

Sam Hoolihan

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Education

2011 MFA, Department of Photography/Moving Image, University of Minnesota
2008 BFA, University of Minnesota

Exhibitions & Screenings (Selected)

- 2024 *Stacking & Weaving*, Expanded Cinema: Twin Cities Art Week, MirrorLab Studios, Mpls, MN
New 16mm Work: Coyle/Hoolihan/Jimsen, Faculty Biennial, MCAD, Minneapolis, MN (group)
- 2023 *Inner and Outer Landscapes*, Weisman Art Museum Target Studio, Minneapolis, MN (group)
Regis Center for Art 20th Anniversary, Regis Center for Art, Minneapolis, MN (group)
Re-Stasis, Projection Performance: Twin Cities Art Week, MirrorLab Studios, Mpls, MN (duo)
Left Field V.3, The Red Light House, Minneapolis, MN (group)
Message from Our Planet, Opening night projections, Weisman Art Museum, Mpls, MN (group)
- 2022 *FOUNDscape*, Corner Theater, Busan, South Korea (group)
Multi-channels, Expanded cinema installation, Twin Cities Art Week, MirrorLab Studios, Mpls, MN (duo)
Cellular Cinema 58: The End, Bryant Lake Bowl Theater, Mpls, MN (group)
- 2020 *Festival of Cinematic & Audio Visual Experimentation (CAVE 5)*, Bryant Lake Bowl Theater, Mpls, MN
- 2019 *The Activity Room Launch*, White Page Gallery, Minneapolis, MN (group)
In the Body's Tow, Cellular Cinema 45, Minneapolis, MN (group)
Festival of Cinematic & Audio Visual Experimentation (CAVE 4), Bryant Lake Bowl Theater, Mpls, MN
- 2018 *Mono No Aware XI*, Lightspace Studios, Brooklyn, NY (group)
An Ordinary Day Film Festival, Studio 44, Stockholm, Sweden (group)
Aurora Picture Show, Houston, Texas (group)
Festival of Cinematic & Audio Visual Experimentation (CAVE 3), Bryant Lake Bowl Theater, Mpls, MN
- 2017 *From the Interior*, LUX Scotland, Centre for Contemporary Arts, Glasgow, Scotland (group)
Stasis & Motion, Expanding the Frame Commission, Walker Art Center, Minneapolis, MN
Performance Plus, Winnipeg Underground Film Festival, Winnipeg, Manitoba, Canada (group)
Minneapolis-St. Paul International Film Festival, Minneapolis, MN (group)
Silence with Sound, Trylon Cinema, Minneapolis, MN (solo)
Festival of Cinematic & Audio Visual Experimentation (CAVE 2), Bryant Lake Bowl Theater, Mpls, MN
- 2016 *Movies at WAM*, Weisman Art Museum, Minneapolis, MN (group)
Beyond the Frame, Minneapolis-St. Paul International Film Festival, Minneapolis, MN (group)
Arboreality, Echo Park Film Center, Los Angeles, CA (duo)
- 2015 *Mono No Aware IX*, Lightspace Studios, Brooklyn, NY (group)
MCBA/Jerome Book Arts Mentorship Series V, Minnesota Center for Book Arts, Minneapolis, MN
Hand-in-Glove, Projection Performance, Soap Factory, Minneapolis, MN (duo)
City 3, Milwaukee Underground Film Festival, Milwaukee, WI (group)
Were the Eye Not Sunlike, Artist-Made Tele-Vision ACRE TV, Chicago, IL (group)
Slow Breath, Sun Ray Gallery, Berkeley, CA (solo)
- 2014 *Mono No Aware XIII*, Lightspace Studios, Brooklyn, NY (group)
City Symphony in 16mm, Roman Susan Gallery, Chicago, IL (duo)
City 3, Northern Spark Projection Project, Minneapolis, MN (group)
Motionpoems, Walker Art Center, Minneapolis, MN (group)

- Fluxjob*, Minnesota Center for Book Arts, Minneapolis, MN (group)
Art Shanty Projects, White Bear Lake, MN (group)
- 2013 *The Tuesday Series as part of The Soap Factory MN Biennial*, Minneapolis, MN (group)
Small Poetry, Artists' Television Access, San Francisco, CA (group)
Small Poetry, Echo Park Film Center, Los Angeles, CA (group)
- 2012 *Chicago 8 Fest*, Chicago, IL (group)
Slamdance Film Festival, Park City, Utah (group)
Minneapolis-St. Paul International Film Festival, Minneapolis, MN (group)
Super 8 Film Night, Art of This *One-Nighter* Series, Minneapolis, MN (group)
- 2011 *Regarding Place*, Photographic Centre Peri, Turku, Finland (group)
MFA Thesis-Everybody is an Astronaut, Nash Gallery, University of MN, Minneapolis (group)

Commissions

- 2017 Walker Art Center - Expanding the Frame - *STASIS & MOTION* - Expanded Cinema Performance

Residencies

- 2011 *Elsewhere*, Elsewhere Artist Collaborative, Greensboro, North Carolina
 2010 *Open Summer*, Art of This Gallery, Minneapolis, MN

Awards/Grants

- 2018 *Minnesota State Arts Board Artist Initiative Grant in Media Arts*, Minneapolis, MN
 2015 *MCBA/Jerome Mentorship Series V*, Minneapolis, MN
Minnesota State Arts Board Artist Initiative Grant in Media Arts, Minneapolis, MN
 2014 *Jerome Film/Video/Digital Production Grant*, Minneapolis, MN
 2010 *Curtis/Cardozo Scholarship in Art*, University of Minnesota
Community Supported Art (CSA), Minneapolis, Minnesota
 2007 *Undergraduate Research Opportunity Program (UROP)*, University of Minnesota
Penland School of Arts and Crafts Scholarship, Penland, North Carolina

Internships

- 2008 Photographer Alec Soth

Publications

- 2019 "Small-Gauge Alchemy: Super 8 Filmmaking Across Generations." *Walker Art Center Magazine*,
 Spring 2019. <https://walkerart.org/magazine/sam-hoolihan-super-8-student-filmmakers-film-in-the-cities>

Teaching

- 2024 *Introduction to Filmmaking*, Minneapolis College of Art and Design MCAD
Experimental Filmmaking, Minneapolis College of Art and Design MCAD
Super 8 and 16mm Filmmaking, University of Minnesota
Film 200: Introduction to Film Studies, University of St. Thomas
- 2023 *Introduction to Filmmaking*, Minneapolis College of Art and Design MCAD
Super 8 and 16mm Filmmaking, University of Minnesota
Film 200: Introduction to Film Studies, University of St. Thomas
- 2022 *Introduction to Filmmaking*, Minneapolis College of Art and Design MCAD
Experimental Filmmaking, Minneapolis College of Art and Design MCAD
Super 8 and 16mm Filmmaking, University of Minnesota
Film 200: Introduction to Film Studies, University of St. Thomas
Media One, Minneapolis College of Art and Design MCAD

- 2021 *Introduction to Filmmaking*, Minneapolis College of Art and Design MCAD
Media Two, Minneapolis College of Art and Design MCAD
Introduction to Moving Images, University of Minnesota
Ideation and Process, Minneapolis College of Art and Design MCAD
Film 200: Introduction to Film Studies, University of St. Thomas
- 2020 *Media One*, Minneapolis College of Art and Design MCAD
MFA Mentor, Minneapolis College of Art and Design MCAD
Introduction to Moving Images, University of Minnesota
Introduction to Photography: Darkroom & Digital, University of Minnesota
Film 200: Introduction to Film Studies, University of St. Thomas
- 2019 *Introduction to Filmmaking*, Minneapolis College of Art and Design MCAD
Ideation and Process, Minneapolis College of Art and Design MCAD
Super 8 and 16mm Filmmaking, University of Minnesota
MFA Mentor, Minneapolis College of Art and Design MCAD
Media Two, Minneapolis College of Art and Design MCAD
Media One, Minneapolis College of Art and Design MCAD
Introduction to Moving Images, University of Minnesota
- 2018 *Super 8 and 16mm Filmmaking*, University of Minnesota
Media Two, Minneapolis College of Art and Design MCAD
Media One, Minneapolis College of Art and Design MCAD
Handmade Cinema Workshop, Minneapolis College of Art and Design, MCAD
Designing, Editing, and Creating the Photobook, MCAD CE
- 2017 *Photography: Street Life* (3490), University of Minnesota
Expanded Processes, Minneapolis College of Art and Design MCAD
Super 8 and 16mm Filmmaking, University of Minnesota
- 2016 *Media Two*, Minneapolis College of Art and Design MCAD
Super 8 Guerilla Filmmaking, University of Minnesota
- 2015 *Media Two*, Minneapolis College of Art and Design MCAD
Media One, Minneapolis College of Art and Design MCAD
Super 8 Guerilla Filmmaking, University of Minnesota
- 2014 *Media Two*, Minneapolis College of Art and Design MCAD
Media One, Minneapolis College of Art and Design MCAD
Analog Filmmaking, University of Minnesota
Handmade Cinema Workshop, Minneapolis College of Art and Design, MCAD
- 2013 *Media One*, Minneapolis College of Art and Design, MCAD
Analog Filmmaking, University of Minnesota
Super 8 Filmmaking, University of Minnesota
- 2012 *Super 8 Filmmaking*, University of Minnesota
- 2009-11 *Introduction to Photography*, University of Minnesota

MFA Mentor 2019-2020 - MCAD