

YOU
AND
ME
ON
A
LONG
WALK

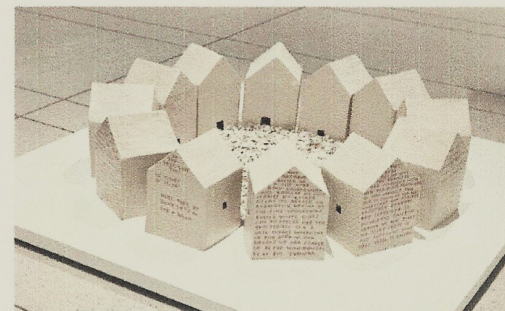
cort hartle

black (left-side pages):

Archival materials sourced from Florida Memory, the publicly accessible digital collections of the State Library and Archives of Florida. These images, rather than being purely illustrative, serve to ground the text in the absence of the physical object of the sculpture.

RED (right-side pages):

The full text from the fragmented prose poem "You and me on a long walk." In its sculptural form, the piece consists of 12 ceramic houses with the text of the poem written in red underglaze across the backs. The houses are arranged in a circle, their backs facing the viewer, with a mound of shell gravel in the center. To read the text, the viewer circumnavigates the sculpture beginning in no particular place and moving either clockwise or counter-clockwise.



You and me on a long walk, 2024
ceramic, shell, text
approx 60 x 60 x 15 in.
installation view, *Skyway*, Tampa Museum of Art

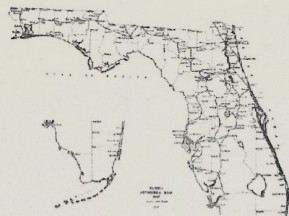


A path through the palms. 1910 (circa).
Department of Environmental Resource collection

DO
YOU
FEEL LOST
TOO?

IN TIME?
IN SPACE?

HERE, TAKE MY
HAND. LET'S GO
FOR A WALK

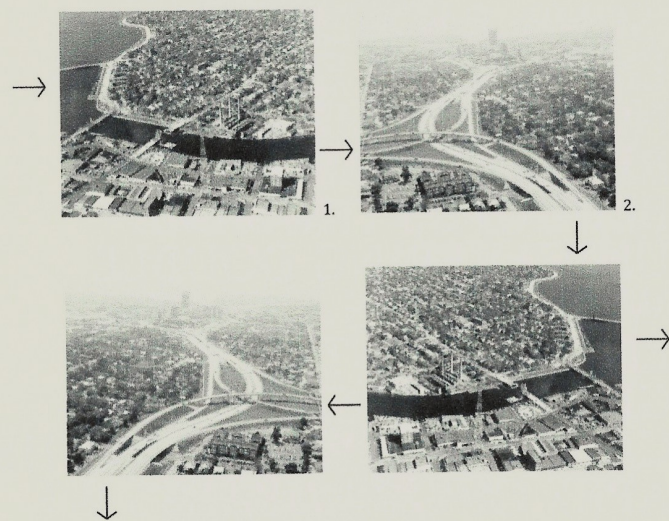


*Florida Automobile Road Map, 1917. 1917.
Florida Map collection*



*Dijosef. 100 millionth vehicle at the Airport
Expressway toll booth - Miami, Florida. 1967.
Department of Transportation collection*

THE
ONLY THING
BEFORE US
IS THE OPEN ROAD
SUNBLEACHED AND
ENDLESS NO EXIT MEANS
NO ESCAPE MEANS NO
RELIEF OR RESOLUTION
BEHIND US THE SAME
UNWAVERING DOUBLE
WHITE LINES AND ON
EITHER SIDE THE
GLITTERING SEA A GASP
CAUGHT WRITHING IN THE
APEX OF OUR HEARTS WE
ARE FROZEN IN PLACE
WITH NOWHERE TO GO
BUT FORWARD



1. Aerial view of Tampa business section. 1959.
2. Holland, Karl E., 1919-1993. Aerial view of Tampa. 1977.

→ indicates flow

THEY
KEEP
FILLING ONLY
THE CRACKS IN
THE PAVEMENT WITH
NEW TAR BLACK
TRIBUTARIES OF HOT
ASPHALT TOO HOT TO
SWIM IN TOO HOT
UNDERFOOT OUR STRIDES
LENGTHEN FRANTIC AND
IRREGULAR TO OUTPACE
THE SHIFTING GROUND BY
THE TIME WE MAKE SENSE
OF THE PATTERNS NEW
ONES BEGIN TO EMERGE

Florida's top differs from that of other parts of our nation, because the state is nearer the equator. Visibility here is constant at 10 or the north or longitudes are much further north--such as the Pennsylvania Western Division, Chicago, several degrees north of the equator. Also, there is a large view of the sun directly in front of the horizon of air, fresh, clear, blue, and so on. Another advantage for the growth of some of the native. Specimens that make this is subject of interest.

[illegible]

The quantity of stock from the forest is increased by about 2000
a year by using the efficient light service in the forest. About 100
trees are cut each year. This is approximately 10,000 cubic feet of

The knowledge of astronomy is reported to come from a woman who, like the priestesses of other groups, did not choose to be ruled by male priests in the sky, often making them distrust the big finger. But such women are the priestesses, though some women are also the priestesses (the priestesses of other gods, like the priestesses of other gods, and the priestesses of other gods).

Perry then looked and saw they were sailing eight over a crowd
of sailing hundreds of them, their sails of blue and yellow were
seen like clouds in the sky and about (b)

"No!" Peggy Ann said, "If I weren't afraid of making a shark or a narwhale I would like to fly over the side of the boat and swim along with the dolphins."

"Geeze kids," said the Captain, "but my advice to you is to be satisfied with looking through a glass bottom bucket and enjoy the beauty of undersea life in safety."

Presently they passed over a small coral reef where a beautiful
coral fish in blue and gold with opal eyes seemed to say "Hello
little girl, would you like to take a journey with us through our
caverns under the sea?"

"Oh, I'd love it," said Peggy Ann as she pretended to go over the side of the boat, but the angel fish darted away.

"LOCK DEATH YOU GO," SAID THE CAPTAIN. "BOND THERE ARE
OTHER SOURCES OF STUFF."

"Oh, what are they, really?" asked Peggy Ann. "I never ex-
pected to see stars walking about on the bottom of the ocean."

"Those are starfish," replied the Captain. "They are little
animals and were much alive. Notice the five perfect points just

Undersea Wonders. 1940. pg 3
State Library of Florida, Florida Collection,
975.9 W956

WE CAN
ONLY TAKE
WITH US THAT
WHICH WE HAVE GIVEN
A NAME TO

EVEN THEN:
THE SKY A MIRROR
IMAGE OF THE SEA



Johnson. Fishing during a sunset -
Marathon, Florida. 1962-07.
Department of Commerce collection

WE
GATHER
BEFORE THE
SETTING SUN
AS IF ITS THE FIRST TIME
WE'VE EVER SEEN IT AS IF
IT'S THE LAST TIME WE
EVER WILL
IT HANGS LIKE A
QUESTION TOO LONG
OVERHEAD WHEN AT
LAST IT DIPS BELOW THE
HORIZON WE EXHALE
RELIEVED THE ANSWER
DOES NOT
BELONG TO US



Small, John Kunkel, 1869-1938. Remains of a bridge. 1927-01-25.
John K. Small collection

Memorial Hotel Co. Inc.

**Have You
A Cottage
By
The Sea?**
At Atlantic Beach
Atlantic City



**And
Buy
a Lot**
While you have
a choice of loca-
tion. A few
LOTS on the
BOULEVARD
at
\$150.00
Also a few lots
fronting the
OCEAN at
\$200.00

**If Not
BUCKMAN, AGENT**
22 HOGAN ST.
JACKSONVILLE, FLA.
Property of The Florida East Coast Railway Co.

LOTS to the NEW
HOTEL, subdivision
now on the market.
Prices and maps on ap-
plication.
Will be glad to accom-
pany purchasers and
show property.

Buckman Real Estate (Jacksonville, Fla.).
Advertisement for Land in Atlantic Beach, ca. 1920.
1920 (circa).
Florida Ephemera collection

THE
TIDE COMES
AND GOES BUT
WE REMAIN STILL
IT COVERS OUR FEET AND
ANKLES NOW TO KNEES
THIGHS HIPS WAISTS NOW
ABOVE CHESTS SHOULDERS
ARMS STRETCHED HIGH IN
SURRENDER NOW AROUND
THROATS CHINS CHEEKS
BREATHE IN BREATHE OUT
BREATHE IN BREATHE OUT
IT WILL SOON SURELY
RECEDE



Whitehead, H. E. Boys sitting on hickory tree log left by
wasteful logging operation. 1940.
Forest Service collection

I
THINK I'VE
BEEN HERE
BEFORE

BUT I CAN'T
REMEMBER
WHY OR
WHEN



Beach erosion. 1900 (circa).
Florida Geological Survey collection



Mossom, D. Stuart. *Brooksville Quarries -*
Hernando County, Florida. 1924.
Florida Geological Survey collection

WE
STOOD LIKE
STONES AND
WATCHED AS EACH
GRAIN OF SAND WAS
CARRIED FROM THE
COASTLINE SOMETIMES
THE WATER CAME AS A
DRIPPING SOMETIMES IT
CAME AS A DELUGE BUT IT
NEVER ONCE STOPPED
WE WONDERED ALOUD
WHEN IT WOULD
WE ASKED OURSELVES IN
SILENCE IF IT SHOULD

FAMU AND CIVIL RIGHTS

We shall overcome
We shall overcome
We shall overcome some day
Oh, deep in my heart
I do believe
We shall overcome some day

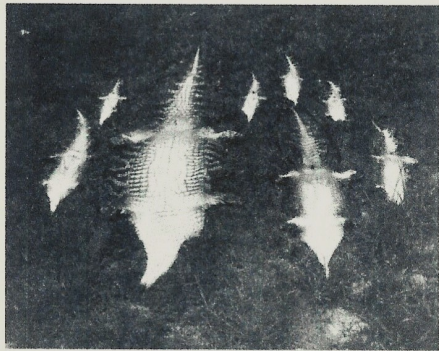
During the past three months in Tallahassee, there have been public demonstrations against racial discrimination in theatres and restaurants. The demonstrators were students of FAMU and FSU. Arrests were made and the students were released on bail. Pressure was applied for administrative action against the participating students and faculty members of both schools. No action was taken at F. S. U. Patricia Due and Ruben Kennon were suspended from FAMU.

Petition the FAMU Administration to defend its students and join the battle for Freedom in America.

MIAMI CORE

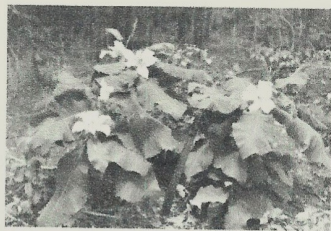
Congress of Racial Equality, Miami Chapter.
FAMU and Civil Rights, Miami, 1963. 1963.
State Archives of Florida, Collection N2015-1

AIR
HEAVY
WITH WATER
BODIES CELLS
WALLS BREATH
THE SAGGING BOARDS
THE WIDE-CAST NET
EGGS EYES CLOUDS TIME
THE GNARLED ROOT
THE CLIMBING VINE
THE ENDLESS WAIT
THE COMING NIGHT
ALL HEAVY WITH WATER
ALL WAITING PATIENTLY
FOR THEIR TURN TO
BURST OPEN



Alligator skins on the grass. 1900 (circa).
Game and Fresh Water Fish Commission collection

IN
EVERY
CHANGE
IS
DEATH
AND
LIFE
TOGETHER



Small, John Kunkel, 1869-1938. *Shrubs of magnolia ashei*. 1925 (circa).
John K. Small collection



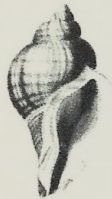
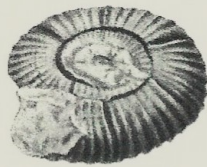
Fish killed by Red Tide. 1900 (circa).
Reference collection

WE
PAUSE TO
REST FOR A
MOMENT I LAY MY
HEAD ON YOUR SHOULDER
AND INHALE SALT FROM
COOL GULF AIR SALT FROM
SLICK SKIN FRESH EARTH
DUG FROM THE RIVERBANK
MIXED WITH DECOMPOSING
EELGRASS FURTHER BELOW
MAGNOLIA GARDENIA
CITRUS PEELED IN THE
SHOWER A THOUSAND
ALGAE CHOKED FISH
ROTTING IN THE SUN
I'M NOT READY TO LEAVE
THIS PLACE JUST YET



*Home swallowed by sinkhole: Frostproof, Florida.
1991-07-12.
Print collection*

MY
BODY CRACKS
AS IT TRIES TO
SETTLE INTO GROUND
TOO SOFT TO SUPPORT ITS
OWN WEIGHT I IGNORE
HAIRLINE FRACTURES
SPIDERWEBBING INTO
FISSURES INTO RUPTURES
INTO BREAKS IN BOTH
CEILING AND
FOUNDATION A GREAT
HOLE OPENS BENEATH ME
I COLLAPSE IN ON MYSELF
AND AM SWALLOWED BY
THE EARTH



thank you
for listening



2024-2025



corthartle.cargo.site