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EDUCATION	
Trondheim Academy of Fine Art Norwegian University of Science and Technology, Trondheim, Norway	2020- 2022
Masters of Fine Art	
Bennington College	2012-2016
Bennington, Vermont, USA	
Bachelors of Art, with a concentration in Dance, Visual Art, Art History, Anthropology	
ARTISTIC PROJECTS (SELECTED)	
SOAK, Chicago Cultural Center, Chicago, IL, USA	June 2024
Signaling, Vitensenteret i Trondheim, Trondheim, NO Signaling, Kunsthall Trondheim, Trondheim, NO	May 2022
Signaling, K.U.K Kjøpmannsgata Ung Kunst, Trondheim, NO	May 2022 May 2022
Signaling, Nila Aas Kunstverksted, Inderøy, NO	May 2022
Pulling, Havet, Trondheim, NO	June 2021
YELL-echo, collaboration with Chicks on Speed, ChampdAction, Antwerp, BE	Oct 2021
ZOOM ROOM- Galleri Kit, Trondheim, NO	June 2021
Shoreline Access Project- Rhode Island School of Design, Barrington Beach, RI, USA Movements You Do On A Chair- Trondheim Open, Galleri Kit, Trondheim, NO	Mar 2021 Dec 2020
Possible-, A film collaboration with C. Thomas Lewis, Taxco Film Festival, Taco, ME	Oct 2020
Nuclear Postcard, White Rabbit Cabaret, Indianapolis, IN, USA	Aug 2020
Oh, You'll Change Your Mind, Harrison Center, Indianapolis, IN, USA	Aug 2019
Rocky Steps, Philadelphia Museum of Art, PA, USA	Aug 2019
OPTIONS, Little Berlin, Philadelphia, PA, USA	July 2019
That's So Baby, High Tide Gallery, Philadelphia, PA, USA	April 2019
<>, Collaboration with Shaanay Mansour, Little Berlin, and Gallery T2F Karachi, Pakistan	Sep 2018 July 2018
Philadelphia, PA, USA	Feb 2017
PERFORMANCE	Jan 2017
Basically, Nikima Jagudajev, Workspace Brussels, Brussels, BE Basically, Nikima Jagudajev, Shedhalle, Zurich, CH	June 2022
UPLOADING THE HUMAN with Chicks on Speed, Dokhuset, Trondheim, NO	May 2022
The Things We Need Feedback!, NyMusikk, Trondheim Kunstmuseum Gråmølna, Trondheim, NO	Oct 2021
Basically, Nikima Jagudajev, Bergen Kunsthall, Bergen, NO	April 2021 March 2021
Meadow MMXX, Nikima Jagudajev, Gallery Kurimanzutto, Mexico City, ME	Jan 2020
Holobio, Asad Raza and Nikima Jagudajev, Crush Curatorial, Amagansett, NY	Sep 2018
And Europe Will Be Stunned, Yael Bartana, Philadelphia Museum of Art, PA, USA Suki Seokyeong Kang: Black Mat Oriel Activations, Suki Seokyeong Kang, Institute of Contemporary Art, Philadelphia, PA, USA	Sep 2018
Matt Savitsky at Free For All, Institute of Contemporary Art, Philadelphia, PA, USA	June 2018
Tones: A Momentary Landscape for These Nine, Dana Reitz, Bennington College, VT, USA	May 2018
With Within Without, Samuel Wentz, Bennington College, VT, USA	May 2016 May 2016
Object Chorale, Samuel Wentz, Bennington College, VT, USA	May 2015
Understudy for Blue Room, Elena Demyanenko and Dai Jain, New York Live Arts, NY, USA	Feb 2014
CURATORIAL PROJECTS	92019
OPTIONS, Little Berlin Main Gallery, Philadelphia, PA, USA	Sep 2018 June 2018
Portraiture, The Front, New Orleans, LA, USA	Sep 2017
Now then, Little Berlin Main Gallery, Philadelphia, PA, USA	Sep 2017
SHIPS: Adrian Paci, SUPERFLEX, Allan Sekula & Noël Burch, the Annex at Little Berlin, Philadelphia, PA, USA	
RESEARCH & CONFERENCES	
Signaling, Ocean Week Conference, Trondheim, NO	May 2022
Signaling (video), Trondheim Tech Port, Trondheim, NO UPLOADING THE HUMAN, DIKU Artistic Research Conference, Trondheim, NO	April 2022 Oct 2021
Nordic- Edge, Smart City Research Symposium, Stavanger, Norway	Sep 2021
Museene i Sur-Trøndelag Master Stipend for research at Trondheim Kunstmuseum, Trondheim, Norway	Jan 2021
INTERNSHIPS, RESIDENCIES	
Dance Artist-in-Residence, Department of Cultural Affairs and Special Events at the City of Chicago, Chicago, IL, USA	2024
Artist-in-Residence, School of Embodied Praxis, Grass Valley, CA, USA	Fall 2023
Post-Graduate Apprentice, The Fabric Workshop and Museum, Philadelphia, PA, USA	Spring 2018
Curatorial Internship for Alex Klein, Institute of Contemporary Art, Philadelphia, PA, USA	2017-2018 Jan 2016
Curatorial Internship, 356 Mission Rd, Los Angeles, CA, USA	Jan 2010