

given in sound they be when gone they think they hear

Cass Pangell
Fall 2022

whisper poem at own tempo,
repeat for about two poem cycles.

continue poem at own pace
and tambre

Together! Sharply!

In out

Flute

Musical staff for Flute. It begins with a whole rest. At the 4-measure mark, it changes to a 4/4 time signature and contains three measures of whole rests, each marked with a slash. At the 7-measure mark, it changes to a 2/4 time signature and contains two measures: the first has a quarter note with a downward bowing hairpin, and the second has a half note with an upward bowing hairpin. Dynamics *p* and *ff* are indicated below the staff.

whisper poem at own tempo,
repeat for about two poem cycles.

continue poem at own pace
and tambre

Together! Sharply!

In out

B♭ Clarinet

Musical staff for B♭ Clarinet. It begins with a whole rest. At the 4-measure mark, it changes to a 4/4 time signature and contains three measures of whole rests, each marked with a slash. At the 7-measure mark, it changes to a 2/4 time signature and contains two measures: the first has a quarter note with a downward bowing hairpin, and the second has a half note with an upward bowing hairpin. Dynamics *p* and *ff* are indicated below the staff.

whisper poem at own tempo,
repeat for about two poem cycles.

breathe in and out, together
for one bar then slowly phase
out with other players for 2 bars.

Together! Sharply!

In out

Violin

Musical staff for Violin. It begins with a whole rest. At the 4-measure mark, it changes to a 4/4 time signature and contains three measures of whole rests, each marked with a slash. At the 7-measure mark, it changes to a 2/4 time signature and contains two measures: the first has a quarter note with a downward bowing hairpin, and the second has a half note with an upward bowing hairpin. Dynamics *p* and *ff* are indicated below the staff.

whisper poem at own tempo,
repeat for about two poem cycles.

breathe in and out, together
for one bar then slowly phase
out with other players for 2 bars.

Together! Sharply!

In out

Viola

Musical staff for Viola. It begins with a whole rest. At the 4-measure mark, it changes to a 4/4 time signature and contains three measures of whole rests, each marked with a slash. At the 7-measure mark, it changes to a 2/4 time signature and contains two measures: the first has a quarter note with a downward bowing hairpin, and the second has a half note with an upward bowing hairpin. Dynamics *p* and *ff* are indicated below the staff.

whisper poem at own tempo,
repeat for about two poem cycles.

breathe in and out, together
for one bar then slowly phase
out with other players for 2 bars.

Together! Sharply!

In out

Violoncello

Musical staff for Violoncello. It begins with a whole rest. At the 4-measure mark, it changes to a 4/4 time signature and contains three measures of whole rests, each marked with a slash. At the 7-measure mark, it changes to a 2/4 time signature and contains two measures: the first has a quarter note with a downward bowing hairpin, and the second has a half note with an upward bowing hairpin. Dynamics *p* and *ff* are indicated below the staff.

whisper poem at own tempo,
repeat for about two poem cycles.

continue poem at own pace
and tambre

Together! Sharply!

In out

Marimba

Musical staff for Marimba. It begins with a whole rest. At the 4-measure mark, it changes to a 4/4 time signature and contains three measures of whole rests, each marked with a slash. At the 7-measure mark, it changes to a 2/4 time signature and contains two measures: the first has a quarter note with a downward bowing hairpin, and the second has a half note with an upward bowing hairpin. Dynamics *p* and *ff* are indicated below the staff.

Percussion

Musical staff for Percussion. It contains four measures of whole rests, each marked with a slash. The time signature changes from 4/4 to 2/4 at the 7-measure mark.

2

A

6 ♩ = 96

Fl.

Bb Cl.

Vln.

Vla.

Vc.

Hrm.

Perc.

"clicky clacky" flinger and air

breath in

breath in

breath in

breath in

breath in

mp

f

pp

f

f

f

f

10

Fl. *mf* *f* out ,

B♭ Cl. *mf* *f* out , *mp* *pp*

Vln. *f* out ,

Vla. *f* out ,

Vc. *f* out ,

Mrm. *f* out ,

Perc. *f* out ,

13

Fl. *mp* *p*

B♭ Cl. *mp* *p*

Vln. *p*

Vla. *p*

Vc. *mp*

Mrm. *p*

Perc. *p*

14

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

ppp

Detailed description: This system covers measures 14 and 15. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature complex melodic lines with numerous sharps and naturals, indicating frequent key changes. The Violin (Vln.) and Viola (Vla.) parts are silent, marked with whole rests. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes. The Musician's Rest (Mrm.) and Percussion (Perc.) parts are also silent. The dynamic *ppp* (pianissimo) is indicated at the end of measure 15.

15

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

mf

Detailed description: This system covers measures 15 and 16. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts continue their melodic lines. The Violoncello (Vc.) part is silent. The Musician's Rest (Mrm.) and Percussion (Perc.) parts are also silent. The dynamic *mf* (mezzo-forte) is indicated at the beginning of measure 16.

17

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

mp *pp* *mp*

B

19

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

finger and play with just air *f* *ff*

mf *ff* *mf* *ff* *ff*

21

Fl. *mf* *ff*

B♭ Cl. *mf* *ff*

Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Mrm.

Perc.

23

Fl. *mp* in *mp* *ff* *mf*

B♭ Cl. *mp* in *mp* *ff* *mf*

Vln. *mp* in *mp* *ff* *mf*

Vla. *mp* in *mp* *ff* *mf*

Vc. *mp* in *mp* *ff* *mf*

Mrm.

Perc.

C in Come in strong then fade

25

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

mf

dim......*mp*

mf

dim......*mp*

mf

dim......*mp*

dim......*mp*

dim......*mp*

27

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

mf

mf

mf

mf

f

$\text{♩} = 62$
Suddenly elongate, stretch musical motion

29

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

p *mf* *p* *mp* *f*

8

31

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

8

33

Fl.

B $\flat$ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

mf

mf

mf

mf

mf

mf

accel. -----

accel. -----

accel. -----

accel. -----

accel. -----

♩ = 80 Build and decay

36 $\text{♩} = 80$ Build and decay

Fl.

Bb Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

38

Fl.

Bb Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

f

ff

40

Fl. pizz. *pp* arco *mf*

B♭ Cl. pizz. *pp* arco *mf*

Vln. pizz. *pp* arco *mf*

Vla. pizz. *pp* arco *mf*

Vc. *pp* *mf*

Mrm. *pp* *mf*

Perc. 8

E

♩ = 96
a tempo - Playful

42

Fl.

B♭ Cl.

Vln.

Vla. pizz.

Vc. pizz. *p* *p*

Mrm. *mf* 8 *p* *mp*

Perc.

44

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

pizz.

p

mp

mf

arco

p

mp

mf

mp

mf

p

8

46

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

mp

mf

mf

arco

p

pizz.

pizz.

pizz.

p

mf

8

48

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

pp

mp

mf

pp

mp

mf

pp

mp

mf

mf

50

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

f < *ff*

f < *ff*

mp

mf

f < *ff*

f < *ff*

mp

ff

ff

arco

pizz.

8

8

[illegible]

55

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

arco
Breathe Out Forcefully

f

p

In

Out

Breathe Out Forcefully

f

p

In

Out

Breathe Out Forcefully

f

p

In

Out

^

^

^

^

^

^

^

^

F

breathe at forte unless otherwise marked

59

Fl. *ff*

B♭ Cl. *ff*

Vln. *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Mrm. *mf*

Perc.

slur and articulate
air sound using ssss sound

slur and articulate
air sound using ssss sound

63

Fl. *ff* in *mf* out in

B♭ Cl. *ff* in *mf* out in

Vln. *ff* in *mf* out in

Vla. *mf*

Vc. *mf*

Mrm. *mf*

Perc. *mf*

65

Fl.

Bb Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

in

out

in

in

out

[illegible]

E

71

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

mf

mf

ff

ff

ff

ff

ff

ff

mf

mf

mf

ff

In/Out breaths in and out
Forcefully where you feel is an
important moment (or not so
important) in your part,
repeat.

arco

arco

Hit lots of pans/shiny objects, in and out
of time, at will, with force and emotion

74

Fl. *f* *mf* *ff* *mf*

B♭ Cl. *f* *mf* *ff* *mf*

Vln. *ff* *mf* *arco*

Vla. *ff* *mf*

Vc. *ff* *mf*

Mrm.

Perc.

76

Fl. *ff*

B♭ Cl. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Mrm.

Perc.

79

Fl.

mf *ff* *mf*

B♭ Cl.

mf *ff* *mf*

Vln.

STOP breaths *mf* *ff* *mp* *f*

Vla.

STOP breaths *mf* *ff* *mp* *f*

Vc.

STOP breaths *mf* *ff* *mp* *ff* *mp* *f*

Mrm.

Perc.

81

Fl. *f* *ff*

B♭ Cl. *f* *ff*

Vln. *mp* *f* *mp* *f* *mp* *f* *mf* *ff*

Vla. *mp* *f* *mp* *f* *mp* *f* *mf* *ff*

Vc. *mp* *f* *mp* *f* *mp* *f* *mf* *ff*

Mrm.

Perc.

p

85

Fl.

B $\flat$ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

87

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

Stop Poem

together, out

p

27