
250	-	-	-	-	-	-	-	G ₂
251	-	-	-	-	-	-	-	F ₂
252	-	-	-	-	-	-	-	E ₂ (dotted quarter)
253	-	-	-	-	-	-	-	D ₂ (dotted quarter)
254	-	-	-	-	-	-	-	C ₂ (half)
255	-	-	-	-	-	-	-	B ₁ (half)
256	-	-	-	-	-	-	-	-
257	-	-	-	-	-	-	-	-
258	-	-	-	-	-	-	-	G ₂ (half)
259	-	-	-	-	-	-	-	F ₂ (half)

