

1'48" 1'52" 1'56" 2'00" 2'04" 2'08" 2'12" 2'16" 2'20"

Cl.

vibrato widening to pitch bend

pitch → air

3

2'24" 2'28" 2'32" 2'36" 2'40"

Cl.

ord. → harsh

tr

2'44" 2'48" 2'52" 2'56" 3'00"

Cl.

* Omitted note-heads: repeating the previous note

** Refer to the given pitches, rhythms, and dynamics, improvising fast erratic wavering-like glides/vibratos/moving passages

4

3'04" 3'08" 3'12" 3'16" 3'20"

Cl.

3'24" 3'28" 3'32" 3'36" 3'40" 3'44" 3'48"

5

Singing

harsh

glide

Cl.

3'52" 3'56" 4'00" 4'04" 4'08" 4'12" 4'16"

Singing

vibrato widening to pitch bend

Cl.

***Select notes from the box, play rigid/mechanical/step-like moving passage**

**** Exhale air sound with vowel "to" and open mouth position/loosen embouchure + key sound as loud as possible**

4'20" 4'24" 4'28" **6** 4'32" 4'36"

Singing

glide harsh

CI.

6 6 6 6 6 6 6 6 6 6

4'40" 4'44" 4'48" 4'52"

CI.

6 6 6 6 6 6 6 6 6 6

4'56" 5'00" 5'04" **7** 5'08" 5'12" 5'16"

*** **Deep guttural flutter tone while singing as low as possible**

Singing

* Trembling/distorted sung glissando moving downwards (use extreme tight vocal cavity/throat) reach the high pitches as much as possible, while the clarinet is moving upwards

5'20" 5'24" 5'28" 5'32" 5'36" 5'40" 5'44"

8

Screaming (undefined pitch)

9

Cl.

5'48" 5'52" 5'56" 6'00" 6'04" 6'08" 6'12"

10

8va

Cl.

** Making harsh squeaking sound (use very tight mouth position and allow only very limited intermittent air enter the clarinet) Pitches are unstable and hovering between the given pitches/within the frame

*** Teeth against reed to make high squeals Pitch and rhythm are indeterminate

Keep alternating between these two til the end

6'16" 6'20" 6'24" 6'28" 6'32" 6'36" 6'40"

Cl.