# **ELLA ROGERS**

SET & COSTUME DESIGNER

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## PROFILE

I'm a graduate seeking a career within the theatre and film industry particularly within set and costume design with an interest in lighting design. I am creative, hands on and enjoy the unique challenges presented by different productions and the opportunity to adapt my skills to various tasks including costume design and model making. I have excellent communication skills and enjoy interacting with different client and challenging myself to design a production to meet their requirements.

### EDUCATION

#### 2022-2025

University Arts London: Wimbledon College of Art BA Hons Theatre Design

#### 2011-2020

Sackville School, Hildenborough, Kent 3 A Levels: Fine Art A, Design Technology A, Textiles B 9 GCSEs inc. Maths & English

## KEY SKILLS

- Organisational skills
- Collaboration & Communication
- Problem-solving
- Teamwork
- Time Management
- Flexibility
- Willingness to learn
- Team leadership
- Punctuality
- Good Listener

- · Costume making
- Model making
- Sketchup
- Film editing
- Prop fabrication
- Lighting design
- Wood work
- Set construction

## WORK EXPERIENCE

Mycelium Body, at the Place theatre, London (December 2024)

Designed set, costume & lighting for a dance performance in collaboration with London Contemporary Dance school.

The Great Imagining London Exhibition (March 2024)

Designed banners for an upcoming workshop.

London Contemporary Dance School costume department (February 2024) Assistant costume designer, attended fittings and assisted where needed for creations of costumes for theatre productions.

## AWARDS/ACHIEVEMENTS

- · Second place in the East of England Young Craftsman of the Year Competition 2018
- · Duke of Edinburgh Bronze and Silver awards

## CAREER HISTORY

Hive Restaurant Sevenoaks (2018-2022) Fine dining restaurant. Front of House Manager, responsible for welcoming guests, organising waiters and making bookings.