VUECCE



FIRST THINGS FIRST, WHO AM I?

THERE IS NO SIMPLE ANSWER FOR THIS,

BUT I'LL TRY TO KEEP IT AS SIMPLE AS POSSIBLE.

I am Atakan

AND YOU'LL FIGURE ME OUT SOON.

IZMIR, THE CITY I WAS BORN & RAISED

ISTANBUL, THE CITY I GOT REBORN

INDUSTRIAL DESIGN, THE AREA I GOT INTO BY PURE CHANCE

GRAPHIC DESIGN, SOMETHING I ENJOY

FASHION DESIGNER, THE THING I WANT
TO BECOME

THAT'S JUST ENOUGH FOR MY PERSONAL LIFE,
NOW JUST BUCKLE YOUR SEATBELTS
& ENJOY MY WORKS.

I WANT TO START MY JOURNEY, WITH RESPECT TO THE FELLOW DESIGNERS I APPRICIATE.

SO LADIES, GENTLEMEN AND
OTHERS THAT I CAN NOT CATCH UP WITH

I PROUDLY PRESENT YOU

DESNAR_FIN_SUBxAta



INCLUDING TWENTY FAMOUS
DESIGNERS OF THE MOST
RESPECTED FIELD OF
FASHION DESIGN

As Done Before Balenciaga
WHEN DESIGNING CLOTHES WAS
AN ART



ATAKAN GOKSEL
Suadiye Istanbul

The dream designer. The designer that helped me to not to quit my studies.

I wanted to quit at every step.
I really did.
End of first year.
End of second year.
Probably gonna be end of third year.
I also want to even want to quit now.

Helped me mentally and showed me that there is light in the end.

I complain a lot. A lot about everything and anything.

I will complain about my life, education, the things I achieved or not yet achieved.

I am never satisfied.

I will always want MORE, try my best and still when I get the end result I will not be satisfied.

It's something that I engraved at the bottom of my being. I don't get satisfied.

But that, that feeling keeps me going.

It pushes me in every step of my life. I don't like being stuck, I like change. The burning desire to get the satisfaction even though I know that I won't, gives me the spark of curiosity, determination and hard work.

I don't know if I am the luckiest or the unluckiest bastard in the room.



THE WORLD PRODUCES WAVES.

SURF OR DROWN.

YOU DECIDE.

VIRGIL

02017

THIS IS MY "SIGNATURE"

I believe that humans need to develop and change everyday.

Life is something that does not stop, you may find yourself stuck in some point but life still continues.

I think that people who can not adapt will be forgotten.

I insist in the thought that people need to change, adapt, research, learn new things and develop their views on both life and areas that they are working on.

A designer should be able to adapt with ease and constantly learn new approaches and ways to develop their designs and perspective.

I believe that continuous development is the only way in work and life.

As a designer, I try to learn new things and continuously develop my ideas by adapting to the current day.

Us, designers do not need to reinvent the wheel every time and I support the idea of "Good artists steal and great artists copy." Because I don't believe in creating a product from zero every time.

Sometimes, actually most of the times, and artist can steal a idea from a previous designer and create a new idea based on their inspiration.

Thin line between stealing and copying is; you can understand someone who copies thedesign from someone else but a thief can act like the work was his/hers from the start.

I can change something small about a ready-made product and create a whole new product with my unique approach.

As I've done in here, stealing from Virgil's lecture. The theme, the colors, the font but with my own message."

"With all due respect to Virgil Abloh."

A SHORT BREAK TO GET YOUR ATTENTION BACK.

ARE YOU READY?

"The bad artists imitate, the great artists steal."

Guess who said this first?

Have you guessed it yet?

I don't know what's your guess.

But for me the answer for me is obvious



It's clearly not the correct answer, but the way Banksy stole this quote from another artist really evoked my side of start using ready-made materials in the work I do.

I saw this quote at a museum in Netherlands couple of years ago and it really affected my belief on design and art.

I am aware that I am not the best illustrator, best poet, best designer, best artist or a very-talented creative, but the thing I was good since childhood is

RESEARCH

I research about anything and most of the times I don't get bored. I'll start doing research just when I feel a little bit curious about the topic. Does it make a lot of sense? I don't know and to be fair I don't care.

Now for a moment, just chill.

Imagine that you are in front of a club in Madrid at 5am waiting for a uber to return home and sleep.

And just suddenly group of men starts
fighting.
Punches
Kicks.
Screams.
Shouts.
Blood.
Sweat.
And you just suddenly froze

for a second.

ıa

This is how someone can feel, when I introduce the next designer I admire.

I am not gonna choose the easy way out.

No, I don't only admire his music.
No, not only his fashion design skills.
No, not only his beats.

I admire his mentality.

His approach to design.

His approach to life.

Him as a person.

My long-time idol.

SOMEONE WHO IS VERY CONTROVERSIAL EVERY TIME HE SPEAKS.

I WILL WAIT FOR YOU TO GUESS FOR A SECOND.

AND YES, HE IS THE

GOD

the inspiration to my

ART

DESIGN

LIFE

"Ye, keep making that keep making that platinum and gold for me!"





IF YOU DIGESTED THAT

WE CAN CONTINUE WITH LESS CONTROVERSIAL DESIGNERS THAT I APPRECIATE.

The man who changed the face of fashion in his own way.

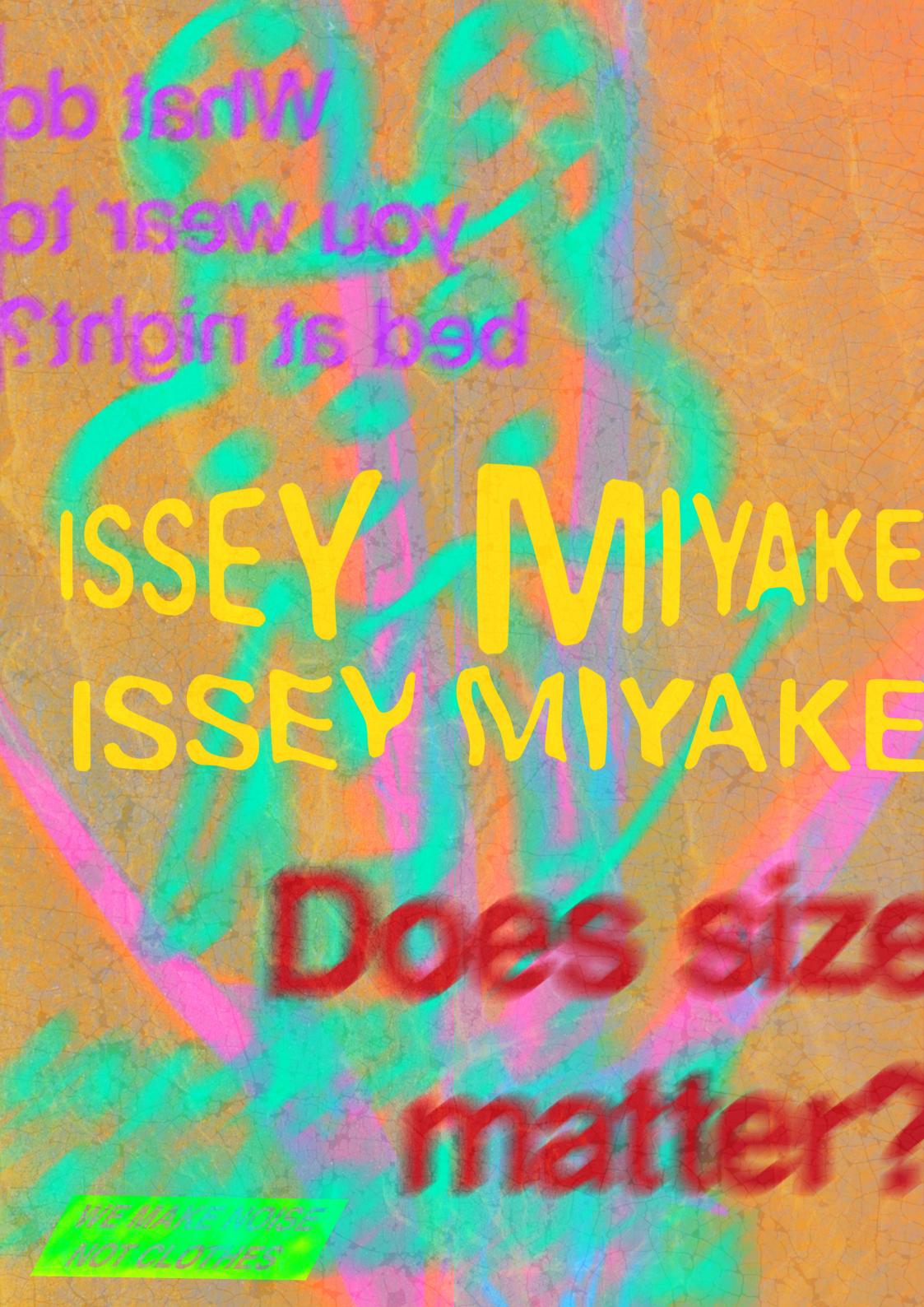
Godfather of Sculpting Fabric

OFTHE





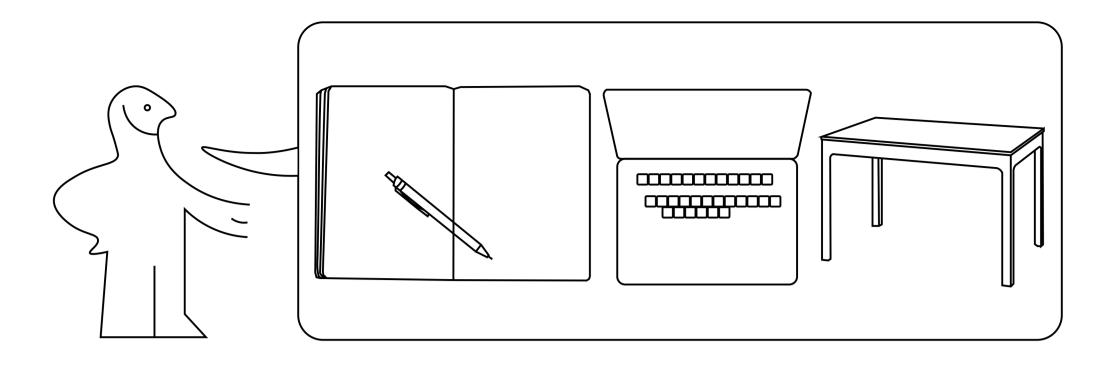
SEENCE ENL HEAR NOEVIL

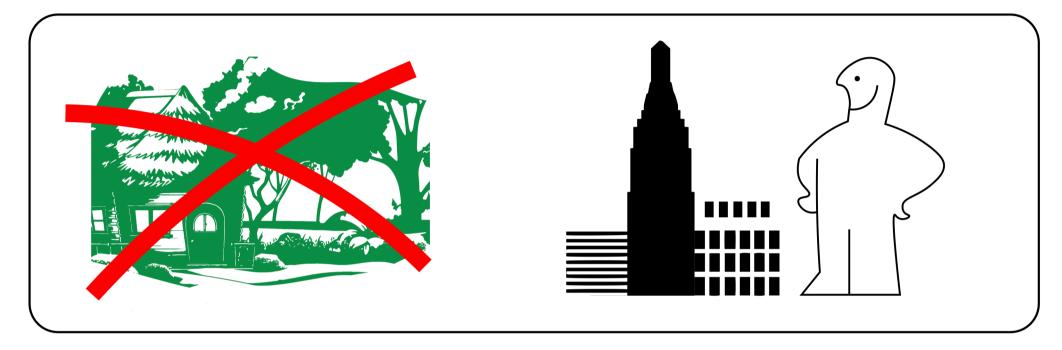


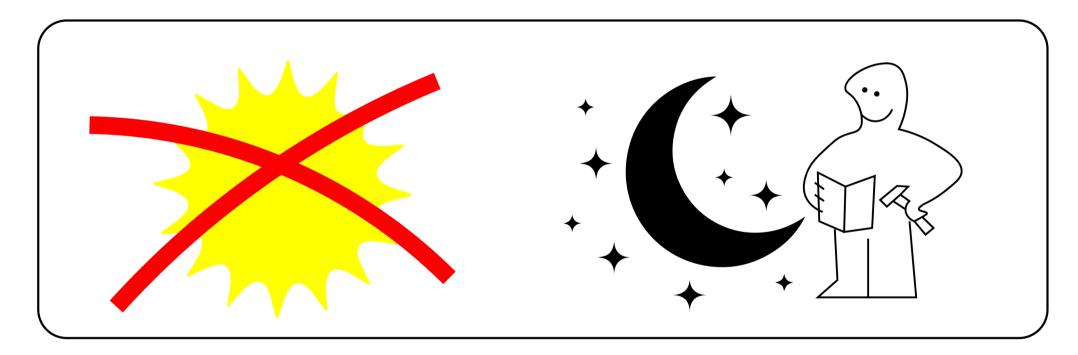
I want to end my narrative with showing the environment **I** worked for the past months in Madrid.

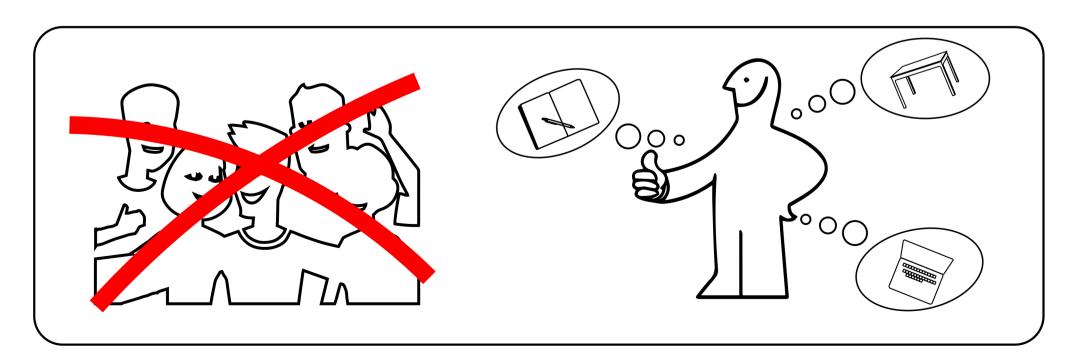
This will help you understand that you don't need a fancy workspace to get your done.

Just
a
laptop
is
fine.









A sacred space can be anywhere, something simple, even a man with a laptop on his lap working at from night till morning.

No need for overcomplicated spaces. Give a man a laptop and that's more than enough.

"A hero can be anyone, even a man doing something as simple and reassuring as putting a coat on a young boy's shoulders to let him know that the world hadn't ended."

Look this quote in a way that will resemble your values.



Although through the journal I told some of my own values from my statement,

I'll still include a statement at the last page of this journal.

Change, something everyone needs. Good or bad.

Eventually, change will happen.

And life is something that does not stop and changes very quickly.

You may find yourself stuck in some point, but still, life continues.

So as a designer you need to adapt.

A person who cannot adapt will be forgotten.

If you want your name to be written with the gold letters to history,

You need to adapt, learn, develop your vision and getter better every day.

Believe in continuous development of thyself.
Not only for the end result,
But also, for the journey that takes you to your end goal.

So work hard.
Work hard everyday.
Beat your competition.
Which is, at the end

