

Timeless Expressions

Saturday 09 November - Sunday 29 December 2024

Turbinenstrasse 46, 8005 Zurich



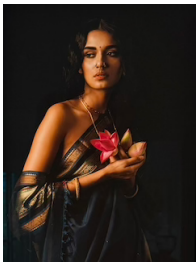
Simon Heusser, *Endless Growth (L)*, 2024
Monotype, algae pigment on paper
118 x 137 cm (framed: 125.5 x 145 x 4.5 cm)

CHF 6,900



Yen Melia Andreas, *Untitled*, 2024
Watercolor on paper
17 x 23 cm (framed: 18.5 x 24.5 x 2 cm)

CHF 250



Uma Damle, *Impressions on Silk - Blue*, 2024
Fine art archival print
32 x 48 cm (framed 34 x 50 x 3 cm)
1/3

CHF 2,000



Harald Erath, *Moist Crimson*, 2024
Egg tempera on canvas
24 x 30 cm

CHF 1,800



Tetiana Kartasheva, *They Came Unnoticed I*, 2024
Origami paper collage, framed
22 x 28 cm (framed: 26 x 32 x 3 cm)

CHF 420



Master of Mary of Burgundy (workshop of), *The Resurrection of Saint Lazarus*, c. 1480-1485
One illuminated leaf from a Book of Hours (tempera, ink and gold on vellum)
12.3 x 17.1 cm (framed: 26.3 x 32.6 x 2 cm)

CHF 13,500

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Stuart Sandford, *Polaroid Collage LXVI*, 2021
Unique, signed en verso, framed with museum glass
21 x 21 x 2 cm

CHF 1,750



Laura Thiong-Toye, *Waiting for summer*, 2020
Acrylic and ink on paper, framed
56 x 75 cm (framed: 61.5 x 81.5 x cm)

CHF 2,200



Audrey Julien & Arno Mathies, *Print 019 Ultra Green*, 2024
Unique print on paper
29.7 x 42 cm (framed: 31.5 x 43.5 x 3 cm)

CHF 600



Harald Erath, *Dripping Gold*, 2024
Egg tempera on canvas
ø 40 cm

CHF 2,900



Master of Boucicaut (follower of), *The Coronation of the Virgin*, executed in Paris, circa 1430
One illuminated leaf from a Book of Hours (tempera, ink and gold on vellum)
9.6 x 13.6 cm (framed: 19.5 x 25.5 x 3 cm)

CHF 6,500



Yen Melia Andreas, *Unseen Reality*, 2023
Watercolor on paper
80 x 100 cm (framed: 86 x 106 x 3 cm)

CHF 2,200



Laura Thiong-Toye, *Murmures d'été*, 2024
Acrylic and ink on paper mounted on wood
59 x 79 x 4.5 cm

CHF 2,200

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Audrey Julien & Arno Mathies, *Print 000 Gold*, 2024
Unique print on paper
21 x 29,7 cm (framed 22.5 x 31.5 x 3 cm)

CHF 475



Harald Erath, *Drenched Gold*, 2024
Egg tempera on canvas
24 x 30 cm

CHF 1,800



Tetiana Kartasheva, *Color Studies #3*, 2024
Origami paper collage
16 x 22 cm (framed: 20 x 26 x 3 cm)

CHF 350



Simon Heusser, *Hanging Garden*, 2024
Monotype, algae pigment on paper
69 x 99 cm (framed: 78 x 108 x 3.5 cm)

CHF 3,400



Tetiana Kartasheva, *Color Studies #4*, 2024
Origami paper collage
22 x 28 cm (framed: 26 x 32 x 3 cm)

CHF 420



Tetiana Kartasheva, *Color Studies #2*, 2024
Origami paper collage
16 x 22 cm (framed: 20 x 26 x 3 cm)

CHF 350

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Harald Erath, *Damp Purple*, 2024
Egg tempera on canvas
24 x 30 cm

CHF 1,800



Harald Erath, *Dank Gold*, 2024
Egg tempera on canvas
24 x 30 cm

CHF 1,800



Harald Erath, *Soaked Chartreuse*, 2024
Egg tempera on canvas
24 x 30 cm

CHF 1,800



Harald Erath, *Saturated Sapphire*, 2024
Egg tempera on canvas
24 x 30 cm

CHF 1,800



Stuart Sandford, *Polaroid Collage LXXIV*, 2022
Unique, signed en verso, framed with museum glass
21 x 21 x 2 cm

CHF 1,750



Parisian illuminator (follower of Étienne Colaud), *The Pentecost*, Realized in Paris, c. 1520
One illuminated leaf from a Book of Hours (tempera, ink and gold on vellum)
9.6 x 13.6 cm (framed: 26.5 x 37.5 x 2 cm)

CHF 5,250



Audrey Julien & Arno Mathies, *Print 038 Olive Gold*, 2024
Unique print on paper
70x100 cm (framed: 72.5 x 102.5 x 3 cm)

CHF 2,700

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Simon Heusser, *Illuminated Home*, 2024
Monotype, algae pigment on paper
70 x 99 cm (framed: 77.5 x 107.5 x 3 cm)

CHF 3,400



Laura Thiong-Toye, *NB 4*, 2022
Acrylic and ink on paper
25 x 36 cm (framed: 29.5 x 40.5 x 2.5 cm)

CHF 580



Simon Heusser, *Formula of Three*, 2024
Monotype, algae pigment on paper
57 x 75 cm (framed: 61.5 x 81.5 x 3 cm)

CHF 2,900

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