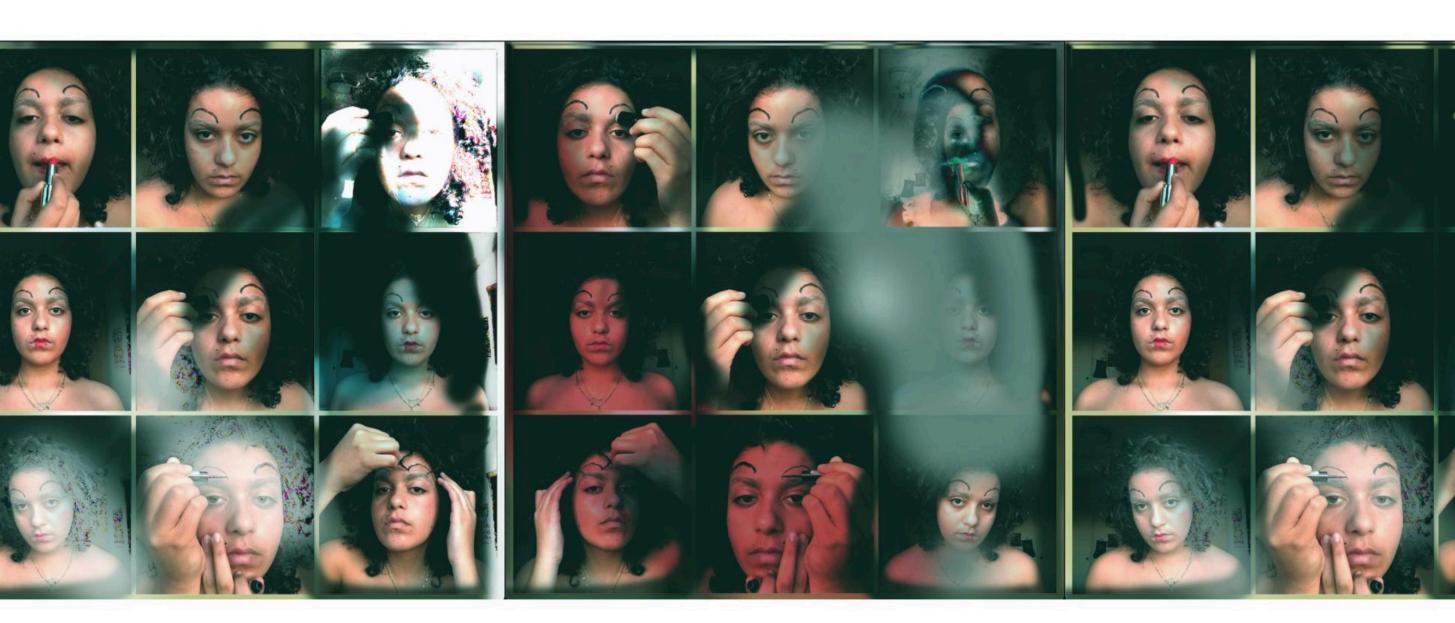


Calling 2020 a rollercoaster would be an understatement, to say the least. For some, it would be more accurate to compare the year to Hosukai's The Great Wave off Kanagawa, humanity just a helpless raft, swept into the currents of the sea; for others, it is perhaps akin to a concerted Bohemian Rhapsody of a righteous harmonious cacophony. To be in the state of constant change, passage, or movement, flung between both the sentimental joys and earth-shattering losses of this unprecedented year like clothing tumbling in a washing machine, (bleached for disinfectant), we yearned for a collection of work that resonated with the broad scope of these emotions. From interpersonal reckonings to those of the state, the work in this issue represents the variability and temporality of this current reality. Wherever you may be on this spectrum, no matter how many times you have been battered or uprooted during this time, FLUX acknowledges you, and welcomes you all the same.

- Ashley & Carlos















transient

Nicole Bates

To be transient or in love Both tales of epic romance

A drifting ship at sea You lose your footing On the ground

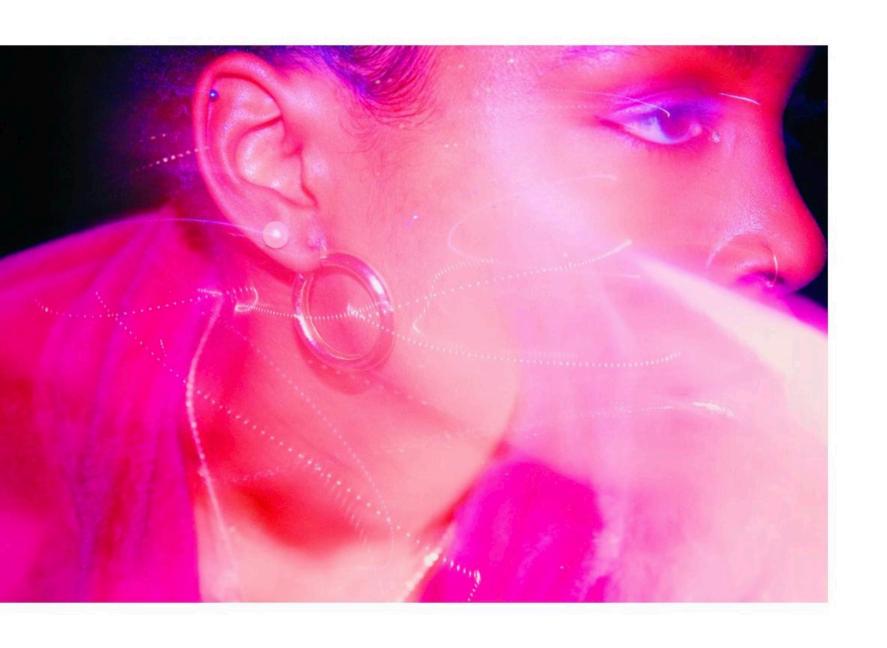
Or tethered in one place, One fate you commit to When you say I'll love you Till I die.

The things I want Constantly in battle, Constantly lonely, Ever-changing, Fearing if I stop moving I'll be stuck

The mythology of movement The ancient lore of true love I reject permanence but I am hungry for a promise Sealed with blood.

















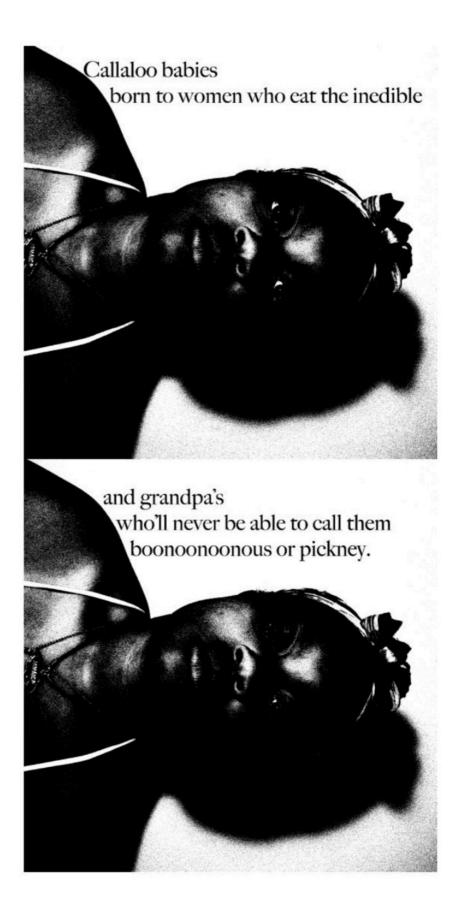












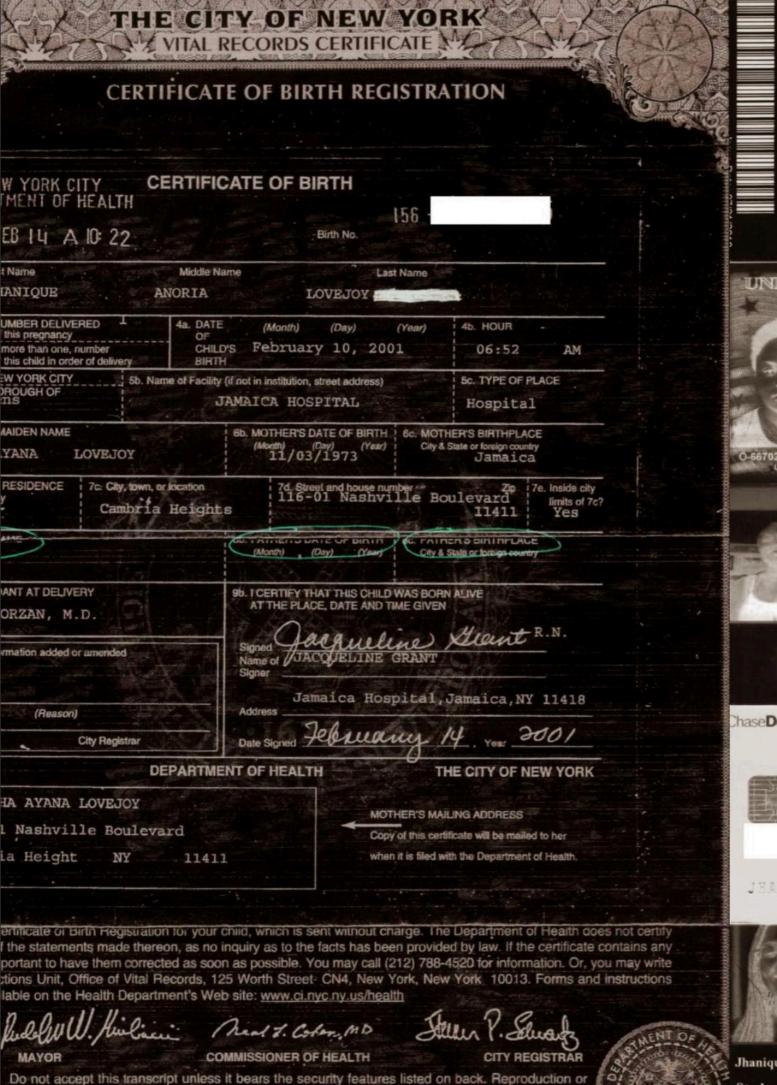






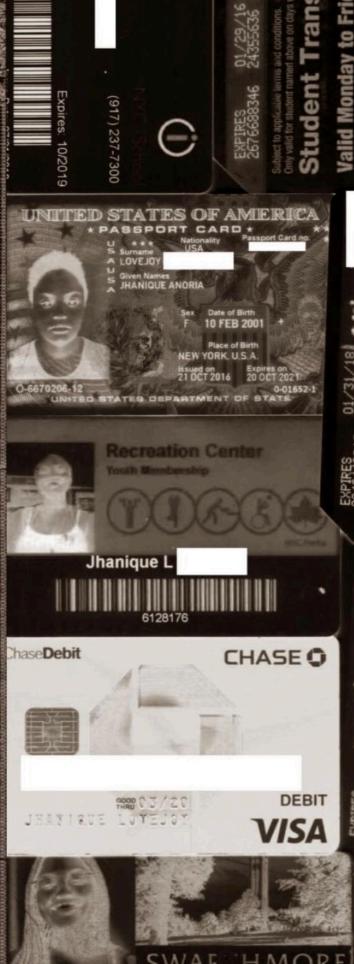






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Jhanique Anoria Lovejoy

Class Of: 2023

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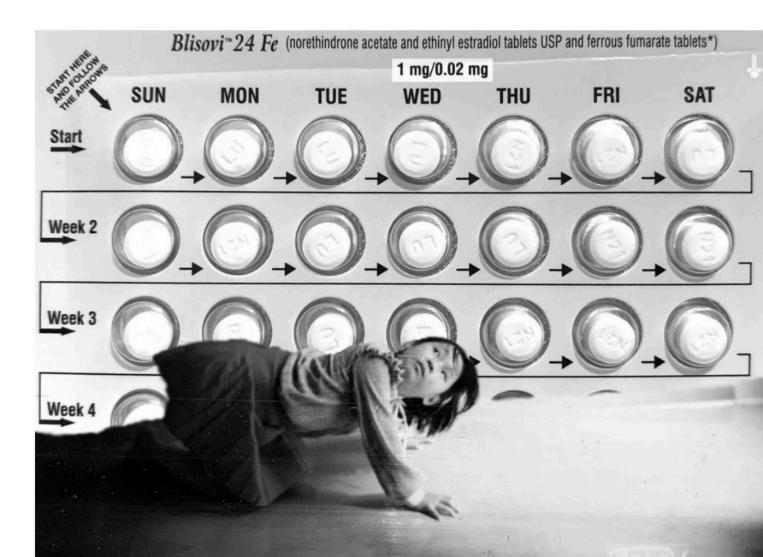
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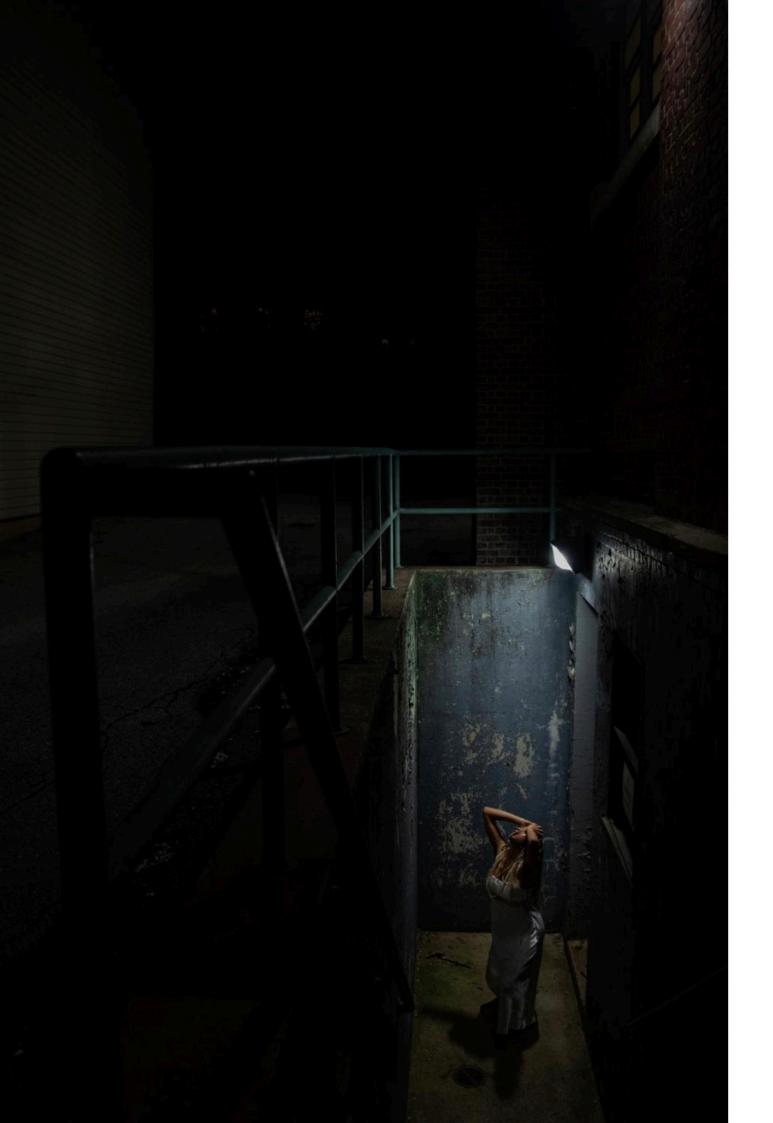


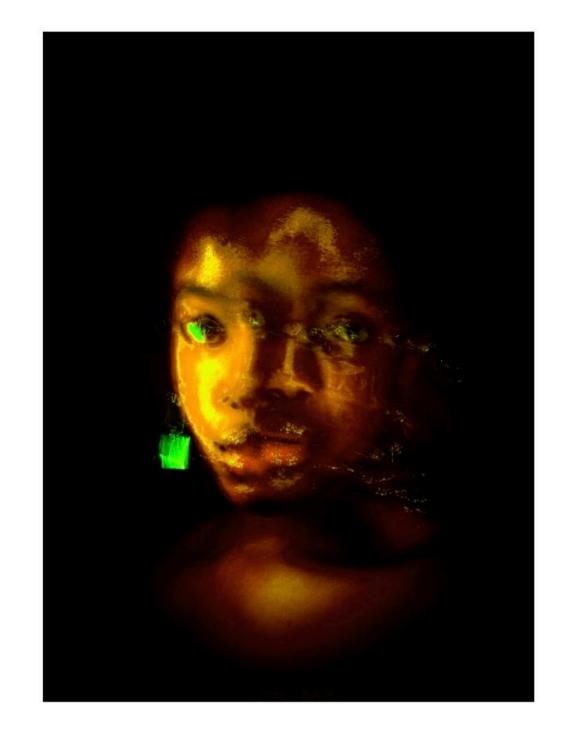














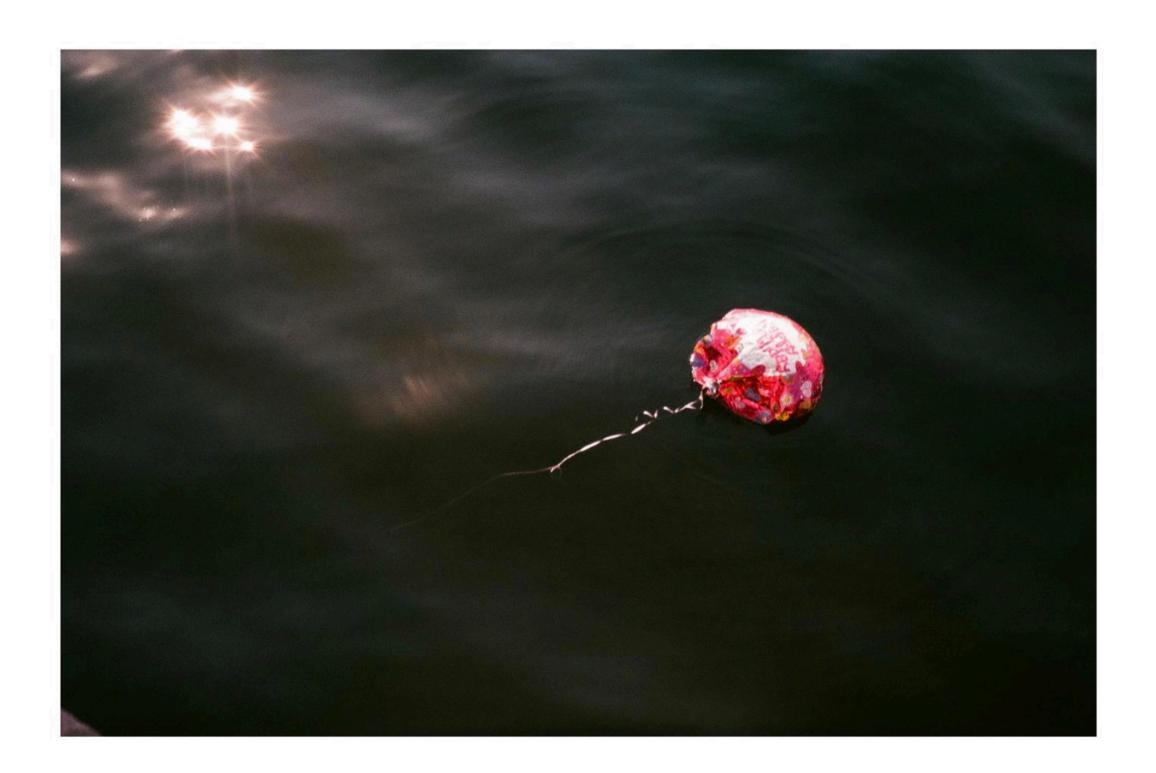
for i am the smell of smoke

by Jhanique Lovejoy

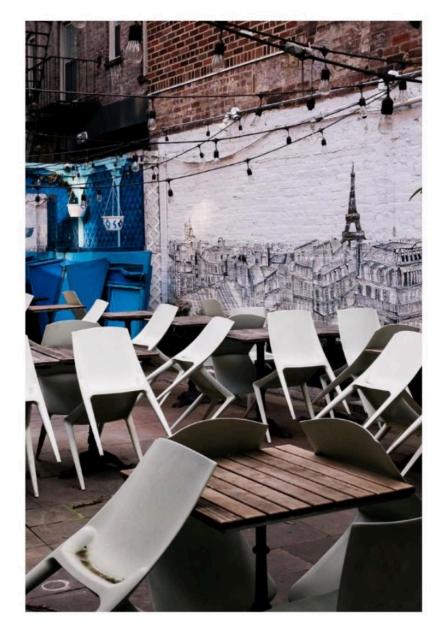
Often, it feels like my dreams. The heady stench and sticky skins on top of each other. Life is just a moment in time. This morning, or the afternoon, I've lost track, I tried to bask in the sun hoping she would notice me. Recognize what is generations of built up sorrows. I hoped she could give me the answer on how not to sleep my days away. Instead, all I got was horse flies and Mr. Brooks two houses down, watching me through the cracks of his fence. I don't want to go back in the house, for all that is inside for me is Goya beans and a person I no longer am.

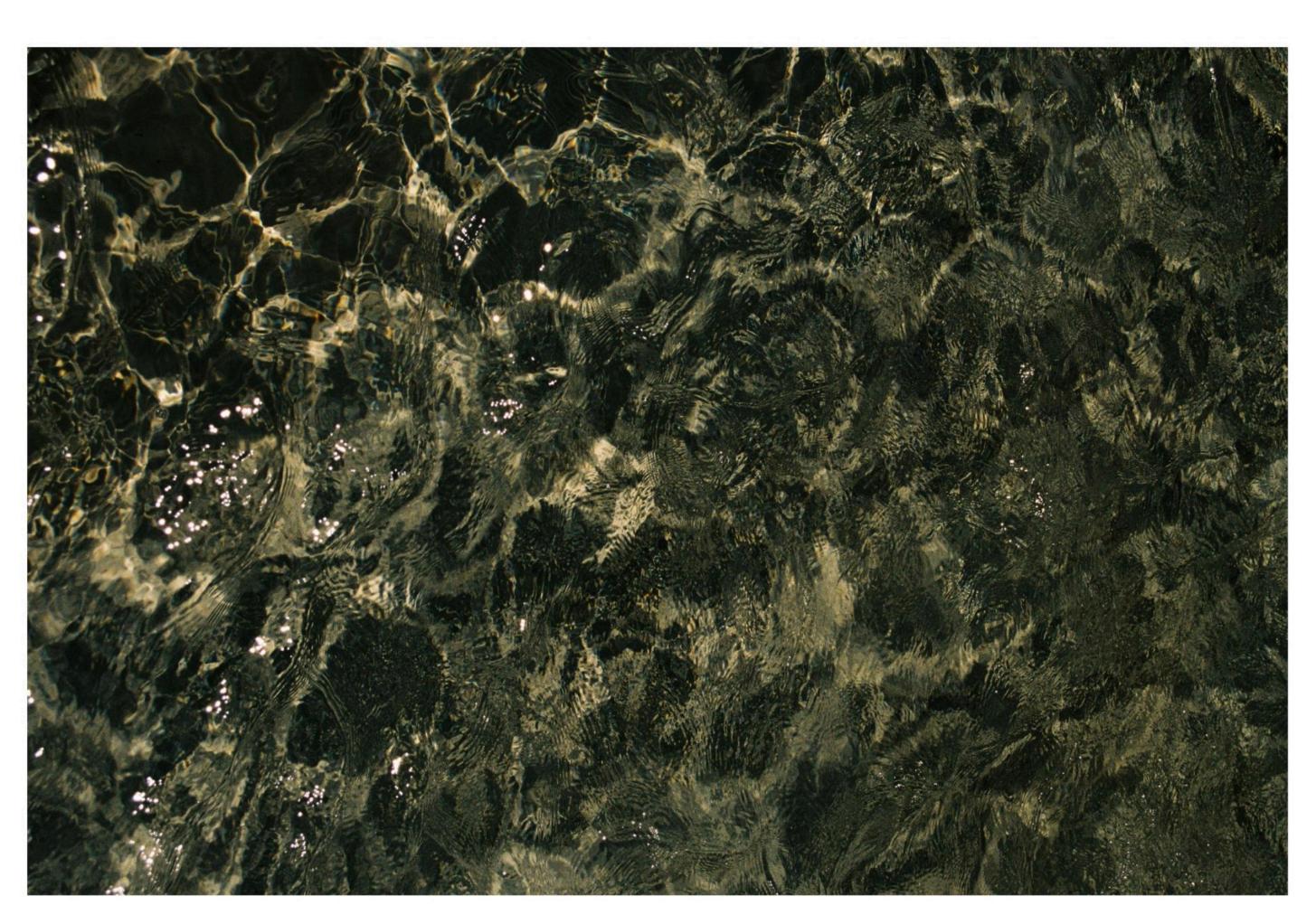
The sun was up so high and the streets have never been quieter.











ISO STAFF:

Editors: Carlos Hernandez and Ashley Zhang

Head of Design: Alyssa Dickson and Clara Reed

Faculty Advisor: Editha Mesina

Photo Editors: Emanuel Agbavitor

Michael Bogardus

Somalia Bryant

Lamar Kendrick-Dial

Chloe Dugourd

Renee Simone Hayes

Denise Hewitt

Savannah Jackson

Lauren Koo

Kavya Krishna

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Joey Solomon, 3, 9

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