

**Satpreet Kahlon** | 517.898.8135 | dr.spatula@gmail.com | satpreetkahlon.com

b. 1989, Panjab

## EDUCATION

2019 MFA, Sculpture, Rhode Island School of Design, Providence, RI  
2011 BFA, Studio Art, Michigan State University, East Lansing, MI  
BFA, Art Education, Michigan State University, East Lansing, MI

## PROFESSIONAL EXPERIENCE

2016-23 *founding co-director*, yəhaw Indigenous Creatives Collective  
2020-22 *strategic advisor*, Workforce Equity Division, City of Seattle, WA  
2020 *co-organizer*, Artist Distrust grassroots movement, Seattle, WA  
2019-20 *co-founder and editor*, New Archives Art Journal  
2016-18 *co-curator*, The Alice Gallery, Seattle, WA

## SOLO EXHIBITIONS

2026 *(upcoming)* Portland Institute of Contemporary Art, Portland, OR *(solo)*  
2023 *inscrutable shape of longing*, Bellevue Art Museum, Bellevue, WA *(solo)*  
2022 *this was a densely wooded hill*, Henry Art Gallery, Seattle, WA *(solo)*  
*a boundary, a demarcation*, Jack Straw, Seattle, WA *(solo)*  
2021 *the space between (a promise)*, Oxbow Gallery, Seattle, WA *(solo)*  
2019 *in obligation*, The White Pube, www.thewhitepube.com *(solo)*  
*against the archive*, Sarah Doyle Gallery, Brown University *(solo)*  
2018 *Lore*, Wing Luke Museum, Seattle, WA *(solo)*  
2017 *Production Valued*, 4Culture Gallery, Seattle, WA *(solo)*  
2016 *By/Product*, Duplex Gallery, Portland, OR *(solo)*  
*Stories Told, Forgotten*, METHOD Gallery, Seattle, WA *(solo)*  
*The Coalition*, Project Diana, Alice Gallery, Seattle, WA *(solo)*  
2015 *What's Left Behind*, Ethnic Heritage Gallery, Seattle, WA *(solo)*  
2011 *Dust to Dust*, Kresge Art Museum, East Lansing, MI *(solo)*

## SELECT GROUP EXHIBITIONS

- 2023      *Summer Show*, Coffin Farm, Redmond, WA  
             *Out of Sight*, Fisher Pavilion, Seattle Art Fair, Seattle, WA
- 2022      *Imagining Justice*, Mori Art Museum, Tokyo, Japan  
             *throwntogetherness*, Mobile Projection Unit, Portland, OR  
             *throwntogetherness*, Lino Kino, Philadelphia, PA  
             *Recology Residency*, Oxbow Gallery, Seattle, WA
- 2021      *Biennial*, Bellevue Arts Museum, Bellevue, WA
- 2020      *Solar Utopias*, Northwest Film Forum, Seattle, WA  
             *Unseen Sacrifices*, CoCA Gallery, Seattle, WA
- 2019      *Title of Show*, Sol Koffler Gallery, Providence, RI  
             *Will Work for Revolution*, RISD Museum, Providence, RI
- 2018      *Criteria of Beauty*, Gelman Gallery, RISD Museum, Providence, RI  
             *Girlhood*, Gelman Gallery, RISD Museum, Providence, RI  
             *Portfolio*, Fleet Library, RISD, Providence, RI
- 2017      *BorderLands*, King Street Station, Seattle, WA  
             *Out of Sight 2017*, Pioneer Square, Seattle, WA  
             *Open Engagement: JUSTICE*, UIC, Chicago, IL  
             *Collaborations*, Columbia City Gallery, Seattle, WA
- 2016      *High Blood*, Spaceworks Gallery, Tacoma, WA  
             *Interxections*, King Street Station, Seattle, WA  
             *Intimately Unseen*, SOIL Gallery, Seattle, WA  
             *What You See is What You Sweat*, CoCA Gallery, Seattle, WA  
             *Out of Sight 2016*, King Street Station, Seattle, WA
- 2015      *Everyone's In*, Alice Gallery, Seattle, WA
- 2014      *Plex-Us*, CoCA Gallery, Seattle, WA  
             *Works on Paper*, South Shore Center, Cohasset, MA  
             *Emerging Showcase*, Santa Barbara Library, Santa Barbara, CA
- 2012      *Is This What Love Is Like?*, Tipton Gallery, Johnson City, TN

## RESIDENCIES

- 2023        *Headlands Center for the Arts*, San Francisco, CA  
               *Montello Foundation*, Montello, NV  
               *Papermaking Residency*, Stelo Arts, Portland, OR
- 2022        *CXL*, Portland Institute of Contemporary Art, Portland, OR  
               *Jack Straw New Media Center*, Seattle, WA
- 2021        *Annual AIR*, Recology, Seattle, WA  
               *Artist Residency*, Centrum, Port Townsend, WA
- 2020        *Inscape Studios*, Seattle, WA
- 2019        *Signal Fire*, Portland, OR  
               *fellowship recipient*, Vermont Studio Center, East Johnston, VT
- 2018        *Galleries West*, Winnipeg, Manitoba, Canada
- 2016        *Emerging Artist Residency*, Centrum, Port Townsend, WA
- 2015        *ArtBridge Fellowship*, Pratt Fine Arts Center, Seattle, WA

## TEACHING/LECTURE EXPERIENCE

- 2023        *Arts Editor*, *Projections: Planning Just Indigenous Futures*, MIT Press
- 2022        *Visiting Critic*, MFA Visual Studies, PNCA, Portland, OR  
               *Public Lecture Series*, Bellevue Art Museum, Bellevue, WA
- 2021        *Visiting critic*, University of Washington, Photomedia MFA, Seattle, WA
- 2020-21     *Adjunct Faculty*, Cornish College of the Arts, Seattle, WA
- 2020        *Visiting critic*, Portland State University, Studio Art MFA, Portland, OR
- 2020        *Visiting artist*, University of Washington, Photomedia MFA, Seattle, WA
- 2019        *Visiting Lecturer*, *Labor in Context*, Columbia University, New York, NY
- 2018-19     *Sculpture Mentor Artist*, New Urban Arts, Providence, RI
- 2017-19     *Adjunct Faculty*, Rhode Island School of Design, Providence, RI
- 2018        *Visiting Faculty*, College of Bicycle Design, Tokyo, Japan
- 2015-17     *Lead Teaching Artist*, Seattle Art Museum, Seattle, WA
- 2016-17     *Instructor*, Pratt Fine Arts Center, Seattle, WA

## AWARDS &amp; HONORS

- 2024 *Awardee*, Foundwork Artist Prize, New York, NY
- 2023 *Nominee*, Doctorow Prize, Utah Museum of Contemporary Art  
*Artist Grant*, Rauschenburg Foundation, New York, NY
- 2022 *Shortlist*, *Counternarratives + Archive*, Magnum Foundation, NY  
*Artist Project Grant*, 4Culture, Seattle, WA  
*Finalist*, *Neddy Painting Award*, Neddy Foundation  
*Curatorial Excellence Award*, Bellevue Art Museum, Bellevue, WA  
*Roddenberry Fellowship*, Roddenberry Foundation, New York, NY
- 2020 *Critic of Color Project Grant*, Critical Minded, New York, NY  
*Relief Grant*, Foundation for Contemporary Arts, New York, NY  
*Relief Grant*, MadArt, Seattle, WA
- 2019 *Seattle's Most Influential People*, Seattle Magazine
- 2017-19 *Full Fellowship*, Rhode Island School of Design, Providence, RI
- 2018 *Conference Fund Grant*, Rhode Island School of Design, Providence, RI
- 2017 *Artist Projects Grant*, 4Culture, Seattle, WA  
*Puffin Grant*, The Puffin Foundation, Teaneck, New Jersey
- 2016 *GAP Grant*, Artist Trust, Seattle, WA  
*Art Walk Awards Finalist*, City Arts Magazine, Seattle, WA  
*SmART Ventures Grant*, Office of Arts and Culture, Seattle, WA
- 2015 *Individual Artist Grant*, 4Culture, Seattle, WA
- 2014 *Lucy Morgan Fellowship*, Penland School of Craft, Penland, NC
- 2012 *Windgate Scholarship*, Penland School of Crafts, Penland, NC
- 2011 *Emerging Artist of the Year*, East Lansing Arts Festival  
*Featured Artist of the Month*, City Pulse Magazine, East Lansing, MI  
*First Place, First Division National*, College Media Awards, Miami, FL

## SELECT PRESS/PUBLICATIONS

*Review: the inscrutable shape of longing*, Sculpture Magazine, Jan 2024

*9 Seattle-area art exhibits to catch in fall 2023*, The Seattle Times, Sep 2023

*Indigenous-led art collective y̓haw' buys land in Rainier Beach*, Crosscut, Feb 2023

*'this was a densely wooded hill' and the dilemma of Indigenous art*, UW Daily, Dec 2022

*Things to do in Seattle this October*, Crosscut, Oct 2022

*Satpreet Kahlon interrogates constructs of displacement*, Int'l Examiner, Mar 2022

*Seattle is seeing a surge of Indigenous public art*, Crosscut, Oct 2021

*What Do More Equitable Arts Nonprofits Look Like?*, Seattle Met, Oct 2020

*Grantees' Open Letter Accuses Grant Maker of Bias*, Chronicle of Philanthropy, August 2020

*Nonprofit Apologizes After Accusations of Misogyny, Toxic Culture*, The Hill, July 2020

*Letter to Artist Trust Demands Accountability*, South Seattle Emerald, July 2020

*A Blowup Around An Award Leads to Broader Questions*, Seattle Times, July 2020

*New Northwest arts journal wants to know...*, Crosscut Media, May 2020

*Seattle's Most Influential People*, Seattle Magazine, October 2019

*A Team of Curators Designs a System*, Hyperallergic, August 2019

*Without Paul Allen, Art Fair opens to questions about its future*, Crosscut, Aug 2019

*Democratizing what an art space can be*, Seattle Times, March 2019

*Peek Inside the New Venues...*, Seattle Magazine, March 2019

*Disrupting the Silence*, vol.1, RISD, edited by Jennifer Lise, Dec 2018

*Practice Makes Perfect*, Artforum International Magazine, Alex Fiahlo, April 2017

*79 Moments in Art that Helped Us Survive 2016*, The Stranger, by Jen Graves, Dec 16

*Artbridge Fellow Artist Catalog*, published by the Chihuly Museum of Glass, 2016

*Creating Space*, City Arts, by Sharon Arnold, Nov 2016

*Intimately Unseen at SOIL Gallery*, Vanguard Seattle, by Molly Laich, Aug 2016

*What To See at the Seattle Art Fair*, The Stranger, by Jen Graves, Aug 2016