



تقسيم

PARTITION



**OFFICIAL  
SELECTION**

INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM  
2025

## SYNOPSIS

Partition fuses archival footage from the British occupation of Palestine with audio recorded of Palestinian refugees in Lebanon, tracing lines of continuity left by seismic displacement. Recovering Palestinian presence through story, voice and song, unraveling colonial pasts through soundscapes of the precarious present, Partition is a meditation on what bodies remember and empires forget.



## DIRECTOR'S STATEMENT

Silent films gathered in imperial collections hold histories that have barely been told, and ways of colonial seeing that seep into the present. *Partition* uses dialectical montage and asynchronous sound to examine both. It considers how listening disrupts an overdetermined politics of looking, and the lines of continuity that might be drawn between then and now.



## Film specs

Original Title: *Taqsim*

English Title: Partition

Duration: 61 mins

Version: Original Arabic version with English subtitles

Aspect Ratio: 4:3 (1.33)

Year: 2025

Countries of Production: Lebanon, Palestine, Canada





## Director's biography

Diana Allan is a filmmaker and professor of anthropology at McGill University. She is the co-director of the Nakba Archive and holds a Canada Research Chair in the anthropology of living archives. Her publications include *Voices of the Nakba: A living history of Palestine* (2021) and *Refugees of the Revolution: Experiences of Palestinian Exile* (2014).





# Filmography

*Partition*, 60min, 2025

*So Dear, So Lovely*, 23min, 2018

*Terrace of the Sea*, 52min, 2009

*Still Life*, 25min, 2007

*Shatila, Beirut*, 44min, 2001



# Film credits

Direction: Diana Allan

Production: Diana Allan

Cinematography: Erin Weisgerber; Elian Mikkola

Sound recording: Hisham Merhi, Ariane Lorrain, Diana Allan

Editing: Diana Allan

Sound mixing: Julian Flavin

Music: Amal Kawaash, Bahaa Al-Jomaa

Colorist: Alex Bijan Zandi

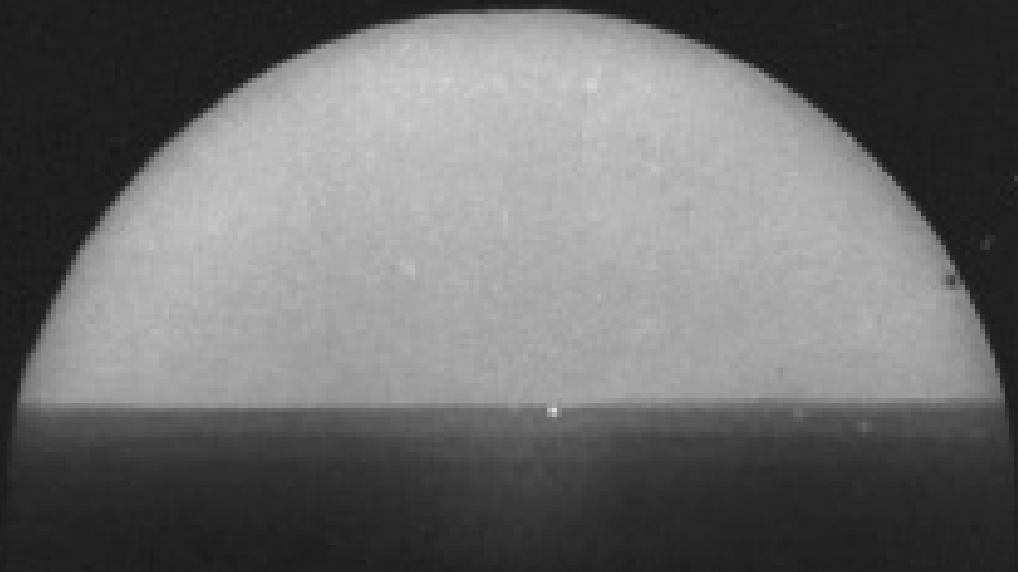




TRAILER: <https://vimeo.com/1040771356?share=copy>

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## CONTACTS

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