艺术家简介

陈采鋆，2002年生于上海，2024年毕业于英国格拉斯哥艺术学院艺术硕士。自2018年以来，他们的作品包括实验视频、装置、图形和电子音乐。目前的研究主要集中在图像重建、数字干预、超图像分析、互文写作和互像、视觉力量、身份问题和噪音实践。

他们目前的研究深入到图像重建和数字干预的复杂性，对技术如何改变和重塑我们对图像的感知有着浓厚的兴趣。他们细致地研究图像如何在社会中发挥力量和影响，分解和分析超出视觉表现传统边界的复杂视觉系统。与此同时，他们的作品也深入研究互文写作和互意象——探索不同形式的媒体和文本如何相互作用、相互影响，以及在结合时产生新的意义。这种跨学科的方法使文本和视觉元素无缝融合，促进了各种媒体平台之间的对话。

他们工作的一个重要方面集中在视觉力量和身份的动态。他们经常质疑这些元素在当代社会中是如何表现和感知的，特别是在个人、文化和数字身份的交叉点上。此外，他们的实践还包括噪音实验，探索声音、沉默和在这个范围内发生的干扰之间的界限。通过创造性地利用声音和视觉扭曲，他们旨在扩大感知的极限，挑战传统叙事。从2020年开始，他们的作品在上海和格拉斯哥展出。

Artist Statement

Caiyun Chen, artist born in Shanghai, 2002, graduated from the Glasgow School of Art, MFA, 2024. Since 2018, Their work has included experimental video, installations, graphics, and electronic music. The current research focuses on image reconstruction, digital intervention, hyperimage analysis, intertextual writing and interimagery, visual power, identity issues and noise practices.

Their current research delves into the complexities of image reconstruction and digital intervention, with a keen interest in how technology alters and reshapes our perception of images. They meticulously examine how images exert power and influence within society, breaking down and analyzing intricate visual systems that extend beyond the conventional boundaries of visual representation. In parallel, their work is deeply engaged with intertextual writing and interimagery— exploring how different forms of media and text interact, influence one another, and generate new meanings when combined. This interdisciplinary approach results in a seamless integration of textual and visual elements, fostering dialogues across various media platforms.
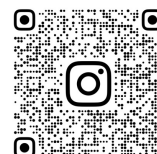
A significant aspect of their work centers on the dynamics of visual power and identity. They frequently question how these elements are represented and perceived in contemporary society, particularly at the intersections of personal, cultural, and digital identities. Additionally, their practice includes noise experimentation, exploring the boundaries between sound, silence, and the disruptions that occur within this spectrum. By creatively utilizing sound and visual distortions, they aim to expand the limits of perception and challenge conventional narratives. Since 2020, their work has been exhibited in Shanghai and Glasgow.

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