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PERSONAL PROFILE

Award winning documentary filmmaker. Excellent interpersonal and communications skills from working in high pressure conditions and under time constraints. I pitch, direct, shoot and edit produce short films and video content. Currently working as a producer director making films for artists, charities and institutions.

KEY SKILLS AND TRAINING

- Enhanced DBS
 - Full clean driving licence
 - Confident shooting video with a basic lighting set up and recording sound using Canon C70, Sony FS5 and FX6
 - Amplify Production Talent Scheme at Sheffield Doc Fest
 - Basic Cinematography Course at Raindance Film School
 - Archive cataloguing and digitisation and oral history training at Four Corners
 - Visual Storytelling Course at London Film School
 - Casting, location scouting, online and field research, logging
 - Highly competent user of Premiere Pro including adding SFX, Photoshop, InDesign, Microsoft Office suite including Excel
 - Good conversational and written Spanish and intermediate level French
 - Level 2 Photography at the Bishopsgate Institute
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RELEVANT EXPERIENCE

<i>MEDIORITE 05/2020— Current</i>	Producer director/camera operator at a social enterprise running free training courses for underrepresented creatives in the local area. Sensitively creating doc-style films for organisations who support refugees and charities who help women who have experienced gender-based violence, as well as covering complex topics like eugenics. Pitching concepts for briefs, directing, shooting and edit producing. Looking after the kit room and managing equipment hire. Mentoring and training young people on shoots including former young offenders.
<i>FOUR CORNERS 09/2024 - 12/2024</i>	Archive research, digitising and cataloguing and oral history training to create community-based short films reflecting on radical social filmmaking at Four Corners. Acquiring archive for reuse from individuals and institutions such as Tower Hamlets Archive and the Bishopsgate Institute.
<i>SHEFFIELD DOC FEST 06/2024</i>	Broadcast camera operator at Sheffield Doc Fest. Recording talks and Q&As, switching between different speakers on a close whilst monitoring the wide for full coverage.
<i>MAKE A WISH FOUNDATION 05/2024</i>	Second shooter on a charity short-form video shoot for Make-A-Wish Foundation. Conducting interviews, shooting and recording sound simultaneously.
<i>JUNCO FILMS 11/2022—12/2023</i>	Documentary researcher for Junco Films: undertaking online and field research, compiling the information in Notion.
<i>HOW THE LIGHT GETS IN 10/2022—10/2023</i>	Broadcast camera operator and shooting b roll at a philosophy and music festival, hosted by the Institute of Art and Ideas.
<i>BLINK FILMS 10/2021—11/2022</i>	Working in development at Blink Films: researching for documentaries, finding archive, contacting contributors.
<i>TINOPOLIS GROUP 07/2021—09/2022</i>	Casting and location researcher for a Channel 4 series. Casting the show: finding contributors and making biographies to send to the commissioners. On location: assisting a shooting PD,

QUALIFICATIONS

- First Class BA Degree in Media and Communications at Goldsmiths University of London: Specialised in documentary filmmaking. Dissertation explored representation of indigenous cultures in film and photography.
 - Hills Road Sixth Form College, Cambridge: A levels (AAA): Spanish, French, History, Extended Project
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INTERESTS

Analogue and digital photography, popular culture and subcultures, politics and protest movements.

PROFESSIONAL REFERENCE AVAILABLE ON REQUEST

GDPR Statement: This CV may be kept on file and distributed for employment purposes