

Peter Chun

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EDUCATION, AWARDS & HONORS

University of Maryland, College Park
Bachelor of Science, Computer Science (CS)

College Park, MD
GPA: 3.562

Awards and Honors

- **First Place in Color and Best in Show - 2022 Shot Deck Recreation Contest** - Outperformed over 10,000 participants by recreating iconic film shots with technical precision in composition, lighting, and mood.
- **Official Selection for 47th Asian American International Film Festival | (*rine - i wish u could love me too music video*)** - Official Selection for innovative storytelling and visual composition in a competitive festival celebrating Asian American narratives.
- **Honorary Mention by Jury | 2024 Adrenaline Film Competition** - Recognized for excelling in a 72-hour rapid film competition requiring concept development, on-set agility, and fast post-production.

TECHNICAL SKILLS

- **Cinematography Operations:** ARRI (Mini, Mini LF, Amira) - RED (DSCM2, DSCM3) - SONY (A6000, A7s, FX Series) - Black Magic (Pocket & URSA Series) - Canon (DSLR & ENG) - Tilta Nucleus M - Teradek RT - Arri WCU 4 - Teradek (Serv, Bolt 4k) - SmallHD
- **Camera Operations:** EasyRig Vario 5 - TILTA Armor Man - DJI Ronin Series - Freefly Movi Pro) - Satchler/O'Connor Tripods
- **Lighting and Rigging:** ARRI Series (HMI, LED) - Aputure Series - Astera Series - Menace Arm Build - C Clamping - Car Rigging - Frame Building - Grippage
- **Editing & Post-Production Software:** Adobe Premiere Pro CC - Adobe After Effects - DaVinci Resolve 18 - Offload - Blender

EXPERIENCE

Peter B Chun

Arlington VA

Producer, Cinematographer, Director & Editor

September 2021 - Current

- Directed and produced videos **achieving over 2.3 million views** across platforms, handling all aspects from ideation to delivery with a strong focus on high-quality visual storytelling.
- Optimized production workflows by developing over 30 storyboards and shot lists, enhancing project efficiency and maintaining a **100% on-time delivery rate**.
- Ensured audio-visual consistency by leading sound design and lighting setups by following lighting operations and quality control protocols.

District 5

Laurel, MD

Director of Visuals & Branding

April 2022 - June 2023

- Directed and branded **70+ video projects for federal and commercial clients**, including Sofar Sounds, Deep Eddy Vodka, and the Department of Health, achieving a **100% client satisfaction rate**.
- Collaborated with cross-functional stakeholders including production teams and clients, employing creative vision and strong communication to produce compelling visuals that showcase brands' narratives and values.
- Employed data-driven approach to enhance client narratives, resulting in a **40% increase in engagement across platforms**.

PROJECTS

Catherine Herridge Investigative Reportings

July 2023 - Current

Director of Photography

- Director of Photography for Katherine Herridge's investigative reporting videos, highlighting critical national security and government accountability issues with impactful visuals **achieving over 45 million views and 50 thousand shares on X**.

ISNation Video Production

May 2024 - Current

Director | Director of Photography

- Directed interviews and instructional courses within the sports industry, achieving a **100% client satisfaction rate** by leveraging creative visual techniques and consistent narrative flow.

Sofar Sounds x Deep Eddy Vodka Tour | Commercial Sector

February 2023 - May 2023

Director of Photography | Editor | Colorist

- Successfully planned and executed a multi-city commercial video tour for Sofar Sounds and Deep Eddy Vodka, **generating 2.2 million views on YouTube** and an **increase in brand recognition by over 30%**.
- Optimized a multi-camera setup for live performances and B-roll, capturing dynamic and engaging content that **boosted client social media followings by 5.7%**.

Positive Voices Series for Department of Health (DOH) | Federal Agency

January 2023- February 2023

Director of Photography

- **Led visuals for over 6 episodes** in the nationally promoted Positive Voices series, capturing impactful, real-life stories of individuals affected by HIV to help reduce stigma and foster empathy within a public health initiative **with over 10,000 views**.