

given in sound they be when gone they think they hear

Cass Pangell
Fall 2022

whisper poem at own tempo,
repeat for about two poem cycles.

continue poem at own pace
and tambre

Together! Sharply!
In out

Flute

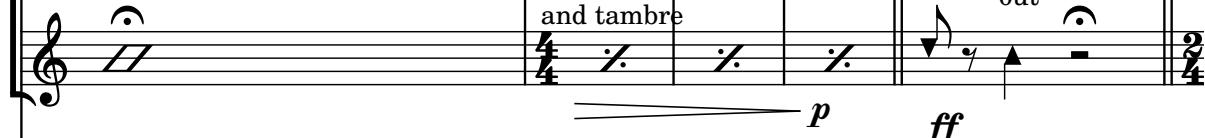


whisper poem at own tempo,
repeat for about two poem cycles.

continue poem at own pace
and tambre

Together! Sharply!
In out

B♭ Clarinet

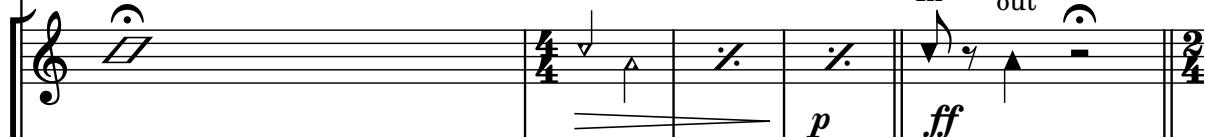


whisper poem at own tempo,
repeat for about two poem cycles.

breathe in and out, together
for one bar then slowly phase
out with other players for 2 bars.

Together! Sharply!

Violin



whisper poem at own tempo,
repeat for about two poem cycles.

breathe in and out, together
for one bar then slowly phase
out with other players for 2 bars.

Together! Sharply!
In out

Viola



whisper poem at own tempo,
repeat for about two poem cycles.

breathe in and out, together
for one bar then slowly phase
out with other players for 2 bars.

Together! Sharply!
In out

Violoncello

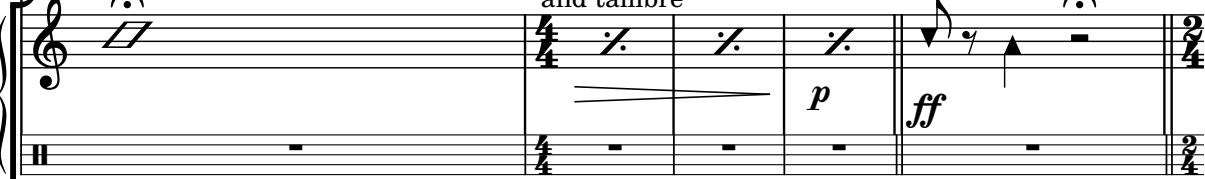


whisper poem at own tempo,
repeat for about two poem cycles.

continue poem at own pace
and tambre

Together! Sharply!
In out

Marimba



Percussion

A

♩ = 96

"clicky clacky"
flinger and air breath in

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

10

Fl. *mf* out , *f* out , *mp* *pp*

B♭ Cl. *mf* out , *f* out ,

Vln.

Vla.

Vc.

Mrm.

Perc. out , *f*

13

Fl. *mp* *p*

B♭ Cl. *mp* *p*

Vln.

Vla.

Vc. *mp*

Mrm.

Perc.

14

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

ppp

15

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

mf

17

Fl.

B♭ Cl.

Vln.

Vla.

mp

Vc.

mp

Mrm.

Perc.

5

B

19

Fl.

B♭ Cl.

Vln.

Vla.

mf

Vc.

mf

ff

ff

ff

Mrm.

Perc.

5

finger and play with just air *f*

21

Fl.
B♭ Cl.
Vln.
Vla.
Vc.
Mrm.
Perc.

23

C in Come in strong then fade

Fl.
B♭ Cl.
Vln.
Vla.
Vc.
Mrm.
Perc.

25

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

mf

dim.

mp

mf

dim.

mp

mf

dim.

mp

dim.

mp

27

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

mf

mf

mf

mf

f

$\text{♩} = 62$

Suddenly elongate, stretch musical motion

29

Fl.
B♭ Cl.
Vln.
Vla.
Vc.
Mrm.
Perc.

31

Fl.
B♭ Cl.
Vln.
Vla.
Vc.
Mrm.
Perc.

33

A musical score for orchestra and percussion. The score consists of six staves: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and a group of Mute Horn (Mrm.) and Percussion (Perc.). The key signature is one sharp. Measure 33 begins with the Flute playing eighth-note pairs, dynamic *mf*. The Bassoon Clarinet follows with eighth-note pairs. The Violin, Viola, and Cello play sustained notes. The Mute Horn and Percussion provide harmonic support. The section ends with a dynamic *mf* and a repeat sign. The section resumes with a dynamic *accel.* (accelerando). The Flute and Bassoon Clarinet play eighth-note pairs. The Violin, Viola, and Cello play eighth-note pairs. The Mute Horn and Percussion provide harmonic support. The section ends with a dynamic *accel.* (accelerando).

D

♩ = 80 Build and decay

36

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

38

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

40

Fl. pizz. arco *mf*
pp pizz. arco *mf*

B♭ Cl. pizz. arco *mf*
pp pizz. arco *mf*

Vln. pizz. arco *mf*
pp pizz. arco *mf*

Vla. *pp* *mf*

Vc. o

Mrm. *pp* *mf*
pp 8

Perc.

E

$\text{♩} = 96$
 a tempo - Playful

42

Fl. - - -

B♭ Cl. - - -

Vln. - - -

Vla. - - -

Vc. - - -

Mrm. *mf* 8 - - -

Perc. - - -

44

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

pizz.
p
mp
mf
arco
p
mp
mf
p
8

mp
mf
p
8

mp
mf
p
mf
arco
p
p
pizz.
p
p
pizz.
p
mf
p
8
mf

48

A musical score page showing six staves of music. The top three staves are for Flute (Fl.), Bassoon/B♭ Clarinet (B♭ Cl.), and Violin (Vln.). The bottom three staves are for Cello/Violoncello (Vla.), Double Bass/Violoncello (Vc.), and Marimba/Percussion (Mrm./Perc.). The Marimba/Percussion staff is grouped with curly braces. Measure 48 begins with a dynamic of *p*. The Flute has a sixteenth-note run. The Bassoon/B♭ Clarinet has a eighth-note run. The Violin has a eighth-note run. The Cello/Violoncello has a eighth-note run. The Double Bass/Violoncello has a eighth-note run. The Marimba/Percussion has a eighth-note run. The Marimba/Percussion staff ends with a dynamic of *mf*.

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

50

A musical score for orchestra and marimba. The score consists of six staves. From top to bottom: Flute (Fl.), Bassoon (B♭ Cl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Marimba (Mrm.). The Marimba staff also includes a Percussion (Perc.) staff below it, indicated by a brace. Measure 50 begins with dynamic *f* followed by *ff*. The Flute and Bassoon play eighth-note patterns. The Violin and Viola play sixteenth-note patterns. The Cello plays eighth notes with dynamic *ff*. The Marimba and Percussion play eighth-note patterns. In the next measure, the dynamic changes to *mp*, then to *mf*. The Flute and Bassoon continue their eighth-note patterns. The Violin and Viola play sixteenth-note patterns. The Cello plays eighth notes with dynamic *ff*. The Marimba and Percussion play eighth-note patterns. In the final measure, the dynamic changes to *pizz.* (pizzicato) with a bow symbol above the note. The Flute and Bassoon play eighth-note patterns. The Violin and Viola play sixteenth-note patterns. The Cello plays eighth notes with dynamic *ff*. The Marimba and Percussion play eighth-note patterns. Measures are separated by vertical bar lines. Measures are grouped by vertical dashed lines. Measure numbers are placed at the beginning of each measure.

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

f *ff*

f *ff*

f *ff*

mp

mf

arco

pizz.

ff

f *ff*

ff

ff

ff

ff

ff

53

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

55

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

arco
Breathe Out Forcefully

f

Breathe Out Forcefully

f

Breathe Out Forcefully

f

In

Out

p

In

Out

p

In

Out

p

p

Musical score for orchestra and percussion, page 17. The score consists of six staves:

- Fl.**: Treble clef, G major. Playing eighth-note patterns with slurs and grace notes. Dynamics: **f**.
- B♭ Cl.**: Treble clef, B♭ major. Playing eighth-note patterns with slurs and grace notes. Dynamics: **f**.
- Vln.**: Treble clef, G major. Playing eighth-note patterns with slurs and grace notes. Dynamics: **p**, **f**.
- Vla.**: Bass clef, C major. Playing eighth-note patterns with slurs and grace notes. Dynamics: **p**, **f**.
- Vc.**: Bass clef, C major. Playing eighth-note patterns with slurs and grace notes. Dynamics: **p**, **f**.
- Mrm. & Perc.**: Treble clef, G major. Playing eighth-note patterns with slurs and grace notes. Dynamics: **f**.

Performance instructions include "In" and "Out" breath marks above the Vln., Vla., and Vc. staves.

F

breathe at forte unless otherwise marked

Fl. 59 *ff*

B♭ Cl. *ff*

Vln. arco *ff*

Vla. arco *ff*

Vc. arco *ff*

Mrm. { *mf*

Perc.

This musical score page contains five staves of music. The top staff is for Flute (Fl.), followed by Bassoon (B♭ Cl.). The third staff is for Violin (Vln.), the fourth for Viola (Vla.), and the fifth for Cello (Vc.). A brace groups the Marimba (Mrm.) and Percussion (Perc.) staves. Measure 59 begins with a dynamic of *ff*. The Flute and Bassoon play eighth-note patterns with slurs. The Violin and Viola play sixteenth-note patterns with slurs and articulation marks. The Cello plays eighth notes. Measure 60 begins with a dynamic of *ff*. The Flute and Bassoon continue their eighth-note patterns. The Violin and Viola play sixteenth-note patterns with slurs and articulation marks. The Cello plays eighth notes. The Marimba and Percussion staves show sustained notes with dynamic markings *mf* and *ff* respectively. Articulation instructions "slur and articulate air sound using ssss sound" are placed between the two measures. Bowing directions "arco" are indicated above the Violin and Viola staves.

61

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

63

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

ff

in

out

in

arco

ff

in

mf

mf

mf

mf

65

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

Measure 65: Flute and Bassoon play sixteenth-note patterns. Violin has an 'in' entry. Cello has an 'out' entry. Double Bass has an 'in' entry. Double Bass and Marimba play sustained notes. Percussion rests.

Measure 66: Flute and Bassoon continue their sixteenth-note patterns. Violin has an 'in' entry. Double Bass has an 'in' entry. Cello has an 'out' entry. Double Bass and Marimba play sustained notes. Percussion rests.

67

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

Measure 67: Flute and Bassoon play sixteenth-note patterns. Violin has an 'out' entry. Double Bass has an 'in' entry. Double Bass and Marimba play sustained notes. Percussion rests.

Measure 68: Flute and Bassoon continue their sixteenth-note patterns. Violin has an 'in' entry. Double Bass has an 'in' entry. Double Bass and Marimba play sustained notes. Percussion rests.

Measure 69: Flute and Bassoon play sixteenth-note patterns. Violin has an 'out' entry. Double Bass has an 'in' entry. Double Bass and Marimba play sustained notes. Percussion rests.

Measure 70: Flute and Bassoon play sixteenth-note patterns. Violin has an 'in' entry. Double Bass has an 'out' entry. Double Bass and Marimba play sustained notes. Percussion rests.

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.
Perc.

69

In , f f

Out , f

E

Fl.

B♭ Cl.

In/Out breaths in and out
Forcefully where you feel is an
important moment (or not so
important) in your part,
repeat.

Vln. arco

ff
In/Out breaths in and out
Forcefully where you feel is an
important moment (or not so
important) in your part,
repeat.

Vla. arco

ff
In/Out breaths in and out
Forcefully where you feel is an
important moment (or not so
important) in your part,
repeat.

Vc.

ff
In/Out breaths in and out
Forcefully where you feel is an
important moment (or not so
important) in your part,
repeat.

Mrm.

In/Out breaths in and out
Forcefully where you feel is an
important moment (or not so
important) in your part,
repeat.
Hit lots of pans/shiny objects, in and out
of time, at will, with force and emotion

Perc.

ff

74

Fl. f mf ff mf

B♭ Cl. f mf ff mf

Vln. arco ff mf

Vla. ff mf

Vc. ff mf

Mrm. { Perc. {

76

Fl. ff

B♭ Cl. ff

Vln. ff

Vla. ff

Vc. ff

Mrm. { Perc. {

79

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

mf

ff

mf

ff

mf

mf

ff

mp — *f*

ff

mp — *f*

mf

ff

mp < *ff*

mp — *f*

STOP breaths

STOP breaths

STOP breaths

STOP breaths

81

A musical score for orchestra and percussion. The score consists of six staves. From top to bottom: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Cello/Bass (Vc.), and a group of Mirliton (Mrm.) and Percussion (Perc.). The music is in common time. Measure 81 starts with dynamic *f*. The Flute and Bassoon Clarinet play eighth-note patterns. The Violin, Viola, and Cello play eighth-note patterns with dynamics *mp*, *f*, *mp*, *f*, *mp*, *f*, *mf*, *ff*. The Mirliton and Percussion provide rhythmic support with various patterns of eighth and sixteenth notes.

83

F Clicky clacky, in and out

Fl. *p*

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

quickly at fast tempo out at individual pace whisper and repeat poem

p

quickly at fast tempo out at individual pace whisper and repeat poem

p

quickly at fast tempo out at individual pace whisper and repeat poem

p

quickly at fast tempo out at individual pace whisper and repeat poem

p

85

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Mrm.

Perc.

Fl. 87 together,
out

B♭ Cl. together,
out

Vln. Stop Poem together,
out

Vla. Stop Poem together,
out

Vc. Stop Poem together,
out

Mrm. Stop Poem together,
out

Perc. Stop Poem together,
out

This musical score page contains six staves of music for orchestra. The instruments are: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Marimba (Mrm.), and Percussion (Perc.). The score is numbered 87 at the top left. Measure 87 starts with the Flute and Bassoon Clarinet playing eighth-note patterns. The Violin, Viola, and Cello have rests. Measures 88-91 show the Flute and Bassoon Clarinet continuing their patterns, while the other three strings play eighth-note chords. The Marimba and Percussion also play eighth-note patterns. Measure 91 concludes with a vertical bar line. To the right of the score, there are several text annotations: 'together, out' above the first two measures, 'p' below the first two measures, 'together, out' above the next two measures, 'p' below them, 'Stop Poem' above the next two measures, and 'together, out' above the final two measures, with another 'p' below them.