

Cl.

1'48" 1'52" 1'56" 2'00" 2'04" 2'08" 2'12" 2'16" 2'20"

vibrato widening to pitch bend

pitch → air

3

Cl.

2'24" 2'28" 2'32" 2'36" 2'40"

ord. → harsh

* Omitted note-heads: repeating the previous note

** Refer to the given pitches, rhythms, and dynamics, improvising fast erratic wavering-like glides/vibratos/moving passages

Cl.

2'44" 2'48" 2'52" 2'56" 3'00"

*

**

4

Cl.

3'04" 3'08" 3'12" 3'16" 3'20"

Cl. (Clarinet) part. The score shows a continuous line of notes with various performance techniques. At 3'04", there are vertical dots above the staff. From 3'08" to 3'16", there are horizontal wavy lines below the staff. At 3'16", there is a sharp sign (#) above the staff. From 3'16" to 3'20", there are horizontal wavy lines below the staff. At 3'20", there are vertical dots above the staff.

3'24" 3'28" 3'32" 3'36" 3'40" 3'44" 3'48"

5 Cl.

Cl. (Clarinet) part. The score includes a measure number '5'. At 3'24", there are vertical dots above the staff. From 3'28" to 3'40", the staff has horizontal wavy lines. Between 3'32" and 3'36", the word 'harsh' is written above the staff, and 'glide' is written below it. At 3'44", the word 'Singing' is written above the staff. At 3'48", the staff has horizontal wavy lines.

3'52" 3'56" 4'00" 4'04" 4'08" 4'12" 4'16"

Cl.

Cl. (Clarinet) part. The score shows a continuous line of notes. At 3'56", the word 'vibrato widening to pitch bend' is written above the staff. At 4'08", the word 'Singing' is written above the staff. At 4'12", there are vertical arrows pointing downwards below the staff.

* Select notes from the box, play rigid/mechanical/step-like moving passage

** Exhale air sound with vowel "oo" and open mouth position/loosen embouchure + key sound as loud as possible

Singing

4'20" 4'24" 4'28" 6 4'32" 4'36"

glide harsh *

6

Sust

**

Cl.

4'40" 4'44" 4'48" 4'52"

6 6 6 6 6 6 6 6 6 6 6 6

Cl.

*** Deep guttural flutter tone while singing as low as possible

4'56" 5'00" 5'04" 7 Singing 5'08" 5'12" 5'16"

7

6 6 6 6

5'20" 5'24" 5'28" 5'32" 5'36" 5'40" 5'44"

8

Screaming (undefined pitch)

9

* Trembling/distorted sung glissando moving downwards (use extreme tight vocal cavity/throat) reach the high pitches as much as possible, while the clarinet is moving upwards

5'48" 5'52" 5'56" 6'00" 6'04" 6'08" 6'12"

10

*** 8va

6'16" 6'20" 6'24" 6'28" 6'32" 6'36" 6'40"

(8)

* * Making harsh squeaking sound (use very tight mouth position and allow only very limited intermittent air enter the clarinet) Pitches are unstable and hovering between the given pitches/within the frame

* ** Teeth against reed to make high squeals Pitch and rhythm are indeterminate

Keep alternating between these two til the end